

for

## Strings

## SAMUEL APPLEBAUM

## FOREWORD

The Duets For Strings may be started when the pupil has reached Page 15 of Volume I of the String Builder. They may, however, be used in conjunction with any standard string class Method, and may be used after the student has learned to use the first three fingers on the D and A strings. These Duets may be played by:

two Violins Violin and Viola Viola and Cello Cello and Bass

two Violas Violin and Cello Viola and Bass

two Cellos Violin and Bass

two Basses

Starting on Page 2, we have the 2 3 finger pattern, which means that the 2nd and 3rd fingers are a half-step apart and are placed close to each other. Starting from Page 6, F natural and C natural are introduced, which gives us the 1 2 finger pattern, with the first and second fingers a half-step apart. Starting on Page 8, we play F natural on the E string, which is the 0 1 finger pattern. This means that there is a half-step between the open E string and the first finger, F. As always, the remaining fingers are a whole step apart.

The two slanted lines (//) mean that the bow is to be lifted from the string. This is done usually at the end of a phrase. Its purpose is to make the pupil cognizant of the architecture of each duet by pointing out the phrases. Lifting and re-setting the bow helps to develop control of the bow arm.

The comma (9) means a slight pause, also usually at the end of a phrase, with the bow remaining on the string. This usually occurs when the phrase ends on the down bow above the middle of the bow.

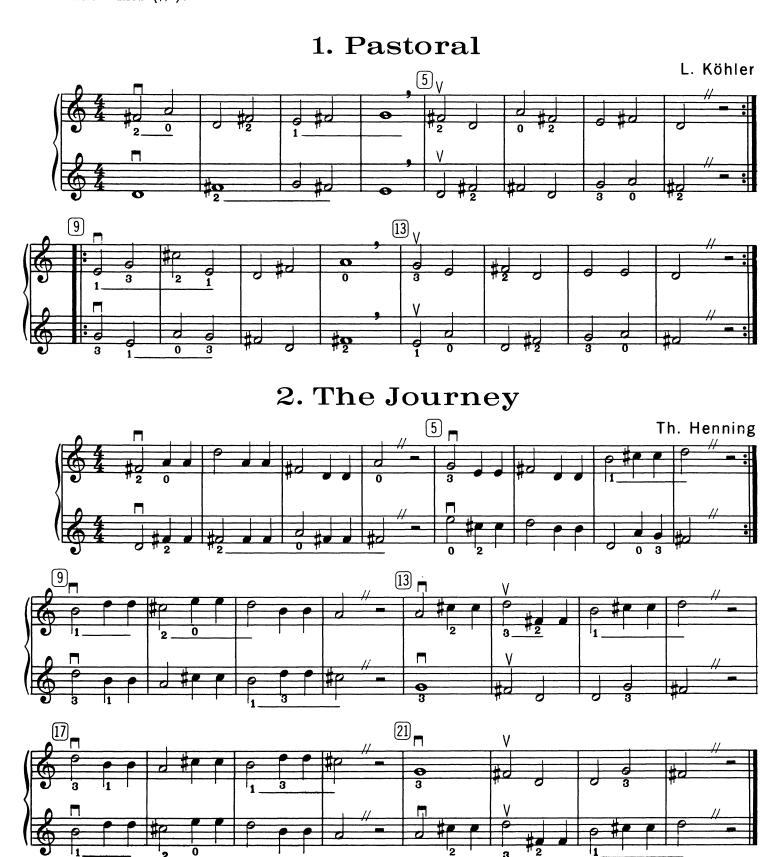
To conform with the String Builder, the accidentals are placed before each note rather than in the signature.

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- 1. For the first eight duets we use the 23 finger pattern which means that the 2nd and 3rd fingers are a half step apart and placed close to each other.
- 2. Keep the finger on the string throughout the length of the line next to the fingering.
- 3. Leave a slight pause at each comma, with the bow remaining on the string. Lift the bow at the slanted lines (//).



E.L.1990