

Duets *for* *Strings*

BY
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FOREWORD

The Duets For Strings may be started when the pupil has reached Page 15 of Volume I of the String Builder. They may, however, be used in conjunction with any standard string class Method, and may be used after the student has learned to use the first three fingers on the D and A strings. These Duets may be played by:

two Violins	Violin and Viola	Viola and Cello	Cello and Bass
two Violas	Violin and Cello	Viola and Bass	
two Cellos	Violin and Bass		
two Basses			

Starting on Page 2, we have the $\hat{2} \ 3$ finger pattern, which means that the 2nd and 3rd fingers are a half-step apart and are placed close to each other. Starting from Page 6, F natural and C natural are introduced, which gives us the $\hat{1} \ 2$ finger pattern, with the first and second fingers a half-step apart. Starting on Page 8, we play F natural on the E string, which is the $\hat{0} \ 1$ finger pattern. This means that there is a half-step between the open E string and the first finger, F. As always, the remaining fingers are a whole step apart.

The two slanted lines (//) mean that the bow is to be lifted from the string. This is done usually at the end of a phrase. Its purpose is to make the pupil cognizant of the architecture of each duet by pointing out the phrases. Lifting and re-setting the bow helps to develop control of the bow arm.

The comma (,) means a slight pause, also usually at the end of a phrase, with the bow remaining on the string. This usually occurs when the phrase ends on the down bow above the middle of the bow.

To conform with the String Builder, the accidentals are placed before each note rather than in the signature.

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1. For the first eight duets we use the $\hat{2} \hat{3}$ finger pattern which means that the 2nd and 3rd fingers are a half step apart and placed close to each other.
2. Keep the finger on the string throughout the length of the line next to the fingering.
3. Leave a slight pause at each comma, with the bow remaining on the string. Lift the bow at the slanted lines (//).

1. Pastoral

L. Köhler

Musical score for "1. Pastoral" by L. Köhler. The score is in 4/4 time and consists of two systems of piano accompaniment. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. Fingerings are indicated by numbers 0, 1, 2, and 3. Slanted lines (//) indicate where to lift the bow. A circled number 5 is placed above measure 5 in both systems.

2. The Journey

Th. Henning

Musical score for "2. The Journey" by Th. Henning. The score is in 4/4 time and consists of three systems of piano accompaniment. The first system contains measures 1 through 8, the second system contains measures 9 through 16, and the third system contains measures 17 through 24. Fingerings are indicated by numbers 0, 1, 2, and 3. Slanted lines (//) indicate where to lift the bow. Circled numbers 5, 9, 13, 17, and 21 are placed above measures 5, 9, 13, 17, and 21 respectively.