

Foreword

This **FIRST BOOK OF PRACTICAL STUDIES** is designed to develop chord consciousness and to provide additional experience in the fundamental rhythms, key signatures, and articulations and to improve **ACCURACY IN READING** through the use of interesting and melodic studies. It may be used either to supplement or to follow any beginning method book and will serve as an ideal preparation for the slightly more advanced techniques to be found in the **SECOND BOOK**.

The following rhythms are introduced and developed in the **FIRST BOOK**:

Eighth notes	Etudes 13-31
Dotted quarter notes	Etudes 32-47
Sixteenth notes	Etudes 48-68
Major scales (Diatonic & thirds)	Page 32

1

Exercise 1 consists of two staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, starting on middle C and ascending to G4. The second staff continues the melody, ending with a double bar line.

2

Exercise 2 consists of two staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, starting on middle C and ascending to G4. The second staff continues the melody, ending with a double bar line.

3

Exercise 3 consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, starting on middle C and ascending to G4. The second and third staves continue the melody with various rhythmic patterns. The fourth staff concludes the exercise with a double bar line.

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