

# THE BELWIN STRING BUILDER

CELLO  
Book Three

by Samuel Applebaum

## FOREWORD

The Belwin String Builder is a string class Method in which the Violin, Viola, Cello and Bass play together throughout. Each book, however, is a complete unit and may be used separately for class or individual instruction.

This volume includes the second, third and fourth positions. Simple shifts with the same finger are introduced, followed by shifts with different fingers. Each type of shift is presented and developed with interesting melodies. The pupil is taught how to build major and minor scales and to play them with the basic bowings, the détaché, martelé, wrist and finger stroke, and the spiccato.

The material in this volume is chosen for its musical interest and its technical value. There are a number of duets which are to be played by either two pupils or with the class divided into two groups. There also are a number of melodies in which the class becomes a string ensemble, each instrument playing a different part. A small "p" after the number indicates there is a piano part for that melody.

The material in this book is realistically graded so that only a minimum of explanatory material is required.

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## TECHNICAL PROGRESSION

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