

The Belwin String Builder

BASS
Book Two

by Samuel Applebaum

FOREWORD

The Belwin String Builder is a string class Method in which the Violin, Viola, Cello and Bass play together throughout. Each book, however, is a complete unit and may be used separately, for class or individual instruction.

Volume II opens with a brief review of Book I. The basic bowings are presented—the détaché and the martelé in different parts of the bow in the keys of C, G, D, F and B flat major.

The material in this volume is carefully chosen for its musical interest and its technical value. There are a number of duets which are to be played by either two pupils or with the class divided into two groups. There also are a number of melodies in which the class becomes a string ensemble, each instrument playing a different part. A small "p" after the number indicates that there is a piano part for that melody.

TECHNICAL PROGRESSION

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THE C MAJOR SCALE

We call it C Major because it starts on C. In every Major scale there is a half-step between the 3rd and 4th notes, and the 7th and 8th notes.

Leave a slight pause for phrasing at each comma (,).
Lift the bow and start down-bow at the slanted lines (//).



Little Brown Jug

Moderato - Play this in moderate time. (Key of C)

TRADITIONAL



THE DÉTACHÉ BOWING ABOVE the MIDDLE of the BOW (A.M.)

The Détaché bowing is a smooth stroke which we may play in any part of the bow. Above the middle we use only the forearm from the elbow. Draw the bow parallel to the bridge.

The C Major Scale with the Détaché Bowing

A.M. - above the middle of the bow.



Scotland's Burning

Moderato (Key of C)

ROUND IN FOUR PARTS



At the start of this book, the pupils may join the string orchestra and play from the book CONCERT FOR STRING ORCHESTRA by Samuel Applebaum.

