

The Belwin String Builder

by Samuel Applebaum

VIOLA
Book Two

FOREWORD

The Belwin String Builder is a string class Method in which the Violin, Viola, Cello and Bass play together throughout. Each book, however, is a complete unit and may be used separately, for class or individual instruction.

Volume II opens with a brief review of Book I. The basic bowings are presented—the *détaché* and the *martelé* in different parts of the bow in the keys of C, G, D, F and B flat major.

The material in this volume is carefully chosen for its musical interest and its technical value. There are a number of duets which are to be played by either two pupils or with the class divided into two groups. There also are a number of melodies in which the class becomes a string ensemble, each instrument playing a different part. A small “p” after the number indicates that there is a piano part for that melody.

The last three pages are devoted to the third position, which is presented in very easy assignments. The pupil is taught to find the notes in the third position by listening carefully and by testing the tones with the open strings.

The material in this book is realistically graded so that only a minimum of explanatory material is required.

TECHNICAL PROGRESSION

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THE C MAJOR SCALE

We call it C Major because it starts on C. In every Major scale there is a half-step between the 3rd and 4th notes, and the 7th and 8th notes.

Leave a slight pause for phrasing at each comma (,).
Lift the bow and start down-bow at the slanted lines (//).

1

pizz. half-step half-step

Little Brown Jug

The notes marked with crosses (+) are played pizzicato with the left hand.

Moderato (Key of C) Play this in moderate time

2 *p* *f* *arco* *p* *f*

TRADITIONAL

THE DÉTACHÉ BOWING ABOVE the MIDDLE of the BOW (A.M.)

The Détaché bowing is a smooth stroke which we may play in any part of the bow. Above the middle we use only the forearm from the elbow. Draw the bow parallel to the bridge with the full width of the hair.

The C Major Scale with the Détaché Bowing

3

A.M. - above the middle of the bow

f

Scotland's Burning

Moderato (Key of C)

ONE
A.M.

TWO

THREE

ROUND IN FOUR PARTS
FOUR

4

f

At the start of this book, the pupils may join the string orchestra and play from the book CONCERT FOR STRING ORCHESTRA by Samuel Applebaum.

A NEW TONE - WE SHARP the THIRD FINGER

Listen carefully to the raised 3rd finger. Make sure that the joints of the 2nd and 3rd fingers do not bend inward. Do not allow the 4th finger to crouch down into the palm of the hand.

71 A. M.

A. M.

72 A. M.

Happy Anniversary

Moderato (Key of G)

TRADITIONAL

73 p

The Great Sea

(String Ensemble)

Allegretto (Key of Bb)

W. K. HOFKAPELLE

74p

The second Viola solo to be memorized by the pupil is the WAVES AT PLAY by L. Strebog.