

# THE BELWIN STRING BUILDER

BASS  
Book One

by Samuel Applebaum

## FOREWORD

The Belwin String Builder is a string class Method in which the Violin, Viola, Cello and Bass play together throughout. Each book, however, is a complete unit and may be used separately for class or individual instruction.

In this Method, the quarter note approach is adopted not only because it is the unit of the beat, but because it encourages freedom of the bow arm at the outset. Starting from No. 15, the open string melodies and those that introduce the first finger serve as an accompaniment to well-known folk songs which are written for the piano. This provides musical purpose to the melodies and stimulates rhythmic interest. A small "p" after the number indicates that there is a piano part for that melody.

After the first finger, F# and C# are introduced. This has proven to be most practicable from the standpoint of tonality and left hand finger placement. From this point on, the student plays the actual melodies. However, on Page 20, F natural and C natural are presented to develop intonation and to more readily prepare the pupil for the school orchestra.

The material in this book is realistically graded so that only a minimum of explanatory material is required. Each melody is interesting and will provide the basis for a fine left hand technic and bow arm.

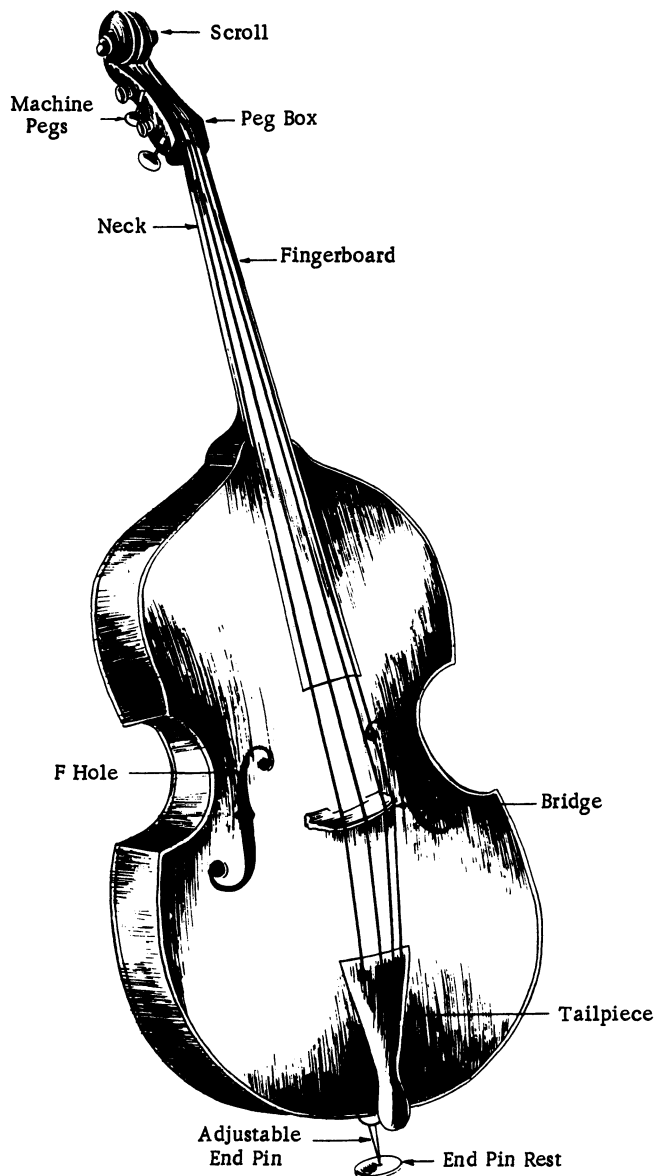
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## TECHNICAL PROGRESSION

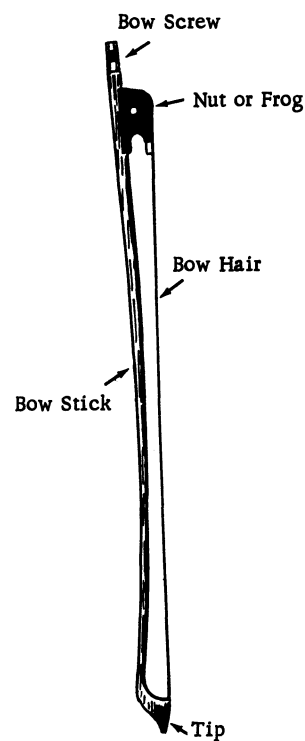
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## THE BASS AND THE BOW



This is the French Model Bow which we will use.



### To the Student:

This Method Book is the basic text for the BEIWIN COURSE FOR STRINGS which is the FIRST carefully planned complete curriculum for string development. To get the most enjoyment from your string instrument activities and to assure a good mastery of musical fundamentals, what you learn in the Method Book should be applied to the playing of Solos, Ensembles, and String Orchestra pieces as your skill increases.

This course includes these Solos, Ensembles, and String Orchestra Pieces. On various pages in this Method Book, these supplementary projects are suggested in accord with your developing musical ability. It is strongly recommended that these numbers be prepared as the various pages are reached.

### Material Correlated with String Builder Book 1

#### *Solos*

1. THE BASS FIDDLE WALTZ . . . . . for Page 15  
by F. Beyer
2. A STately DANCE . . . . . for Page 21  
by J. Hassler
3. THEME from POMP AND CIRCUMSTANCE..for Page 30  
by Edward Elgar

#### *Technic Book*

EARLY ETUDES FOR STRINGS . . . . . starting on Page 10

#### *Program Book*

FIRST PROGRAM FOR STRINGS . . . . . starting on Page 12

#### *Ensemble Book*

DUETS FOR STRINGS . . . . . starting on Page 15