

BOOK ONE

# DRUM

## Class Method

*by Alyn J. Heim*

### FORWORD

This is a method for the drum class. It effectively presents the rudiments of drumming and the reading of music in a manner and at a pace designed to accommodate the specific needs of group instruction.

Each technique or rudiment is introduced by a rote Drill, developed through a reading Exercise, and refined by a Solo performance that stimulates interest and challenges each member of the group.

This new method contains fresh ideas that will be welcomed by the class drum teacher. In Book I the "free-bounce" approach to rolls is introduced and developed with explanations to both teacher and student. A full section is devoted to six-eight time using a method that enables the student to learn the rhythm "in-two" from the beginning. Book II begins with sixteenth notes and progresses to some of the more advanced rudiments and reading material. More than half of each book is devoted to appealing solo material which is designed to develop the student by encouraging enthusiastic practice.

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*About the author: Dr. Heim received his Bachelor of Science degree from the Juilliard School of Music where he majored in tympani and percussion under Saul Goodman. His Master of Arts degree in Music Education was earned at Columbia Teachers College, and his Doctorate in Music Education at New York University. He is a former member of the Houston Symphony Orchestra and a music teacher and supervisor in the public schools of New Jersey.*

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# 2/4 Time

## DRILL

① 

**QUARTER NOTE**  
  
**ONE COUNT**

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**QUARTER REST**  
  
**ONE COUNT**

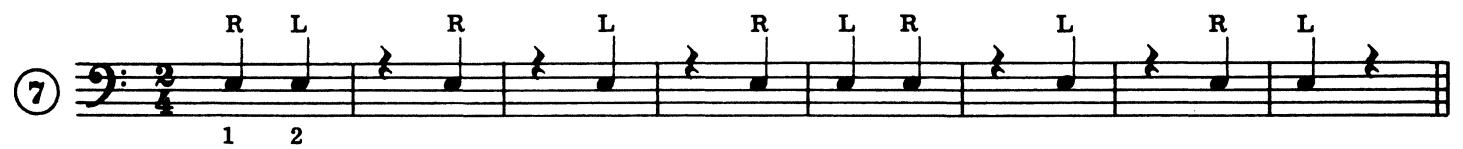
## EXERCISE

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⑧ 

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