

Use the spiccato bowing on the eighth notes marked with dots. When a note is marked with a dot and a dash it is to be played smoothly but held less than its full value. Notes that are not marked or those with dashes are to be played with a smooth détaché stroke.

# 1. A Lively Dance

Moderately fast-with spirit (Key of C)

W. A. Mozart

The musical score is written for piano and consists of two systems of staves. The first system contains measures 1 through 16, and the second system contains measures 17 through 38. The piece is in 2/4 time and the key of C. It features various dynamics including *mf*, *f*, *p*, and *pp*. Articulations such as *spicc.* and *rit.* are used throughout. Performance instructions include *B.M.* (Basso Medio) and *a tempo*. Measure numbers 5, 9, 13, 17, 22, 26, 30, and 34 are circled. The piece concludes with two endings, each marked *B.M.*

Where there are two small slurs in a large slur, play all the notes in the same bow. Allow for a slight break in the tone, however, between the two small slurs, with each player using the same length of bow, as for example in measure twenty-three.

## 19. Duo No. 2

Moderately fast-with spirit (Key of E $\flat$ )

P. Nardini

The musical score for Duo No. 2 by P. Nardini is presented in six systems, each with a treble and bass staff. The key signature is E-flat major (two flats) and the time signature is 3/4. The tempo and mood are 'Moderately fast-with spirit'. The score includes various musical notations such as slurs, triplets, trills (tr.), and dynamic markings like *f* (forte) and *p* (piano). Measure numbers 5, 11, 15, 19, 23, and 28 are circled. The piece concludes with a double bar line and repeat dots.