

John W. Schaum

Music History Speller

CONTENTS

Part 1: Treble Clef Middle C to Treble Clef 3rd space C

Johann Sebastian Bach.....	3
George F rideric Handel.....	4
Christoph Willibald Gluck.....	5
Franz Joseph Haydn.....	6

Part 2: Bass Clef Middle C to Bass Clef 2nd space C

Wolfgang Amadeus Mozart.....	7
Ludwig van Beethoven.....	8
Franz Schubert.....	9
Gioacchino Rossini.....	10

Part 3: Treble Clef and Bass Clef Combined

Felix Mendelssohn.....	7
Frédéric Chopin.....	8
Robert Schumann.....	9
Franz Liszt.....	10

Part 4: Bass Clef 1st line G to Treble Clef 5th line F

Richard Wagner.....	15
Giuseppe Verdi.....	16
Johann Strauss, Jr.....	17
Anton Rubinstein.....	18

Part 5: Bass Clef 2nd leger line C to Treble Clef 2nd leger line C

Johannes Brahms.....	19
Georges Bizet.....	20
Peter Ilych Tschaikowsky.....	21
Anton Dvořák.....	22

Part 6: Bass Clef and Treble Clef leger lines

Edvard Grieg.....	23
Claude Debussy.....	24
Sergei Rachmaninoff.....	25
Stephen Foster.....	26











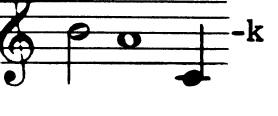














Part 7: Identification of Bass Clef and Treble Clef accidentals

Ethelbert Nevin.....	27
Edward MacDowell.....	28
Victor Herbert.....	29
John Philip Sousa.....	30
Composer Recognition Quiz.....	31

Johann Sebastian Bach

1685 - 1750





At the  of ten, Bach  -me an orphan. His
brother then  -n to take  -re of him. Brother Christoph would
also t-  -h Johann music. Once young  -h pro- 
to copy some of his brother's music. Christoph  -me m-  and
called it  and took it away. Johann 
to have it  -k  -use he h-  worked like
 -ver. But his brother was  to his pl- 
Nevertheless Johann's  -orts didn't  and he
su-  in  -oming  -mous. He once won
a   -use of his good organ playing.
The  -s of Bach  to the progress of music.




Johannes Brahms



1833 - 1897









Brahms'  was an -le musician, and wanted

the  to -ome an orchestra player, but young Brahms



-ided to -in piano. He m- such progress



that his t--her wanted him to tour the country. He didn't h-



this -vice but inst-, pro- to take



more lessons and -quire more -ility. He m-



great h--way and -n to compose. He earned his living

by t--hing and playing in -s. However, he

-me all tired out and h- to slow down. His

music is -p and shows great -ling. He loved Hungarian

tunes -rly and used them in his work. Brahms -veloped a friendship

with Schumann which  to the happiness of -h of them.