SECTION I  Tone and Control Studies

1 can adequately serve as an efficient warm-up, provided the following details are observed:

1. Precise timing of attacks.
2. Clean attacks.
3. Steady full tone at \( p - mp \) volume.
4. Ending of each note should be controlled — the player should feel able to hold each note much longer than the indicated 2 beats at \( \frac{d}{d} = 60 \).
5. The lips should be completely relaxed after each note is ended so that each succeeding attack serves as a "first note."

\( \frac{d}{d} = 60 \)

All F horn

\( mp-p \)

simile

Rest

EL. 966