

# SECTION I Tone and Control Studies

① can adequately serve as an efficient warm-up, provided the following details are observed:

1. Precise timing of attacks.
2. Clean attacks.
3. Steady full tone at *p-mp* volume.
4. Ending of each note should be controlled — the player should feel able to hold each note much longer than the indicated 2 beats at ♩ = 60.
5. The lips should be completely relaxed after each note is ended so that each succeeding attack serves as a "first note."

①

♩ = 60

All F horn

*mp-p* *simile* .....

*Rest*