

FIRST BOOK

of

PRACTICAL STUDIES

for

TUBA

FOREWORD

This **FIRST BOOK OF PRACTICAL STUDIES** is designed to develop chord consciousness and to provide additional experience in the fundamental rhythms, key signatures and articulations and to improve **ACCURACY IN READING** through the use of interesting and melodic studies. It may be used either to supplement or to follow any beginning method book.

When double notes occur in the studies, the **E^b Tuba** will play the upper notes and the **BB^b Tuba** will play the lower notes. Studies 1 through 16 may also be used to develop facility in reading and playing in "alla breve" tempo.

The following rhythms are introduced and developed in the First Book:

Quarter notes _____	Page 2.
Eighth notes _____	Page 6.
Dotted quarter notes _____	Page 12.
Sixteenth notes _____	Page 18.

Scale studies, based on the keys introduced in this book, will be found on the following pages:

Technical exercises on the major scales _____	Page 27.
Chromatic exercises _____	Page 30.
Major scales (Diatonic and 3rds) _____	Page 31.

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1

Exercise 1 consists of five staves of music. Each staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single melodic line. The first staff contains 12 measures. The second staff contains 12 measures. The third staff contains 12 measures. The fourth staff contains 12 measures. The fifth staff contains 12 measures and ends with a double bar line.

2

Exercise 2 consists of four staves of music. Each staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single melodic line. The first staff contains 12 measures. The second staff contains 12 measures. The third staff contains 12 measures. The fourth staff contains 12 measures and ends with a double bar line.