

101 Rhythmic Rest Patterns

In Unison for Band
by GROVER C. YAUS

FOREWORD

Division of measure includes counting rest values as well as note values. A mistake in counting note values while playing is heard and corrected by the instructor, but counting rest values is a SILENT business and difficult at times for the instructor to detect just where the mistake was made or who made the mistake.

These 101 short studies built in rest patterns in unison for band or class instruction will help solve that problem because the unison feature will enable the instructor and the whole ensemble to count aloud ("1-2-3-4-1-2-and") all in unison on any or all rest patterns until each rest pattern is perfect.

All numbers are written short to allow immediate repetition five, ten, or more times over and over until the pattern becomes perfect.






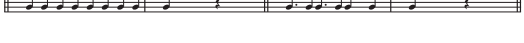
All lines and measures are identical. Example: 3rd measure, 2nd line are the same in all books.

The clarinet does not pass over the break (B in the staff) until the 37th exercise.

Counting is the challenge. There are no technical difficulties; the entire book is written in three keys (F, B \flat , and E \flat concert).

These rest patterns are written on a progressive plan and are compiled in ten sections (see index below). Each section advances from the elementary level and can be used in the elementary grades as well as in high school or college.

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PUBLISHED FOR

Piano/Conductor

Flute

Oboe (Bells)

B \flat Clarinet

E \flat Alto Saxophone (Baritone

Saxophone, E \flat Clarinets)

Tenor Saxophone (Bass Clarinet)

Trumpet (Baritone T.C.)

Horn in F

Trombone

Baritone B.C. (Bassoon)

Tuba

Percussion

BASSES (BB \flat & E \flat)

The image displays a musical score for 11 bass staves, numbered 1 through 11. Each staff is written in a bass clef with a 4/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, often grouped in pairs or fours. Some staves feature a '1' above a note, likely indicating a first finger fingering. The score concludes with a double bar line and a fermata over the final note of each staff.