

101 Rhythmic Rest Patterns

In Unison for Band
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FOREWORD

Division of measure includes counting rest values as well as note values. A mistake in counting note values while playing is heard and corrected by the instructor, but counting rest values is a SILENT business and difficult at times for the instructor to detect just where the mistake was made or who made the mistake.

These 101 short studies built in rest patterns in unison for band or class instruction will help solve that problem because the unison feature will enable the instructor and the whole ensemble to count aloud ("1-2-3-4-1-2-and") all in unison on any or all rest patterns until each rest pattern is perfect.

All numbers are written short to allow immediate repetition five, ten, or more times over and over until the pattern becomes perfect.






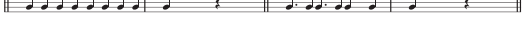
All lines and measures are identical. Example: 3rd measure, 2nd line are the same in all books.

The clarinet does not pass over the break (B in the staff) until the 37th exercise.

Counting is the challenge. There are no technical difficulties; the entire book is written in three keys (F, B \flat , and E \flat concert).

These rest patterns are written on a progressive plan and are compiled in ten sections (see index below). Each section advances from the elementary level and can be used in the elementary grades as well as in high school or college.

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PUBLISHED FOR

Piano/Conductor

Flute

Oboe (Bells)

B \flat Clarinet

E \flat Alto Saxophone (Baritone

Saxophone, E \flat Clarinets)

Tenor Saxophone (Bass Clarinet)

Trumpet (Baritone T.C.)

Horn in F

Trombone

Baritone B.C. (Bassoon)

Tuba

Percussion

TROMBONE

The image displays a musical score for Trombone, consisting of 11 staves. Each staff begins with a bass clef and a 4/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. First fingerings are indicated by the number '1' above specific notes. Some notes are marked with a fermata. The score is organized into measures, with bar lines separating them. The overall structure is a single melodic line for the trombone part.

Andante Count 6

63

Musical notation for measures 63 and 64. Measure 63 consists of two staves of music in bass clef, 6/8 time, with a key signature of two flats. The first staff contains a rhythmic pattern of eighth notes and quarter notes. Measure 64 continues this pattern and ends with a double bar line and repeat dots.

Count 2 slow

64

Musical notation for measure 64, continuing from the previous block. It features a '1' above the staff, indicating a first ending. The measure concludes with a fermata over a whole note.

65

Musical notation for measure 65, featuring a '1' above the staff. The measure concludes with a fermata over a whole note.

Musical notation for the second staff of measure 65, continuing the rhythmic pattern and ending with a fermata over a whole note.

March time

66

Musical notation for measure 66, featuring a '1' above the staff. The measure concludes with a fermata over a whole note.

Musical notation for the second staff of measure 66, continuing the rhythmic pattern and ending with a fermata over a whole note.

67

Musical notation for measure 67, featuring a '1' above the staff. The measure concludes with a fermata over a whole note.

Musical notation for the second staff of measure 67, continuing the rhythmic pattern and ending with a fermata over a whole note.

68

Musical notation for measure 68, featuring a 9/8 time signature. The measure concludes with a fermata over a whole note.

Musical notation for the second staff of measure 68, continuing the rhythmic pattern and ending with a fermata over a whole note.

Count 2 slow

69

Musical notation for measure 69, featuring a '1' above the staff. The measure concludes with a fermata over a whole note.