

101 Rhythmic Rest Patterns

In Unison for Band
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FOREWORD

Division of measure includes counting rest values as well as note values. A mistake in counting note values while playing is heard and corrected by the instructor, but counting rest values is a SILENT business and difficult at times for the instructor to detect just where the mistake was made or who made the mistake.

These 101 short studies built in rest patterns in unison for band or class instruction will help solve that problem because the unison feature will enable the instructor and the whole ensemble to count aloud ("1-2-3-4-1-2-and") all in unison on any or all rest patterns until each rest pattern is perfect.

All numbers are written short to allow immediate repetition five, ten, or more times over and over until the pattern becomes perfect.






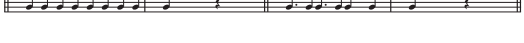
All lines and measures are identical. Example: 3rd measure, 2nd line are the same in all books.

The clarinet does not pass over the break (B in the staff) until the 37th exercise.

Counting is the challenge. There are no technical difficulties; the entire book is written in three keys (F, B^b, and E^b concert).

These rest patterns are written on a progressive plan and are compiled in ten sections (see index below). Each section advances from the elementary level and can be used in the elementary grades as well as in high school or college.

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PUBLISHED FOR

Piano/Conductor	Trumpet (Baritone T.C.)
Flute	Horn in F
Oboe (Bells)	Trombone
B ^b Clarinet	Baritone B.C. (Bassoon)
E ^b Alto Saxophone (Baritone Saxophone, E ^b Clarinets)	Tuba
Tenor Saxophone (Bass Clarinet)	Percussion

B \flat TENOR SAXOPHONE - BASS CLARINET

The image displays a musical score for B \flat Tenor Saxophone and Bass Clarinet, consisting of 11 numbered staves. Each staff begins with a treble clef and a 4/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The number '1' is placed above several notes, likely indicating a first fingering. Some notes are marked with a fermata. The score is presented in a clean, black-and-white format.