

After the H book

AFTER "H" BOOK

Book I and II

Steps to Piano Artistry

These volumes have been written in response to many requests from teachers who have raised the question of what to do with students after they have finished the "H" Book of the John W. Schaum Piano Course.

They are in the nature of a Post-Graduate Course and are designed to widen the pupil's musical horizon and to expand his technical development beyond the "H" Book degree of proficiency.

However the student should not be given the im-

pression that after completing these books he has arrived. He should know that the greatest pianists are eternal students and always are aspiring toward further self-improvement. Piano study is like life itself; it needs constant nourishment to thrive. These books supply musical vitamins that will enrich the pupil's pianistic ability.

The material selected is fresh and interesting. The grade level of Book I is approximately Grade 6. Book II is approximately Grade 6½.

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Intermezzo in Octaves

Theodore Leschetitzky was probably the most famous piano teacher of all time. A large number of great pianists, among them Paderewski, graduated from his school in Vienna. Leschetitzky's compositions were created mainly to develop the technic of his pupils. However, "Intermezzo in Octaves" is not only splendid for technic, but it is a delightful concert number.

Note: In most instances, it is advisable to use the 4th finger when playing black key octaves. However, there are exceptions.

Theodore Leschetitzky, Op.44, No.4
(1830 - 1915)

Vivace

The musical score is written for piano and consists of four systems. The first system begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The tempo is marked "Vivace". The first system includes a dynamic marking of *mp* and the instruction *leggiere*. The second system includes a dynamic marking of *mp* and *dim.*. The third system includes a dynamic marking of *cresc.*. The fourth system includes dynamic markings of *mf*, *cresc.*, and *f*. The score features octaves in both hands, with fingerings (4, 5) indicated above the notes. There are also slurs and accents throughout the piece.

Rhapsody in C major

This piece is the most famous of Dohnanyi's four Rhapsodies. The style is similar to Brahms. It is massive and richly melodic. Dohnanyi was born in Hungary in 1877. In 1908 he was professor of piano at the Berlin Hochschule. In 1919 he became director of the Budapest Conservatory. He also won acclaim as an orchestral conductor.

Ernst von Dohnanyi

Vivace

The musical score for page 21 of 'Rhapsody in C major' by Ernst von Dohnanyi is presented in a grand staff format. The piece is in 2/4 time and C major. The tempo is marked 'Vivace'. The score is divided into several systems, each with a right-hand (RH) and left-hand (LH) part. Dynamics include *f*, *ff*, *p*, and *schertz.*. Fingerings and articulation marks are provided throughout. The score includes repeat signs with first and second endings, and a section marked 'L.H.' (Left Hand) with a dynamic of *ff*. The piece concludes with a final cadence in the right hand.