After the H book

AFTER "H" BOOK

Book I and II

Steps to Piano Artistry

These volumes have been written in response to many requests from teachers who have raised the question of what to do with students after they have finished the "H" Book of the John W. Schaum Piano Course.

They are in the nature of a Post-Graduate Course and are designed to widen the pupil's musical horizon and to expand his technical development beyond the "H" Book degree of proficiency.

However the student should not be given the impression that after completing these books he has arrived. He should know that the greatest pianists are eternal students and always are aspiring toward further self-improvement. Piano study is like life itself; it needs constant nourishment to thrive. These books supply musical vitamins that will enrich the pupil's pianistic ability.

The material selected is fresh and interesting. The grade level of Book I is approximately Grade 6. Book II is approximately Grade 6½.

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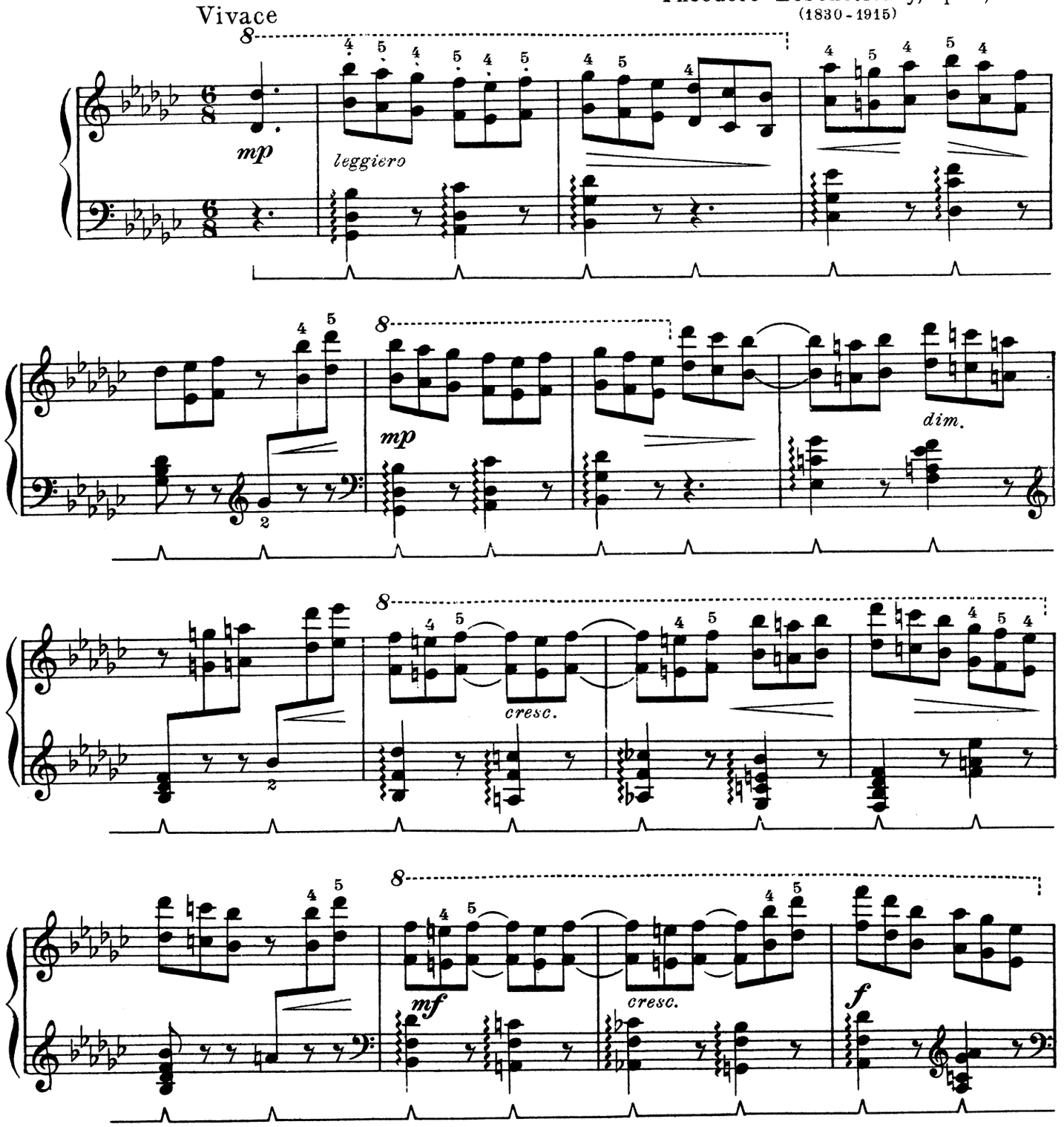
Intermezzo in Octaves

Theodore Leschetitzky was probably the most famous piano teacher of all time. A large number of great pianists, among them Paderewski, graduated from his school in Vienna. Leschetitzky's compositions were created mainly to develop the technic of his pupils. However, "Intermezzo in Octaves" is not only splendid for technic, but it is a delightful concert number.

Note: In most instances, it is advisable to use the 4th finger when playing black key octaves. However, there are exceptions.

Theodore Leschetitzky, Op.44, No.4
(1830 - 1915)



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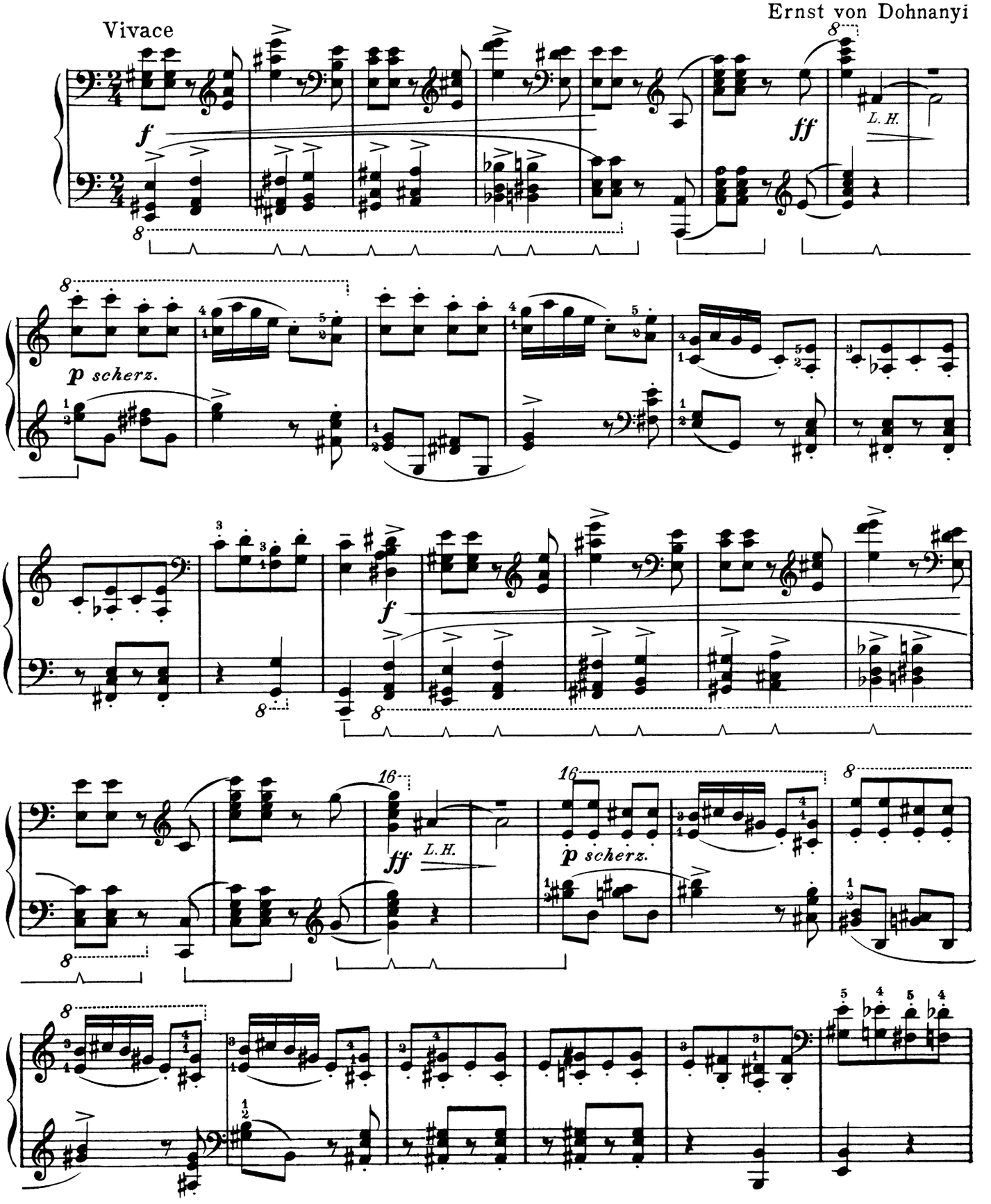
Rhapsody in C major

This piece is the most famous of Dohnanyi's four Rhapsodies. The style is similar to Brahms It is massive and richly melodic. Dohnanyi was born in Hungary in 1877 In 1908 he was professor of piano at the Berlin Hochschule. In 1919 he became director of the Budapest Conservatory. He also won acclaim as an orchestral conductor.

Ernst von Dohnanyi