

# Foreword

The writing lessons in this book are designed to develop the cello student's knowledge of the letter names and fingerings of all natural notes which can be played in the first position.

With the aid of proven "write to remember" technics the student will be able to master these fundamentals with a minimum amount of assistance. This will enable the instructor to concentrate more fully on other aspects of cello playing.

The objectives of this book do not include the teaching of note values, time signatures, measures or bar lines. However, all of these symbols have been presented in the lessons as they are used in a normal playing situation. As the student learns to play, there will be no conflict between the music he has encountered in his writing exercises and that which he actually performs.

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# THE CELLO

Memorize the names of these important parts of the cello. They are referred to later in the book.

