

BURGMÜLLER-SCHAUM

18 STUDIES, OPUS 109

The Purpose of the Burgmüller-Schaum Edition

Johann Friedrich Burgmüller (1806–1874) was a German composer known primarily for his piano music. Settling in Paris as an adult, he adopted a light style to satisfy the demand of Parisian music lovers and wrote numerous pieces of salon music for piano. He also published several albums of piano studies that have become standard works. *18 Studies, Op. 109* addresses a variety of technical problems. Although classified as études, Burgmüller effectively links technical problems with appropriate musical ideas to create what are, in essence, character pieces. Mr. Schaum has renamed some of the exercises with appealing titles that more accurately reflect the mood of the piece. Special emphasis is placed on equal development of both hands, and technical points are equally divided between the right and the left hands. Some of the exercises are purposely abridged, thereby avoiding stiffness and tension. Exercises given in their original form include editorial fingering and pedal indications. Using the **Burgmüller-Schaum** exercises will improve piano technic when used in conjunction with a program of balanced piano repertoire. **Burgmüller-Schaum** is a valuable sourcebook for sight reading, for technical development, and for growth in musicianship.

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STRING OF PEARLS

Scale passages

Op. 109, No. 2

Moderato

p

3

5

7

cresc.

Fine

8va

8va

8va

8va