

Foreword

This **SECOND BOOK OF PRACTICAL STUDIES** is designed to logically extend the techniques already presented in the **FIRST BOOK** and also to introduce and develop new techniques and rhythms that will offer a challenge to the intermediate student. Through the use of slightly more difficult and more extended studies, it is hoped that the material included in this book may more fully develop general musicianship and more feeling for style and interpretation and thus act as a foundation for solo literature.

The following rhythms are introduced and developed in this Second Book.

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|----------------------------------|------------------------|
| Dotted eighths and sixteenths... | Etudes 65 through 83 |
| Eighth note triplets..... | Etudes 84 through 94 |
| 3-8 rhythms..... | Etudes 95 through 101 |
| 6-8 rhythms..... | Etudes 102 through 111 |
| Syncopation | Etudes 112 through 121 |
| Suggested warm-up routine | Page 64 |

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Bravura (in 3)

The musical score consists of ten staves of music. The first staff is marked 'Bravura (in 3)'. The second staff has a 'legato' marking. The third staff has a 'p' marking. The fourth staff has a 'marcato' marking. The fifth staff has a 'Calmly' marking. The sixth staff has a 'p meno mosso' marking. The seventh staff has a 'cresc.' marking. The eighth staff has a 'poco rit.' marking and an 'a tempo' marking. The ninth staff has a 'Tempo I' marking and a 'molto rit.' marking. The tenth staff has a 'mf' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

legato

p

marcato

Calmly

p meno mosso

cresc.

a tempo

poco rit.

Tempo I

mf

molto rit.