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# FIVE-FINGER LEGATO

*right hand*

**Allegro**

Musical notation for the first system of the right hand exercise. It consists of a grand staff with a treble clef and a 4/4 time signature. The right hand plays a continuous eighth-note scale starting on middle C, marked with a finger number '1' above the first note. The left hand plays a bass line with octaves and chords, marked with finger numbers '3' and '2' below the notes. The dynamic marking *mf* is present. The system ends with a double bar line.

Musical notation for the second system of the right hand exercise. It consists of a grand staff with a treble clef and a 4/4 time signature. The right hand continues the eighth-note scale, marked with finger numbers '1', '3', and '5' above the notes. The left hand continues the bass line with octaves and chords. The system ends with a double bar line.

# FIVE-FINGER LEGATO

*left hand*

**Allegro**

Musical notation for the first system of the left hand exercise. It consists of a grand staff with a bass clef and a 4/4 time signature. The left hand plays a continuous eighth-note scale starting on middle C, marked with a finger number '5' above the first note. The right hand plays a bass line with octaves and chords, marked with a finger number '4' above the first note. The dynamic marking *mf* is present. The system ends with a double bar line.

Musical notation for the second system of the left hand exercise. It consists of a grand staff with a bass clef and a 4/4 time signature. The left hand continues the eighth-note scale, marked with finger numbers '5', '3', and '1' above the notes. The right hand continues the bass line with octaves and chords. The system ends with a double bar line.