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VIOLA SOLOS

IN THE FIRST POSITION
(with optional higher positions)

WITH PIANO ACCOMPANIMENT

Arranged by

ADAM P. LESINSKY

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BARCAROLLE

Tales Of Hoffman
J. Offenbach

Moderato

SOLO

PIANO

Dreams Of Love

FRANZ LISZT

Andante Moderato
Tempo di Valse

SOLO

Piano

The first system of the score consists of two staves. The upper staff is labeled 'SOLO' and contains a single melodic line with a treble clef and a 3/4 time signature. The lower staff is labeled 'Piano' and contains two staves (treble and bass clefs) with a grand staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system continues the piece. The solo line features a melodic phrase with a slur and a fermata. The piano accompaniment continues with its characteristic rhythmic pattern. There are some performance markings above the solo line, including a 'V' and some numbers.

The third system shows further development of the solo melody and piano accompaniment. The solo line has a slur and a fermata. The piano accompaniment remains consistent in its rhythmic accompaniment.

The fourth system concludes the piece. The solo line ends with a fermata. The piano accompaniment concludes with a final chord. There are some performance markings at the end of the solo line, including a '2' and a sharp sign.

BARCAROLLE

(Tales of Hoffman)

3

Moderato

J. OFFENBACH

4

rit. *mf* *a tempo*

p *dim.*

H. L. 286

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DREAMS OF LOVE

Andante moderato

FRANZ LISZT

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line at the end of the tenth staff.