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SCALE OF A MAJOR

1 1 3 1 1 3

Parallel Motion *Contrary Motion*

5 3 1 1 1 3

Detailed description: This block contains two systems of musical notation for a scale exercise in A major (three sharps). The first system is labeled 'Parallel Motion' and shows the scale moving up and down in parallel motion. The second system is labeled 'Contrary Motion' and shows the scale moving up and down in contrary motion. Fingerings are indicated by numbers 1, 2, and 3 above the notes in the treble clef and below the notes in the bass clef.

PRELUDE NO. 7*

Key of A Major

FRÉDÉRIC CHOPIN
Op. 28, No. 7

Andantino

1 4 3 2 2 4

p *dolce*

5

Detailed description: This block shows the first system of the prelude. It is in 3/4 time and A major. The tempo is 'Andantino'. The first measure is marked 'p' (piano) and 'dolce' (sweetly). The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The bass clef accompaniment consists of a steady eighth-note pattern. Fingerings are indicated by numbers 1, 2, 3, and 4 above the treble clef notes and 5 below the bass clef notes.

5 2 2 1

4

Detailed description: This block shows the second system of the prelude. The melody continues with a dotted quarter note C5, a quarter note D5, and a half note E5. The bass clef accompaniment continues with eighth notes. Fingerings are indicated by numbers 2, 2, and 1 above the treble clef notes, and 4 below the bass clef notes.

9 4 5 2 1 4 2

Detailed description: This block shows the third system of the prelude. The melody continues with a dotted quarter note F5, a quarter note G5, and a half note A5. The bass clef accompaniment continues with eighth notes. Fingerings are indicated by numbers 4, 5, 2, 1, 4, and 2 above the treble clef notes.

13 2 2 1 5 2 5 1

Detailed description: This block shows the fourth system of the prelude. The melody continues with a dotted quarter note B5, a quarter note C6, and a half note D6. The bass clef accompaniment continues with eighth notes. Fingerings are indicated by numbers 2, 2, 1, 5, 2, 5, and 1 above the treble clef notes.

*Modified and simplified from Chopin's *Prelude* Op. 28, No. 7.