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## PHRASING

To play the piano well, you must phrase your music artistically. This is accomplished by a slight release on the last note of each phrase. Notice how the musical phrases coincide with the phraseology of the lyrics in "Ciribiribin." When compositions do not have words, remember that each musical phrase is a unit. Observe your releases and slight pauses, and your playing will become more vital and expressive.

## 1. CIRIBIRIBIN

(pronounced *chiri-biri-bean* meaning a term of endearment)

Tempo di Valse

A. Pestalozza

The musical score is written in 3/4 time and consists of three systems of music. Each system includes a vocal line and a piano accompaniment line. The piano part features fingerings (1-5) and phrasing slurs. The lyrics are: "Ci - ri - bi - ri - bin, the moon looks down up - on our hap - pi - ness se - rene, Ci - ri - bi - ri - bin, the stars bow down be -".

**System 1:** The vocal line starts with a quarter note 'Ci' (finger 4), followed by eighth notes 'ri' (4), 'bi' (4), 'ri' (2), and a quarter note 'bin,' (3). The piano accompaniment has a bass line with notes G2 (finger 2), F2 (finger 1), E2 (finger 5), and D2 (finger 1). The lyrics are "Ci - ri - bi - ri - bin, the moon looks down up -".

**System 2:** The vocal line has a quarter note 'on' (finger 3), eighth notes 'our' (1), 'hap' (2), 'pi' (5), 'ness' (3), and a quarter note 'se - rene,' (1). The piano accompaniment has a bass line with notes G2 (finger 5), F2 (finger 1), E2 (finger 2), and D2 (finger 5). The lyrics are "on our hap - pi - ness se - rene,".

**System 3:** The vocal line starts with a quarter note 'Ci' (finger 5), followed by eighth notes 'ri' (5), 'bi' (1), 'ri' (2), and a quarter note 'bin,' (2). The piano accompaniment has a bass line with notes G2 (finger 2), F2 (finger 1), E2 (finger 5), and D2 (finger 1). The lyrics are "Ci - ri - bi - ri - bin, the stars bow down be -".

## RUBINSTEIN AT KAMENNOI-OSTROW PALACE

In 1853, Anton Rubinstein was the guest of the Grand Duchess Helen (sister of Emperor Nicholas) at the Kamennoi-Ostrow Palace. "Ostrow" is the Russian name for island. "Kamennoi" was the name of the island.

It was while at Kamennoi-Ostrow that Rubinstein wrote twenty-four pieces each portraying a different guest at the palace. The entire set of twenty-four musical portraits he collectively titled "Kamennoi-Ostrow." Each piece is lettered with the initials of the person he is depicting.

We present a medley constructed on themes from three of the portraits.

## 20. MUSICAL PORTRAITS AT KAMENNOI-OSTROW

(pronounced *Kahm'-men-ot Os'-strow*)

Theme from No. 1 (Inscribed to H. F.)

Anton Rubinstein, Op. 10

Andantino

Theme from No. 7 (Inscribed to C. M.)

Moderato