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A MEXICAN COMPOSER

Juventine Rosas was a popular Mexican composer in the Court of Maximilian. This waltz, "Over the Waves", is world famous, although the writer received less than \$50 for it. Encouraged, Rosas wrote many other songs, but none ever earned the significant foothold of this melody which he dedicated to his sweetheart.

3. IN OLD MEXICO

Based on "Over the Waves" by Rosas

Andantino

mp dolce

The musical score is written for piano and consists of four systems. Each system contains two staves: a treble staff and a bass staff. The time signature is 3/4, and the tempo is marked 'Andantino'. The dynamics are 'mp' (mezzo-piano) and the articulation is 'dolce' (softly). The key signature has one sharp (F#). The melody is primarily in the treble staff, with accompaniment in the bass staff. Fingerings and articulation marks are provided throughout. The score is divided into four systems, each with a bracket underneath. The first system has a tempo marking 'Andantino' and dynamics 'mp dolce'. The second system has a tempo marking 'Andantino' and dynamics 'mp dolce'. The third system has a tempo marking 'Andantino' and dynamics 'mp dolce'. The fourth system has a tempo marking 'Andantino' and dynamics 'mp dolce'. The score is divided into four systems, each with a bracket underneath. The first system has a tempo marking 'Andantino' and dynamics 'mp dolce'. The second system has a tempo marking 'Andantino' and dynamics 'mp dolce'. The third system has a tempo marking 'Andantino' and dynamics 'mp dolce'. The fourth system has a tempo marking 'Andantino' and dynamics 'mp dolce'.