CONTENTS

PAGE

Latin American Rhythm – *Bolero* (Sanders) 3

Concert Transcription – *Pop! Goes the Weasel* (John W. Schaum) 5

Description of the Sonata Form 8

Example of the Sonata – *Riverboat Sonata* (John W. Schaum)
First Movement 9
Second Movement. 14
Third Movement. 15

A Left Hand Composition – *The Enchanted Waltz* (Zichy) 18

Melodic Flow – *My Smile You Preferred* (Lack) 19

The Humoresque Form – *The Egyptian Magician* (Levine) 20

The Concert Waltz – *When the Charms of Spring Awaken* (Moszkowski) 22

A Musical Legend – *The Erl King* (Schubert) 24

PAGE

Technical Development for the Left Hand – *Sing Me A Love Song* (Loeschhorn) 28

Descriptive Recital Piece – *Happy Haunting Ground* (Wilm) 30

Modern Russian Composer – *Flickering Shadows* (Prokofiev) 32

Consonance and Dissonance – *The Years Make You Dearer* (John W. Schaum) 34

The Use of Folk Music by the Great Composers – *Hungarian Dance No. 7* (Brahms) 36

The Use of Classical Music by Modern Song Writers – *Rainbow Fantasy* (Chopin) 39

The Concerto and The Cadenza – *Norwegian Concerto* (Grieg) 42

Schaum Piano Quiz 46

Certificate of Promotion 47

Schaum Music Dictionary 48

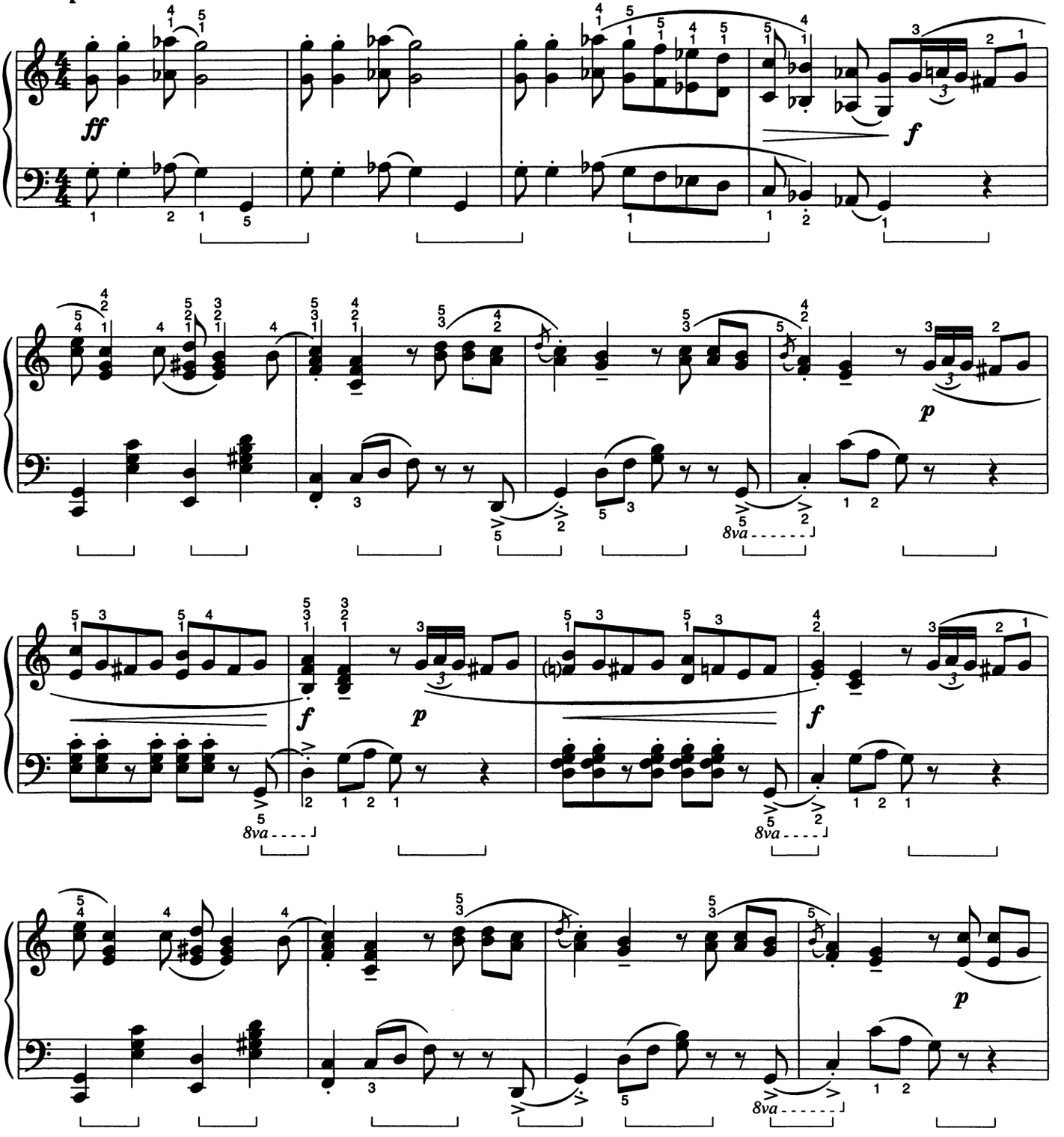
1. BOLERO

(Latin American Rhythm)

The *bolero* is a flamboyant Spanish dance characterized by vigorous fast movements, complicated footwork, leaps, kicks and dramatic pauses. It is usually a couples dance with solo sections for each participant. The elaborately costumed dancers often accompany themselves with castanets while swaying to the rhythm of the music.

Spiritoso ♩ = 108–120

Julio Sanders



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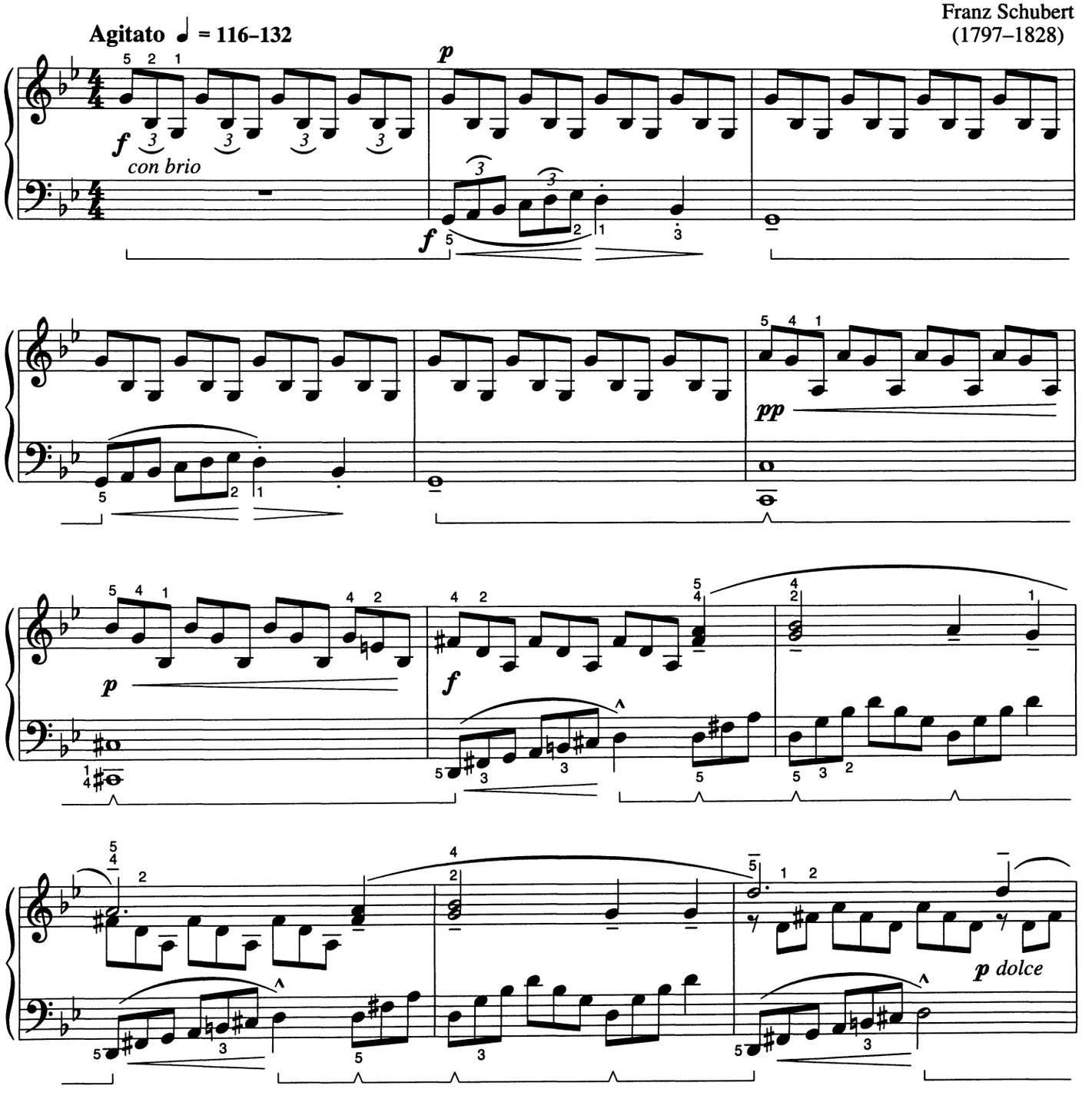
8. THE ERL KING

The Story of the ERL KING

Schubert, who wrote hundreds of songs, gave the world a blue-ribbon ballad in "The Erl King." It was written as a setting for Goethe's poem. The story tells of a father on horseback, who is riding wildly homeward with his sick boy. It is night, and the moaning wind becomes the voice of the Erl King (death) who tries to persuade the boy to come with him. The boy cries out: "Father, the Erl King calls me!" "Father, he says his daughter will sing for me!" "Father, he comes closer!" "Father, the Erl King touches me!" Desperately, the father clutches his child and gallops ever faster, finally arriving home. When the light from the fireplace reveals his son's face, the father realizes that the Erl King has won the race. The boy is dead.

Notice how effectively and dramatically the dynamics of the music bring out the ever increasing tension and poignant struggle in the race against death, culminating in the climactic chords at the end of the piece.

Franz Schubert
(1797–1828)