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SURFBOARDING

PRACTICING WITH ACCENTS

In practicing a piece that has four notes to a beat, the student should accent the first part of the beat as follows: 

After the piece has been mastered, the accents should become inconspicuous, but should be felt inwardly.

The same principle applies in the case of triplets: 

Moderato ♩ = 96-108

Heinrich Lichner
(1829-1898)

Interesting Sheet Music

BOLERO (PA00531) by Moszkowski, arranged by John W. Schaum, portrays the charm of Spain.

SCHERZO

(from *Midsummer Night's Dream*)

THE DOUBLE SHARP

This sign (⌘) is called a double sharp and means to raise a note a WHOLE step.

Vivace ♩ = 60-66

Felix Mendelssohn
(1809-1847)

8va -----

mp

pp

p

mf

f

Double sharp. See explanation above.

8va -----