


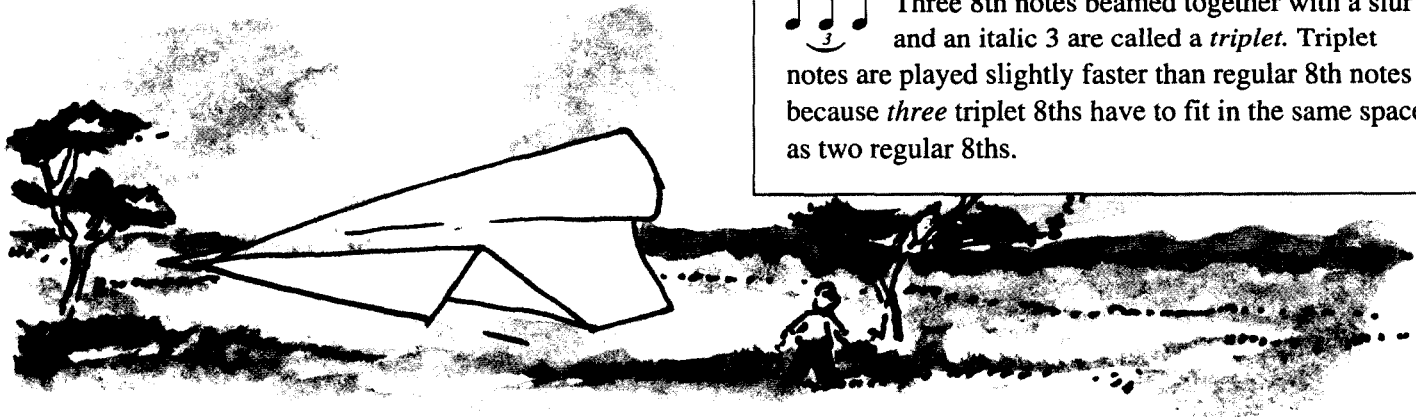
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TRIPLETS



Three 8th notes beamed together with a slur and an italic 3 are called a *triplet*. Triplet notes are played slightly faster than regular 8th notes because *three* triplet 8ths have to fit in the same space as two regular 8ths.



9. THROWING PAPER AIRPLANES

(Arpeggio Triplet Study)

Andante M.M. ♩ = 72-80

The musical score consists of four systems of piano and left-hand (L.H.) arpeggio triplet exercises. Each system is in 4/4 time and features a tempo of Andante (M.M. ♩ = 72-80). The exercises are marked with dynamics: *mp*, *mf*, and *f*. The first system starts with *mp* and includes fingering numbers 1, 3, 5, 2, 1 for the right hand and 5, 3, 1, 3, 2 for the left hand. The second system starts with *f* and includes fingering numbers 1, 2, 5, 2, 1 for the right hand and 5, 3, 1, 3, 4 for the left hand. The third system starts with *mp* and includes fingering numbers 1, 2, 5, 2 for the right hand and 5, 3, 1, 2 for the left hand. The fourth system starts with *f* and includes fingering numbers 1, 3, 5, 2 for the right hand and 5, 2, 1, 2 for the left hand. Each system contains two measures of a triplet arpeggio followed by two measures of a single eighth note.

For additional arpeggio practice, THE ICE CARNIVAL (PA00564) by John W. Schaum is recommended.