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Advantage of Supplementary Sheet Music

The pupil gets a glow of achievement and completion from supplementary sheet music. When he or she learns a piece, A WHOLE UNIT is completed. This makes the pupil feel successful, and a successful pupil likes music.

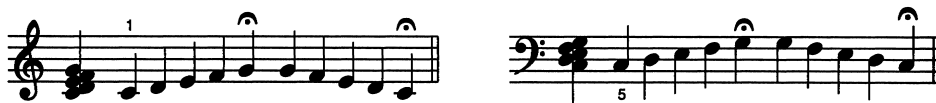
C MAJOR HAND POSITION

Right Hand

Left Hand



PREPARATORY DRILL



Place the hands over the keys as shown in the hand position chart. Then play the preparatory drill several times. Keep your hands in this position when you play "The Woodchuck."


1. THE WOODCHUCK

M.M. ♩ = 66-120

(see page 9)

Phrase mark

EXPRESSION IN MUSIC

The curved lines  over groups of notes in music are called *slurs*. They are used to organize a piece into phrases. Learn to play your music in phrases just as you speak in sentences.

Teacher's Note: Additional finger numbers may be added if this book is being used for a beginner. However, numbers should be used sparingly so the student learns to read notes, *not* finger numbers.

HOW TO TRANPOSE

To *transpose* means to play a piece in a different key. One way to transpose is by changing hand positions. For example, play “The Woodchuck” (page 6) in the key of G major. This is done by placing both hands in the G major hand position and using the fingering of the original key. Try transposing other C major pieces to G major.

You may also transpose G major pieces to C major. For example, “A Nutty Song” (page 14) may be transposed by using the C major hand position. Follow this same procedure with other keys as they are learned.

8. DOWN IN A COAL MINE

(G major hand position)

M.M. ♩ = 66-132

First system of musical notation for 'Down in a Coal Mine'. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: *mf* Down in a coal mine way un - der the ground. Fingerings: 3, 1, 2, 1.

Second system of musical notation. The lyrics are: Where gleams of sun - shine can nev - er be found. Fingerings: 2, 2.

Third system of musical notation. The lyrics are: Dig - ging black dia - monds the whole sea - son *f*round. Fingerings: 5, 2.

Fourth system of musical notation. The lyrics are: Down in a coal mine way un - der the *mp* ground. Fingerings: 2, 5.

Watch for the new expression marks.



(*crescendo*) means to grow louder.
(*diminuendo*) means to grow softer.

