

# SECOND BOOK

*of*

## PRACTICAL STUDIES FOR CLARINET

*By*  
NILO W. HOVEY

This collection of miniature etudes is intended to serve as a logical continuation of the "FIRST BOOK of PRACTICAL STUDIES" in which the simplest rhythmic figures (whole, half, quarter, eighth, and dotted quarter followed by eighth notes) were fully developed.

Both books will be found suitable for individual or class instruction.

It may be said that the outstanding feature of the "PRACTICAL STUDIES" is *gradual rhythmic progression*, for the two books, in addition to providing daily exercises for technical development, contain one-hundred and ten melodic etudes which are most carefully graded as to difficulty. An abundance of material is provided for each new rhythmic problem.

Careful preparation of these etudes with emphasis on *counting in rhythm* will result in improved ability in sight-reading and accuracy in note-reading.

Students who are beginning the study of TRANSPOSITION will find the etudes well adapted to their purpose, as the rhythms and key-signatures are varied, and "pattern" exercises are avoided as much as can be considered practicable.

A general outline of the "SECOND BOOK" is as follows:

Etudes 61 to 78 inclusive.....	Common 16th note figures
Etudes 79 to 89 inclusive.....	Dotted 8ths and 16ths
Etudes 90 to 95 inclusive.....	Easy syncopation figures
Etudes 96 to 101 inclusive.....	Three-eight rhythm
Etudes 102 to 110 inclusive.....	Six-eight rhythm
Page 60.....	Section tuning exercises
Page 61.....	Extended major scales and chromatics
Page 62.....	Major and Minor arpeggios
Page 63.....	Dominant and Diminished 7th arpeggios
Page 64.....	Exercises on 6ths

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TO THE STUDENT: Your playing will show constant improvement if you

- (1) strive to produce a clear, resonant tone at all times
- (2) count and play with rhythmic accuracy
- (3) give careful attention to clean-cut articulation
- (4) phrase correctly
- (5) use correct fingerings, even though at first they may not seem natural
- (6) heed the advice of your teacher.

## 61

Exercise 61 is a five-staff musical piece in treble clef, one flat key signature, and 2/4 time. It starts with a mezzo-forte (*mf*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including some rests. The third staff introduces a sharp sign on the second line. The fourth and fifth staves conclude the exercise with various note values and rests.

## 62

Exercise 62 is a five-staff musical piece in treble clef, one sharp key signature, and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first staff features a series of eighth and sixteenth notes. The second staff includes a piano (*p*) dynamic marking. The third staff returns to a mezzo-forte (*mf*) dynamic. The fourth and fifth staves conclude the exercise with various note values and rests.