

FRENCH HORN PASSAGES

Extracted

by

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With the ever increasing popularity of the French Horn and the demand for French Horn music, this book is published for the benefit of the American student and professional, to acquaint him with the most popular French Horn Solo parts of Symphonic and Standard literature.

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Symphony No. 3 in Eb Major "EROICA"

Allegro con brio

in Eb

Musical staff with notes and dynamics *p*

Musical staff with notes and dynamics *f*, *sf*, *pp*

Musical staff with notes and dynamics *dolce*, *p*

1st Horn in Eb *p*
2nd Horn in Eb *p*
3rd Horn in Eb *p*

(in one) (♩ = 116)
Scherzo-Trio Allegro vivace

Musical staves for Scherzo-Trio section

Musical staves for Scherzo-Trio section with dynamics *f* and *cresc.*

BEETHOVEN, L. VAN Overture to "FIDELIO"

Adagio Allegro

in E *p dolce*

p dolce *p dolce*

p

BEETHOVEN, L. VAN Aria from "FIDELIO"

Adagio

in E

1st Horn *p* 3

2nd Horn *p* 3

3rd Horn *p* 3

mf *p* 1

espress. *mf* *p* 1

p 1