

Contents

SECTION ONE: THE BASICS	4
Introduction	4
Parts of the Guitar.....	5
Strings	5
Picks	5
Tuning Methods.....	6
Tuning to a Keyboard	6
Electronic Tuners.....	6
Tuning the Guitar to Itself—The “Fifth Fret” Method.....	7
Reading Rhythm Notation	8
Reading Music Notation	9
Reading Tablature (TAB) and Fretboard Diagrams	10
SECTION TWO: POWER CHORDS & RHYTHM PLAYING	11
Barre Chords.....	11
Power Chords	11
Open-Position Power Chords	12
Right-Hand Rhythm Technique	13
Power Chord Test.....	14
SECTION THREE: MORE CHORDS	16
The Csus2 Chord	16
The sus4 Chord.....	16
Power Jam.....	17
SECTION FOUR: ROCK LICKS.....	18
The Minor Pentatonic Scale.....	18
Changing Key	18
Bending	19
Vibrato	21
Pull-Offs.....	22
Double-Stops.....	22
Extended Fingerings.....	23
Octaves	24
New Scale Fingering	25
Hammer-Ons	25
Driving Rock Jam.....	28

SECTION FIVE: DOMINANT 7 AND MINOR 7 CHORDS	30
Dominant 7 Chords	30
Minor 7 Chords.....	31
"Emptied-Out" Fingerings.....	31
<i>Minor Funk Jam</i>	33
<i>Pedal to the Metal</i>	35
SECTION SIX: PICKING TECHNIQUES	36
String Switching	37
Hammer-Ons and Pull-Offs	38
SECTION SEVEN: MAJOR PENTATONIC SCALES.....	39
<i>Major Jam</i>	40
SECTION EIGHT: DIATONIC SCALES.....	43
The A Minor Scale	43
The A Minor Pentatonic Scale	43
<i>Minor Jam</i>	44
SECTION NINE: NEW LICKS	46
A Minor Pentatonic	46
A Minor	46
C Major.....	46
Three-Note-Per-String Scale	47
WRAP UP	47
GUITAR TAB GLOSSARY	48

**EXAMPLE 3: POWER CHORD TEST PLAY-ALONG**

Track 8

It is very important that you memorize each chord you learn. As an exercise, cover up the tablature and use the chord symbols while playing along with the recording. Only refer to the tablature if something doesn't sound right. When you perform with others, you are not likely to have tablature provided. Chord names may be called out to you, or you will be given a chord chart. The lines next to the first note tell you to slide your finger up to, and away from the 12th fret.

POWER CHORD TEST

E5
011xxx

B5
x134xx

F#5
134xxx

POWER CHORD TEST

TAB
 12 →

C#5
x134xx

A5
x011xx

E5
011xxx

B5
x134xx

POWER CHORD TEST

TAB
 * →

C5
x134xx

F5
x134xx

C5
x134xx

G5
2x0034

POWER CHORD TEST

TAB
 * →

* crescendo. Gradually getting louder.