

Contents

SECTION ONE: THE BASICS	4
Introduction	4
Parts of the Guitar	5
Strings	5
Picks	5
Tuning Methods	6
Tuning to a Keyboard	6
Electronic Tuners	6
Tuning the Guitar to Itself—The “Fifth Fret” Method	7
Reading Rhythm Notation	8
Reading Music Notation	9
Reading Tablature (TAB) and Fretboard Diagrams	10
SECTION TWO: POWER CHORDS & RHYTHM PLAYING	11
Barre Chords	11
Power Chords	11
Open-Position Power Chords	12
Right-Hand Rhythm Technique	13
<i>Power Chord Test</i>	14
SECTION THREE: MORE CHORDS	16
The C_{sus2} Chord	16
The sus₄ Chord	16
<i>Power Jam</i>	17
SECTION FOUR: ROCK LICKS	18
The Minor Pentatonic Scale	18
Changing Key	18
Bending	19
Vibrato	21
Pull-Offs	22
Double-Stops	22
Extended Fingerings	23
Octaves	24
New Scale Fingering	25
Hammer-Ons	25
<i>Driving Rock Jam</i>	28

SECTION FIVE: DOMINANT 7 AND MINOR 7 CHORDS	30
Dominant 7 Chords	30
Minor 7 Chords.....	31
“Emptied-Out” Fingerings.....	31
<i>Minor Funk Jam</i>	33
<i>Pedal to the Metal</i>	35
SECTION SIX: PICKING TECHNIQUES	36
String Switching	37
Hammer-Ons and Pull-Offs	38
SECTION SEVEN: MAJOR PENTATONIC SCALES	39
<i>Major Jam</i>	40
SECTION EIGHT: DIATONIC SCALES	43
The A Minor Scale	43
The A Minor Pentatonic Scale	43
<i>Minor Jam</i>	44
SECTION NINE: NEW LICKS	46
A Minor Pentatonic	46
A Minor	46
C Major.....	46
Three-Note-Per-String Scale	47
WRAP UP	47
GUITAR TAB GLOSSARY	48

