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IV. Fughetta

- I: Principals 8', 4', Mixture
- II: Trumpet 8' or Reed Chorus 16', 8', 4'
- Ped: Principals 16', 8', 4', I to Ped.

Joyfully

The musical score consists of five systems of piano accompaniment. Each system is written for a grand piano with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The first system begins with a first ending bracket labeled 'I' and includes a fermata over a note in the right hand. The second system includes a 'Ped.' marking below the bass staff. The third system continues the melodic and harmonic development. The fourth system features a first ending bracket labeled '(I)'. The fifth system includes a second ending bracket labeled 'II' and concludes with a fermata over a note in the right hand. The score is marked 'Joyfully' at the beginning.

To Kenrick S. Mervine

INCANTATIONS

Based on chants from the Synagogue

SW: Principals 8', 4', 2', Mixture, soft Reed 8'
 GT: Principals 8', 4', 2', Sw. to Gt. 8'
 CH: Flutes 8', 4', 2'
 PED: Principals 16', 8', 4', Reed 8', Sw. to Ped 8'

Alfred V. Fedak

Turgid, ponderous (♩ = ca. 60)

Musical score for the first system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The top staff is labeled "Sw. (Box open)" and contains a melodic line with a fermata and a "poco rit." marking. The middle and bottom staves contain a rhythmic accompaniment starting with a "ff" dynamic. The key signature has one sharp (F#).

Brightly (♩ = 88)

Musical score for the second system. It consists of three staves. The top staff is labeled "Gt. f" and contains a melodic line with various ornaments and a "reeds off" marking. The middle and bottom staves contain a rhythmic accompaniment. The key signature has one sharp (F#).

Musical score for the third system. It consists of three staves. The top staff contains a melodic line with a "Sw. mf" marking. The middle and bottom staves contain a rhythmic accompaniment. The key signature has one sharp (F#).

Musical score for the fourth system. It consists of three staves. The top staff contains a melodic line. The middle and bottom staves contain a rhythmic accompaniment. The key signature has one sharp (F#). The time signature changes to 3/4 in the final measure.