

Calvin Hampton

MUSIC FOR ORGAN

ELEVEN ORGAN SOLOS

CONTENTS

America, the Beautiful	30
Jesus Christ is Risen Today	19
A Mighty Fortress	3
Music for a Festival	12
Nicaea	6
Music for a Solemn Occasion	24
O Come, O Come, Emmanuel	8
O Sacred Head	16
Praise to the Lord	22
Silent Night	10
Wedding March	27

The pieces included in this collection were previously published in early issues of THE ORGANIST'S COMPANION, compiled and edited by Wayne Leupold.

A MIGHTY FORTRESS

Ein' feste Burg

GT: Principals 8', 4', 2',
Mixture
PED: Principals 16', 8', 4', 2',
Mixture
(or 16' and Gt. to Ped.)

CALVIN HAMPTON
(1938 - 1984)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff, while the lower staff contains mostly rests.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff begins to play a bass line with eighth notes.

The third system of musical notation consists of two staves. The upper staff has a few notes, including a measure with a fermata. The lower staff has a more active bass line. A 'Ped.' (pedal) marking is present at the beginning of the system.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with some rests. The lower staff has a bass line with some rests. A fermata is placed over a note in the upper staff.