

Volume 1
Music for General Use

Simple Gifts	Russell Schulz-Widmar	6
Praeludium	Johann Sebastian Bach	8
Offertoire	Léon Boëllmann	10
Orgelstück	Justin Heinrich Knecht	13
Preludio	C. Adolfo Bossi	14
Reflection	Kerry J. Beaumont	16
Voluntary [in G Major]	Samuel Jackson	18
Voluntary [in D Major]	Samuel Jackson	19
Praeludium	Simon Sechter	21
[Toccatà, and Versets for the Kyrie]	Girolamo Frescobaldi	22
[Organ Piece in G Major]	Adolph Hesse	26
Fuga [in C Major]	Diderik [Dietrich] Buxtehude	28
Praeludium	Abbé Georg Joseph Vogler	33
Voluntary	John Stanley	36
Pièce d'Orgue	Jacques Nicolas Lemmens	46
[Pièce pour Orgue]	César Franck	52
Nun freut euch, lieben Christen	Johann Sebastian Bach	54
Lyrisch Stück	Gustav Adolph Merkel	56
[Interlude in G Major]	L. Mourlan	58
[Prelude in G Major]	L. Mourlan	59
Sollt ich meinem Gott nicht singen	Johann Ernst Rembt	60
Voluntary	Samuel Priestly Taylor	61
[Fuga]	Josef Seeger	62
Nicaea	Calvin Hampton	66
[Orgelstück in C Major]	A. Kehrer	68
Allein Gott in der Hoh' sei Ehr	James Coe	69
[Orgelstück in C Major]	A. Kehrer	74
Voluntary	Charles Zeuner	75
Nun Lasst uns Gott dem Herren [Dank sagen]	Johann Pachelbel	78
Pater noster	Arthur Foote	80
Abide, O Dearest Jesus	James Coe	82
Varied Harmonization of "St. Anne"	Donald R. M. Paterson	84
Communion	François-Clément-Théodore Dubois	84
Voluntary	Maurice Greene	87
Praeludium	Simon Sechter	90
[Pièce pour Orgue] en F	Eugène Gigout	91
Fuga	P. [Bohuslav?] Czernohorsky	92
Fantasia	Tomás de Santa María	94

for Joan and Joe

Simple Gifts

An American Folk Hymn

Russell Schulz-Widmar
[1944-]

Sw.: 8' Flute (<i>mp</i>)
Gt.: 8' Flute (<i>mf</i>)
Ped.: 8' Flute (<i>mp</i>) (or Sw. to Ped.)

Gt., Sw., and Ped.: One 8' Flute each.

Gt. *pp* slightly detached

ppp

Detailed description: This system shows the beginning of the piece. The guitar part (Gt.) is written in a treble clef with a 4/4 time signature, starting with a *pp* dynamic and a 'slightly detached' articulation. The piano accompaniment (Ped.) is in the bass clef, starting with a *ppp* dynamic. The music is in a simple folk style with a steady rhythm.

(Gt.)

Sw.

Detailed description: This system continues the piece. A switch (Sw.) instruction is placed above the piano part, indicating a change in the accompaniment. The guitar part continues with its melodic line. The piano part provides harmonic support with chords and single notes.

Ped.

Detailed description: This system shows the piano part taking over the melodic line. A 'Ped.' instruction is placed below the piano part, indicating that the piano should play the melody. The guitar part continues with its accompaniment.

Sw.

[Man.]

Detailed description: This system concludes the piece. A switch (Sw.) instruction is placed above the piano part, and a manual (Man.) instruction is placed below the piano part. The music ends with a final chord and a melodic flourish.

Offertoire¹

Sw.: Principals and Flutes 8' and 4'
Gt.: Principals and Flutes 8' and 4'
Sw. to Gt.

Léon Boëllmann
[1862-1897]

Andantino

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with the tempo marking 'Andantino' and the dynamic 'p dolce'. The second system features the dynamic 'mf'. The third system includes 'dim.' and 'p' markings. The fourth system concludes the piece with a final cadence.

1. Offertory.