

SOMEONE IN THE CROWD

Arranged by
ALAN BILLINGSLEY

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK and JUSTIN PAUL

Bright Broadway 2-beat (♩ = ca. 126)

FLUTE PICCOLO

CLARINET in B \flat

TENOR SAXOPHONE
"Horn" like throughout *mf*

TRUMPET 1
mf

TRUMPET 2
mf

TENOR TROMBONE
BASS TROMBONE
mf

HARP

PERCUSSION
Marimba, Congas, Bongos, Suspended Cymbal
Marimba
mf

TIMPANI
mf

SOPRANO ALTO
Bright Broadway 2-beat (♩ = ca. 126)
opt. SOLO mf
You got the in - vi - ta - tion; you got the right ad - dress...

TENOR BASS
opt. SOLO mf

PIANO
mp *cresc.* *mf*

SYNTHESIZER 1 (French Horns)

SYNTHESIZER 2 (Strings)
Trem.

GUITAR
Electric, non-chorused
Ab/B \flat Eb Eb \flat Eb
mp *mf*

BASS
Ab/B \flat Eb Eb \flat Eb
mp *mf*

DRUMSET
S.D. B.D.
mp *mf*

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7

Fl.

Cl.

Ten. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.
Bass Tbn.

Hp.

Perc.

Timp.

S.
A.

T.
B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Dr.

You need some med - i - ca - tion? The an - swer's al - ways "yes." A lit - tle chance en - coun - ter

E \flat 6 Eb Fm Fm(add9)

13

Fl.

Cl.

Ten. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.
Bass Tbn.

Hp.

Perc. *Bells*

Timp.

S. A. *(end solos)* ALL *mf*

T. B.

Pno.

Synth. 1

Synth. 2 *port, arco*

Gtr.

Bass

Dr. *H.H.*

could be the one you've wait - ed for. Just squeeze a bit more ...

Fm Eb Eb⁶

Fm Eb Eb⁶

19

Fl. Flute *mf*

Cl.

Ten. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn. Bass Tbn.

Hp.

Perc.

Timp.

S. A. To - night we're on a mis - sion, to - night's the cast - ing call. If this is the real au - di - tion,

T. B. ALL *mf*

Pno. Eb Eb6 Eb Eb6

Synth. 1

Synth. 2

Gtr. Eb Eb6 Eb Eb6

Bass Eb Eb6 Eb Eb6

Dr. *Sim, ad lib*
H.H. pattern

25

Fl.

Cl.

Ten. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.
Bass Tbn.

Hp.

Perc.

Timp.

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Dr.

SPOKEN SOLO

oh, God help us all!

ALL

You make the right im-pres - sion, then ev - 'ry - bod - y knows your -

E \flat Fm Fm(add9) Fm

E \flat Fm Fm(add9) Fm

31 35 + Picc.

Fl.

Cl.

Ten. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.
Bass Tbn.

Hp. *Eb gliss. up Abmaj7*

Perc.

Timp.

S. A. *cresc.* 35 *f*
 — name. We're in the fast lane! Some-one in the crowd — could be the one —

T. B. *cresc.* *f*

Pno. *Eb Eb6 Eb Abmaj7 Bb7*
cresc. *f*

Synth. 1

Synth. 2 *port, arco*

Gtr. *Eb Eb6 Eb Abmaj7 Bb7*
Lively rhythmic strumming *f*

Bass *Eb Eb6 Eb Abmaj7 Bb7*
f

Dr. *Add S.D.* *Lively 2-Beat* *f*

37

Fl.

Cl.

Ten. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.
Bass Tbn.

Hp.

Perc.

Timp.

S.
A.

T.
B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Dr.

— you need to know, — the one to fi - n'ly lift you — off the ground.

Ebmaj7 Cm7 Abmaj7 Bb Eb C7

Ebmaj7 Cm7 Abmaj7 Bb Eb C7

Ebmaj7 Cm7 Abmaj7 Bb Eb C7



43

Fl.

Cl.

Ten. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.
Bass Tbn.

Hp.

Perc.

Timp.

S.
A.

T.
B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Dr.

Some-one in the crowd could take you where you wan - na go. if you're the some - one read - y to be

Abmaj7 Bb7 Ebmaj7 C7 Abmaj7 Bb7

Abmaj7 Bb7 Ebmaj7 C7 Abmaj7 Bb7

49

Fl.

Cl.

Ten. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.
Bass Tbn.

Hp.

Perc.

Timp.

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Dr.

53

53

Cm

Bongos and Congas (*ad lib.* subtle, lively pattern)

found.

Do what you need to do 'til they dis -

found, the some one read y to be found.

(Cellos)

Violins Trem.

fill

55

Flute

Fl.

Cl.

Ten. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.
Bass Tbn.

Hp.

Perc.

Timp.

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Dr.

cov - er — you, and make you more than — who — you're see - ing now. — So with the

Abmaj7 Bb Eb6 G7/B

Abmaj7 Bb Eb6 G7/B

Abmaj7 Bb Eb6 G7/B

61

Fl.

Cl.

Ten. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.
Bass Tbn.

Hp.

Perc.

Timp.

S.
A.

T.
B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Dr.

stars a - ligned, I think I'll stay be - hind. You've got to go and find ...

Cm Abmaj7 Bb7

Cm Abmaj7 Bb7

67 *8va* + Picc. (*loco*) *8va*

Fl.

Cl.

Ten. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.
Bass Tbn.

Hp. *Bb7* *Bb7*

Perc.

Timp.

S. A. *cresc.* *whisper mp*

T. B. *cresc.* *mp*

Pno. *cresc.* *sub. p* *mf cresc.*

Synth. 1

Synth. 2

Gtr. *mf*

Bass *mf*

Dr. *mf*

that some-one in the crowd.

6 7 6



79 (8^{va})

Fl.

Cl.

Ten. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.
Bass Tbn.

Hp.

Perc.

Timp.

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Dr.

Bop bop bop ba — dop. Bop bop bop ba — dop. Bop bop bop ba — dop.

Ebmaj7 Cm7 Abmaj7

85 (8^{va})

Fl.

Cl.

Ten. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.
Bass Tbn.

Hp.

Perc.

Timp.

S.
A.

T.
B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Dr.

Bop bop bop ba dop. Bop bop bop ba dop. Bop bop bop ba dop.

Bb7 Cm7 Cm9 Cm7

91 (8^{va})
+ Picc. (loco)

Fl.

Cl.

Ten. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.
Bass Tbn.

Hp.

Perc.

Timp.

S.
A.

T.
B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Dr.

Bop bop bop ba — dop. Bop bop bop ba — dop. Bop bop bop ba — dop.

Abmaj7 Bb7 Ebmaj7

Abmaj7 Bb7 Ebmaj7

103 Slowly and freely (♩ = ca. 66-72)

Fl.

Cl.

Ten. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.
Bass Tbn.

Hp.

Perc.

Timp.

103 Slowly and freely (♩ = ca. 66-72)

S.
A.

some - one in the crowd the on - ly thing you real - ly see watch - ing while the world keeps spin - ning

T.
B.

Oo, world keeps spin - ning

Pno.

mp

Abmaj7 Bb7 Ebmaj7 C Abmaj7 Bb7

Synth. 1

Synth. 2

Gr.

Bass

Dr.

106

Fl.

Cl.

Ten. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.
Bass Tbn.

Hp.

Perc.

Timp.

S.
A.

T.
B.

Pno.

Synth. 1

Synth. 2
Violin - arco
pp

Gtr.

Bass

Dr.

p

mp

mp

pp

round? Oo, who I'm gon - na be, a

round? Some-where there's a place where I find who I'm gon - na be, a

Ebmaj7 *C* *Abmaj7* *Bb7* *Ebmaj7* *C7*

113 (8th)

117

Fl.

Cl.

Ten. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.
Bass Tbn.

Hp.

Perc.

Timp.

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Dr.

G7

Cmaj7

Abmaj7

Sus. Cymbal

choke

Bongos and congas (to end)

117

f

Some-one in the crowd_ could be the one_

f

G7

Cmaj7

Abmaj7

Bb7

Abmaj7

Lively rhythmic strumming

Bb7

G7

Cmaj7

Abmaj7

Bb7

Lively 2-Beat

119

Fl.

Cl.

Ten. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.
Bass Tbn.

Hp.

Perc.

Timp.

S.
A.

T.
B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Dr.

— you need to know, — the one to fi - n'ly lift you — off the ground.

E♭maj7 Cm7 A♭maj7 B♭ E♭ C7

E♭maj7 Cm7 A♭maj7 B♭ E♭ C7

E♭maj7 Cm7 A♭maj7 B♭ E♭ C7

125

Fl.

Cl.

Ten. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.
Bass Tbn.

Hp.

Perc.

Timp.

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Dr.

Some-one in the crowd— could take you where you wan - na go, if you're the some - one read - y to be

Abmaj7 Bb7 Ebmaj7 C7 Abmaj7 Bb7

Abmaj7 Bb7 Ebmaj7 C7 Abmaj7 Bb7

137

Fl.

Cl.

Ten. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.
Bass Tbn.

Hp.

Perc.

Timp.

S.
A.

T.
B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Dr.

— you need to know, — the some-one who could lif — you — off the ground.

Emaj7 C#7 Amaj7 B7 Emaj7 C#7

Emaj7 C#7 Amaj7 B7 Emaj7 C#7

143

Fl.

Cl.

Ten. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.
Bass Tbn.

Hp.

Perc.

Timp.

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Dr.

Some-one in the crowd could take you where you wan - na go. — Some-one in the crowd —

Amaj7 B7 Emaj7 C#7 Amaj7

Amaj7 B7 Emaj7 C#7 Amaj7

148

Fl.

Cl.

Ten. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.
Bass Tbn.

Hp.

Perc.

Timp.

S.
A.

T.
B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Dr.

— could make you, some-one in the crowd — could take you fly - ing off the ground, — if

B⁷ Amaj⁷ B⁷ G^{#m}⁷ C^{#7}

B⁷ Amaj⁷ B⁷ G^{#m}⁷ C^{#7}



153

Fl.

Cl.

Ten. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.
Bass Tbn.

Hp.

Perc.

Timp.

S.
A.

T.
B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Dr.

you're the some-one read y to read be found.

Amaj7 B7 E

Amaj7 B7 E

mf

159

Fl.

Cl.

Ten. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.
Bass Tbn.

Hp.

Perc.

Timp.

S.
A.

T.
B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Dr.

cresc. to end

(4)

choke

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