

Pure Imagination

from Charlie and the Chocolate Factory

SoundPax accompaniment packet for choral octavo #46469, #46470, and #46471

Words and Music by Leslie Bricusse and Anthony Newley
Arranged by Mark Hayes

INSTRUMENTATION

- | | |
|------------------------------|----------------------------|
| 1 - Director's Score | 1 - Timpani |
| 2 - Flutes 1 & 2 | 2 - Pitched Percussion |
| 1 - Oboe | 3 - Non-Pitched Percussion |
| 1 - B $\flat$ Clarinet | 1 - Harp |
| 1 - Bassoon | 3 - Violin I |
| 2 - Horns in F 1 & 2 | 3 - Violin II |
| 1 - B $\flat$ Trumpet 1 | 2 - Viola |
| 2 - B $\flat$ Trumpets 2 & 3 | 2 - Cello |
| 2 - Trombones 1 & 2 | 1 - String Bass |
| 1 - Tuba | |



Arranged by
MARK HAYES

Words and Music by
LESLIE BRICUSSE and
ANTHONY NEWLEY

Moderately, freely (♩ = ca. 104)

[illegible]

To purchase a full-length performance recording of this piece, go to alfred.com

9 Slower, freely (♩ = ca. 84)

rit.

Fl. 1 & 2

Ob.

B♭ Cl.

Bsn.

6 7 8 9 10

Hns. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

Tuba

Timp.

P. Perc.

NP. Perc.

Hp.

6 7 8 9 10

Vocal

Baritone Solo or opt. unison *mp*

Come with me and you'll be in a

Piano

E♭maj9 E♭6 Fm11 A♭maj7/B♭

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

6 7 8 9 10

rit. *a tempo*

Fl. 1 & 2

Ob.

B♭ Cl.

Bsn.

11 12 13 14 15

Hns. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

Tuba

Timp.

P. Perc.

NP. Perc.

Hp.

11 12 13 14 15

Vocal

mf *mp*

world of pure i - mag - i - na - tion! Take a look and you'll see in - to your i - mag - i - na - tion!

E♭maj7 Fm7 F#7 Gm7 Cm7 Fm9 Fm7 A♭maj7/B♭ Fm7/B♭ Bm7/E♭ E♭maj9

Piano

mf *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

11 12 13 14 15

rit. *a tempo* **17** *rit.*

Fl. 1 & 2
Ob.
B♭ Cl.
Bsn.
Hns. 1 & 2
B♭ Tpt. 1
B♭ Tpts. 2 & 3
Tbns. 1 & 2
Tuba
Timp.
P. Perc.
NP. Perc.
Hp.
Vocal
Piano
Vln. I
Vln. II
Vla.
Vc.
D.B.

16 17 18 19 20

mf *mf* *mp* *mf* *mf*

We'll be - gin with a spin trav - ling in the world of my cre - a - tion! What we'll

A♭ E♭G Fm11 Fm7 A♭maj7/B♭ A♭/B♭ E♭maj7 Fm7 F♯7 Gm7 Cm7

16 17 18 19 20

a tempo *accel.* **25** Slightly faster (♩ = ca. 92)

Fl. 1 & 2

Ob.

B♭ Cl.

Bsn.

Hns. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

Tuba

Timp.

P. Perc.

NP. Perc.

Hp.

Vocal

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

21 22 23 24 25

mf *mf* *mf* *mf* *mf*

end solo

If you want to view

see will de - fy ex - pla - na - tion!

Fm9 Fm7 A♭maj7/B♭ Fm/B♭ A♭/B♭ G2 A♭maj7

G scale

DIGPX00063

Fl. 1 & 2

Ob.

B♭ Cl.

Bsn.

26 27 28 29 30

Hns. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

Tuba

Timp.

P. Perc.

NP. Perc.

Hp.

26 27 28 29 30

Vocal

par - a - dise, sim - ply look a - round and view it! An - y - thing you want to, do it!

Gm7 C7(9) Fm9 A♭maj7/B♭ E♭maj7 A m7(♯5) D7 Gsus₄ Gm

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

26 27 28 29 30

rit. *a tempo* **34**

Fl. 1 & 2

Ob.

B♭ Cl.

Bsn.

Hns. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

Tuba

Timp.

P. Perc.

NP. Perc.

Hp.

Vocal

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

31 32 33 34 35

mp *mf* *mf* *mf* *mf*

Want to change the world? There's noth - ing to it! There is no life I know to com -

C⁶ F⁷ B⁷ A^bB^b E⁷ B^b B⁷ A^b E^bG Fm11 Fm⁷₄ A^bmaj⁷/B^b A^bB^b

mf *mf* *mf* *mf* *mf*

31 32 33 34 35

Fl. 1 & 2

Ob.

B♭ Cl.

Bsn.

Hns. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

Tuba

Timp.

P. Perc.

NP. Perc.

Hp.

Vocal

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

36 37 38 39 40

pare with pure i - mag - i - na - tion! Liv - ing there, you'll be free if you tru - ly

E♭maj7 Fm7 F#7 Gm7 Cm7 Fm9 Fm7 A♭maj7/B♭ A♭/B♭ G2

36 37 38 39 40

42 **Tempo One** (♩ = ca. 104)

rit.

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Fl. 1 & 2

Ob.

B♭ Cl.

Bsn.

51 52 53 54 55

Hns. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

Tuba

Timp.

P. Perc.

NP. Perc.

Hp.

51 52 53 54 55

Vocal

mind there's a world of end - less fas - ci - na - tion. No more fun place to be than in

Piano

51 52 53 54 55

Vln. I

Vln. II

Vla.

Vc.

D.B.

51 52 53 54 55

Legal Use Only

Chord symbols: A♭2/B♭, E♭maj7, Fm7, F♯7, Gm7, Cm7, Fm9, Fm7, A♭maj7/B♭, Fm7/B♭, A♭/B♭

58

Fl. 1 & 2

Ob.

B♭ Cl.

Bsn.

Hns. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

Tuba

Timp.

P. Perc.

NP. Perc.

Hp.

Vocal

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

56 57 58 59 60

your i - mag - i - na - tion!

mf

You can dream an - y dream, you can sa - vor ev - 'ry sit - u -

Bm7/E♭ E♭maj9 Fm₇ A♭2/B♭ E♭maj7 Fm7 F♯7

arco *pizz.*

56 57 58 59 60

Fl. 1 & 2

Ob.

B♭ Cl.

Bsn.

61 62 63 64 65

Hns. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

Tuba

Timp.

P. Perc.

NP. Perc.

Hp.

61 62 63 64 65

Vocal

a - tion! Life in there's a sen - sa - tion - al sen - sa - tion!

Gm7 Cm7 Fm9 Fm7 A♭maj7/B♭ Fm7/B♭ A♭/B♭ Gmaj7

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

61 62 63 64 65

66

Fl. 1 & 2

Ob.

B♭ Cl.

Bsn.

66 67 68 69 70

Hns. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

Tuba

Timp.

P. Perc.

NP. Perc.

Hp.

66 67 68 69 70

Vocal

If you want to see mag - ic lands, close your eyes and you will see one! Wan - na be a dream - er?

A♭maj7 Gm7 C♯(9) Fm9 A♭maj7 B♭ A♭ B♭ E♭maj7 A m7(♯5) D7

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

66 67 68 69 70

rit.

Fl. 1 & 2

Ob.

B♭ Cl.

Bsn.

71 72 73 74

Hns. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

Tuba

Timp.

P. Perc.

NP. Perc.

Hp.

71 72 73 74

Vocal

Be one! — An - y - time you please and please save me one!

Gsus₄ Gm C⁹ F7 B⁷ A^bB^b E⁷ B^b B⁷ A^bmaj7/B^b

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

71 72 73 74

rit.

Slightly slower (♩ = ca. 100)

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Fl. 1 & 2

Ob.

B♭ Cl.

Bsn.

80 81 82 83 84

Hns. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

Tuba

Timp.

P. Perc.

NP. Perc.

Hp.

80 81 82 83 84

Vocal

na - tion! So go there to be free if you tru - ly

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

80 81 82 83 84

Am7 Dm Gm9 Gm7 B♭maj7/C Gm/C B♭/C A maj7

DIGPX00063

[illegible]