

The Doctor

SoundPax accompaniment packet for choral octavos #46454, #46455, and #46456

*Words and Music by Charlie Midnight, Eddie Shwartz, and Tom Johnston
Arranged by Kirby Shaw*

INSTRUMENTATION

- 1 - Director's Score
- 1 - Tenor Sax
- 2 - Trumpet 1 & 2 in B $\flat$
- 1 - Trombone
- 1 - Guitar
- 1 - Bass
- 1 - Drumset



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The Doctor - Score

2

5 9

Tpt. 1 & 2

Ten. Sax.

Tbn.

S. A.
(1-2 sopranos on top notes)
Bop bop bah____ dah dl ah dot. Well, I'm a man who lives in the cit-
mf

T. B.

Pno.
Bb Eb/Bb Bb7 Bb13 N.C. Eb/F F7 Bb Eb/Bb Bb7
mf

Gtr.
2 N.C. Eb/F F7 Bb Eb/Bb Bb7
mf

Bass
mf

Dr.
mf

10

Tpt. 1 & 2

Ten. Sax.

Tbn.

S.
A.

- y. I'm a man who lives in the street. From F. L. A. up to Fris - co Bay_ and

T.
B.

Pno.

Gtr.

Bass

Dr.

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The Doctor - Score

4

17

15

17

Tpt. 1 & 2

Ten. Sax.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

ev-'ry-where in be-tween. — Doot doot doo. — there's a ques-tion.

Well, coast to coast — there's a ques - tion ev-'ry-

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Tpt. 1 & 2

Ten. Sax.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

mf

Doot doot, they're al-ways ask-in' me.____ Doot doot, peo-ple wan-na know

bod-y's al-ways ask - in' me.____ Peo-ple wan-na know ev - 'ry-where I go____

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7 B $\flat$ 13 B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7 B $\flat$ 13

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7 B $\flat$ 13 B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7 B $\flat$ 13

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The Doctor - Score



25

6

23

Tpt. 1 & 2

Ten. Sax.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

what can the an - swer be?___ Mu-sic is the doc - tor, makes you feel like you

what can the an - swer be? I tell 'em mu-sic is the

Db Cm7 Bb A Eb

Db Cm7 Bb Eb

fill

ride

f

The Doctor - Score

7

27

Tpt. 1 & 2

Ten. Sax.

Tbn.

S.
A.

want to. You got-ta lis-ten to the doc-tor just like you ought to.

T.
B.

Pno.

F Bbsus Bb Eb

Gtr.

F Bb(sus4) Bb Eb

Bass

Dr.

The Doctor - Score

2nd time to CODA

(p. 14, m. 57)



8

32

Tpt. 1 & 2

Ten. Sax.

Tbn.

S.
A.

T.
B.

Pno.

Gtr.

Bass

Dr.

Mu-sic is the doc-tor of my soul.

F

F

37 41

Tpt. 1 & 2

Ten. Sax.

Tbn.

S.
A.

T.
B.

Pno.

Gtr.

Bass

Dr.

Well, it seems that when_ I trav-
mf

mf

mf

mf

mf

low toms

choke

choke

H.H.

mf

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The Doctor - Score

10

42

Tpt. 1 & 2

Ten. Sax.

Tbn.

S.
A.

- el and I'm out there on the road, the free-dom I need is the free-dom I leave in my

T.
B.

Pno.

Gtr.

Bass

Dr.

B $\flat$ 13 B $\flat$ Eb/B $\flat$ B $\flat$ 7 B $\flat$ 13 B $\flat$ Eb/B $\flat$ B $\flat$ 7 B $\flat$ 13

The Doctor - Score

11

47

49

Tpt. 1 & 2

Ten. Sax.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

good - time rock and roll. ____

Doot doot doo. ____ there's a heal - in'.

There's a heal - in' in ____ those gui - tars and a

Db Cm7 Bb Db Bb Eb/Bb Bb7 Bb13

Db Cm7 Bb Db Bb Eb/Bb Bb7 Bb13

The Doctor - Score

12

51

Tpt. 1 & 2

Ten. Sax.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

mf

Doot doot, a spir - it in the song. Doot doot, no mat - ter

spir - it in the song. No mat - ter what con - di - tion your rhy -

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7 B $\flat$ 13 B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7 B $\flat$ 13 B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7

54

Tpt. 1 & 2

Ten. Sax.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

what your con - di - tion, the mes - sage goes on and on. Mu - sic is the

- thm is in the mes - sage goes on and on. Mu - sic is the

Bb¹³ D^b Cm⁷ B^b

Bb¹³ D^b Cm⁷ B^b

fill

The Doctor - Score

14  CODA

57 59

Tpt. 1 & 2

Ten. Sax.

Tbn.

S.
A.
soul. _____ If you ev - er won - der _____ just how

T.
B.

Pno.

Gtr.

Bass

Dr.

61

Tpt. 1 & 2

Ten. Sax.

Tbn.

S.
A.

— to shake_ your blues, — just fol - low this pre-scrip - tion — and

T.
B.

Pno.

Gtr.

Bass

Dr.

Ebm7

Ebm7

This musical score page, numbered 15, contains measures 61 through 64. The instrumentation includes Trumpets 1 & 2, Tenor Saxophone, Trombone, Soprano and Alto Saxophones, Tenor and Bass Saxophones, Piano, Guitar, Bass, and Drums. Measures 61 and 62 feature vocal lines for the Soprano and Alto parts, with lyrics: "— to shake_ your blues, — just fol - low this pre-scrip - tion — and". The piano accompaniment in measures 61 and 62 includes a key signature change to E-flat major (three flats) and a 7th chord (Eb7). The guitar and bass parts provide harmonic support, with the guitar featuring a 7th chord (Eb7) in measure 63. The drum part consists of a steady eighth-note pattern.

The Doctor - Score

16

65 69

Tpt. 1 & 2

Ten. Sax.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

get the cure__ for what is ail in' you.__ Yeah, yeah, yeah.__

upward arpeggiation

2

H.H.

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70

Tpt. 1 & 2

Ten. Sax.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

(1-2 sopranos on top notes)

Bop bop bah____ dah dl ah dot. Bop bop bah____ dah dl ah dot.

Bb13 Bb Eb/Bb Bb7 Bb13 Bb Eb/Bb Bb7 Bb13

Bb13 2 2

The Doctor - Score

18

75 77

Tpt. 1 & 2

Ten. Sax.

Tbn.

S.
A.

T.
B.

Pno.

Gtr.

Bass

Dr.

Mu-sic is the doc-tor, makes you feel like you want to.

N.C. Bb Eb F

N.C. Bb Eb F

fill ride

80

Tpt. 1 & 2

Ten. Sax.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

You got-ta lis-ten to the doc-tor just like you ought to. Mu-sic is the

Bb sus Bb Eb

Bb(sus4) Bb Eb

This musical score page, numbered 80, is for the song 'The Doctor'. It features a full band arrangement with the following parts: Trumpets 1 & 2, Tenor Saxophone, Trombone, Soprano and Alto Saxophones (with lyrics), Tenor and Bass Saxophones, Piano, Guitar, Bass, and Drums. The key signature has two flats (Bb and Eb), and the time signature is 4/4. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The vocal line includes the lyrics: 'You got-ta lis-ten to the doc-tor just like you ought to. Mu-sic is the'. Chord markings above the piano and guitar staves include Bb sus Bb, Eb, Bb(sus4) Bb, and Eb.

The Doctor - Score

20

85 89

Tpt. 1 & 2

Ten. Sax.

Tbn.

S.
A.
doc - tor of my soul. Bop bop bah__

T.
B.

Pno.

Gtr.

Bass

Dr.

H.H.

F Bb Eb/Bb Bb7

F Bb Eb/Bb Bb7

90

Tpt. 1 & 2

Ten. Sax.

Tbn.

S.
A.

T.
B.

Pno.

Gtr.

Bass

Dr.

dah dl ah dot. Bop bop bah dah dl ah dot.

Bb13 Bb Eb/Bb Bb7 Bb13

Bb13

2

The Doctor - Score

22

93

Tpt. 1 & 2

Ten. Sax.

Tbn.

S. A.

(1-2 sopranos on top notes)

Bop bop bah dah dl ah dot. Mu-sic is the doc-tor!

T. B.

Pno.

Bb Eb/Bb Bb7 Bb13 Ab Bb Fm7 Bb(add9)

Gtr.

2

Ab Bb Fm7 Bb(add9)

Bass

Dr.

low toms