

# Deck the Hall

**SoundPax** accompaniment packet for choral octavos #46327, #46328, and #46329

*Traditional Carol*  
*Arranged by Chad Weirick*

## INSTRUMENTATION

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1 - Director's Score	1 - Glockenspiel
1 - Trumpet 1	1 - Timpani
1 - Trumpet 2	3 - Percussion I
1 - Horn	Snare Drum
1 - Trombone	Tambourine
1 - Tuba	Mark Tree
1 - Bass Trombone	2 - Percussion II
1 - Harp	Sus. Cymbal
	Finger Cymbal



# DECK THE HALL

Traditional Carol  
Arranged by CHAD WEIRICK

Joyously (♩ = ca. 100)

Musical score for 'Deck the Hall' featuring various instruments and vocal parts. The score includes staves for TRUMPET I in B $\flat$ , TRUMPET II in B $\flat$ , HORN in F, TROMBONE, TUBA, SOPRANO ALTO, TENOR BASS, PIANO, HARP, GLOCKENSPIEL, TIMPANI, PERCUSSION I (Snare Drum), and PERCUSSION II (Sus. Cymbal). The music is in common time (C) and begins with a dynamic marking of *f*. The vocal parts (Soprano Alto and Tenor Bass) enter with the lyrics "Deck the hall with boughs of hol - ly,". The piano part features a complex rhythmic pattern with many sixteenth notes. The percussion parts include a snare drum and a suspended cymbal. A large red watermark "Preview Only" is overlaid diagonally across the score.

5

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

S.A.  
Fa la la, Fa la la, Fa la la!

T.B.

Pno.  
*decresc.*

Hp.  
*decresc.*

Glock.  
*f* *decresc.*

Timp.  
tune to G, B $\flat$ , C

Perc. I

Perc. II

10 *straight mute*  
Tpt. I *mf*

Tpt. II *straight mute*  
*mf*

Hn.

Tbn. *straight mute*  
*mf*

Tba.

S.A. *mf*  
Fa la la la, Fa la

T.B.

Pno. *mf*

Hp. *mf*

Glock. *mf*

Timp.

Perc. I

Perc. II

15 16

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

S.A.  
la la. *mf* Fa la la la, Fa la la la la la

T.B.  
Deck the hall with boughs of hol - ly.

Pno.

Hp.

Glock.

Timp.

Perc. I

Perc. II

19

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

S.A.

T.B.

Pno.

Hp.

Glock.

Timp.

Perc. I

Perc. II

la la la. Fa la la la, Fa la la la la la la la la.

'Tis the sea - son to be jol - ly.

*mf*

*gliss.*

24

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

S.A.  
Don we now our gay ap - par - el, Fa la la, Fa la la la la la.

T.B.  
Fa la la la, Fa la la la la la la.

Pno.

Hp.  
gliss.

Glock.

Timp.

Perc. I

Perc. II

28

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

S.A. *cresc.* Fa la la la la la la la!  
*ff*

T.B. *cresc.* Troll the an - cient Yule - tide car - ol, Fa la la la la la la la!  
*ff*

Pno. *cresc.*

Hp. *cresc.*

Glock. *cresc.*

Timp. *p*

Perc. I Tambourine *p*

Perc. II



32 36

Tpt. I

Tpt. II

Hn. *p* *open* *sim.*

Tbn. *p* *sim.*

Tba. *p* *sim.*

S.A.

T.B. *p smoothly*  
See the

Pno. *smoothly p*

Hp. *smoothly p* *8ve*

Glock. *p*

Timp. tune to B, E, A

Perc. I

Perc. II *p*  
Finger Cymbal

37

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

S.A.

T.B.

Pno.

Hp.

Glock.

Timp.

Perc. I

Perc. II

*cresc.*

*mp*

*SOPRANO only*

Strike the harp and

blaz - ing yule be - fore us. Oh.

*8va*

*mp*

*mp*

*mp*

*mp*

*mp*

PREVIEW ONLY

Legal Use Requires Purchase

42

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

S.A.

T.B.

Pno.

Hp.

Glock.

Timp.

Perc. I

Perc. II

*cresc.* *mf* *cresc.*

Oh. Fol - low, Fol - low,

join the cho - rus. Fol - low me in mer - ty meas - ure,

*mf* *+ ALTO* *cresc.*

*cresc.* *mf* *cresc.*

*cresc.* *mf* *cresc.*

*cresc.* *mf* *cresc.*

*cresc.* *mf* *cresc.*

*cresc.* *mf* *cresc.*

*mf*



48

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

S.A.

T.B.

Pno.

Hp.

Glock.

Timp.

Perc. I

Perc. II

ah, while I tell of Yule - tide treas - ure.

*f* *mf* *decresc.* *f* *mf* *decresc.* *f* *mf* *decresc.*

Mark Tree

54 56

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

S.A.  
*ALTO only*  
*p*  
 Fa la la la la la la la

T.B.  
*p*  
 Fa la

Pno.

Hp.

Glock.

Timp.

Perc. I

Perc. II

60

Tpt. I

Tpt. II

Hn. *p* *decresc. poco a poco*

Tbn.

Tba. *decresc. poco a poco*

+ SOPRANO  
Fa la la la la la *decresc. poco a poco*

S.A. *decresc. poco a poco*

T.B. *decresc. poco a poco*

Pno. *decresc. poco a poco*

Hp. *decresc. poco a poco*

Glock.

Timp.

Perc. I

Perc. II

65 *rit.* *a tempo*

Tpt. I

Tpt. II

Hn. *pp*

Tbn. *pp*

Tba. *pp*

S.A. *pp*

T.B. *pp*

Pno. *rit.* *pp* *a tempo* *mf* *gliss.*

Hp. *pp* *mf* *F#, C#, G#, D#* *gliss.*

Glock.

Timp. *mf*

Perc. I

Perc. II *Sus. Cymbal* *mf*

70 *open*

Tpt. I *sfz* *f*

Tpt. II *open* *sfz* *f*

Hn. *sfz* *f*

Tbn. *sfz* *f*

Tba. *f*

S.A.

T.B.

Pno. *sfz* *f*

Hp. *sfz* *f*

Glock. *2nd time only* *f*

Timp. *1st time only* *sfz*

Perc. I *sfz* *f*

Perc. II *sfz*



74

Tpt. I *sim.*

Tpt. II *sim.*

Hn. *sim.*

Tbn. *sim.*

Tba. *sim.*

S.A. *f* Fa la la la la la la la  
Fast a-way the old year pass - es, Fa la la la la la la la.

T.B. *f*

Pno.

Hp. *f* *gliss.* *gliss.*

Glock.

Timp. *f*

Perc. I

Perc. II

78

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

S.A.

T.B.

Pno.

Hp.

Glock.

Timp.

Perc. I

Perc. II

Fa la la la la la la la la la la.

Hail the new, ye lads and lass - es, Fa la la la la la la la la la.

8mas

82

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

S.A.  
Sing we joy - ous all to-geth - er, Fa la la, Fa la la, la la la. Heed - less of the

T.B.

Pno.

Hp.

Glock.

Timp.

Perc. I

Perc. II

tune to A, E, A

8va

87

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

S.A.

T.B.

Pno.

Hp.

Glock.

Timp.

Perc. I

Perc. II

*sim.*

*cresc.*

wind and weath-er.

92

Tpt. I *ff* *cresc.*

Tpt. II *ff* *cresc.*

Hn. *ff* *cresc.*

Tbn. *ff* *cresc.*

Tba. *ff* *cresc.*

S.A. *ff* Ah! *cresc.*

T.B. *ff* *cresc.*

Pno. *ff* *cresc.*

Hp. *ff* *cresc.*

Glock. *ff* *cresc.*

Timp. *ff* *cresc.*

Perc. I *ff* *cresc.*

Perc. II

96

Tpt. I *mf* *cresc. poco a poco*

Tpt. II *mf*

Hn. *sub. mf*

Tbn. *sub. mf*

Tba.

S.A. *mf* *cresc. poco a poco*  
Fa la la, Fa la la. Fa la la, Fa la la. Fa la la, Fa la la. Fa la la, Fa la la la *cresc. poco a poco*

T.B. *sub. mf*

Pno. *sub. mf*

Hp. *sub. mf*

Glock.

Timp. *nine to B, E, A*

Perc. I

Perc. II

100

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

S.A.

T.B.

Pno.

Hp.

Glock.

Timp.

Perc. I

Perc. II

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*mf cresc. poco a poco*

la la la!

*cresc. poco a poco*

*cresc. poco a poco*

*mf cresc. poco a poco*

Tambourine

*mf cresc. poco a poco*

Sus. Cymbal

*mf cresc. poco a poco*

105

Tpt. I *ff*

Tpt. II *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

S.A. *ff* Fa la la, Fa la la la!

T.B. *ff*

Pno. *ff*

Hp. *ff*

Glock.

Timp. *ff*

Perc. I *ff*

Perc. II *ff*