

Still I Rise

from Like Dust I Rise (A Choral Song Cycle)

SoundPax accompaniment packet for choral octavo #46423, #46424, and #46425

Text by Maya Angelou

Music by Mark Hayes

INSTRUMENTATION

- 1 - Director's Score
- 1 - Flute
- 2 - Alto Sax/B $\flat$ Clarinet
- 1 - Tenor Sax
- 1 - Horn in F
- 1 - B $\flat$ Trumpet 1
- 1 - B $\flat$ Trumpet 2
- 1 - Trombone
- 1 - Bass Trombone
- 1 - Electric Guitar
- 1 - Bass Guitar
- 1 - Drum Set
- 3 - Percussion



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Text by
MAYA ANGELOU

Bright shuffle feel (♩ = ca. 128)

If performing the song cycle, "Like Dust I Rise", take the Transitional Ending from the previous song, "Equality" and start this song at m. 7.

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DIGPX00054

Choir his - to - ry — with your bit - ter, twist - ed lies. You may tread me in the

8 9 10 11

Fl.

A. Sax./
Bb Cl.

T. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

E.Gtr.

Bass

D. S.

Perc.

Piano

8 9 10 11

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Choir

ver - y dirt, — but still, like dust, I'll rise. — Does my sass - i - ness up -
*at - ti - tude

12 13 14 15

Fl.

A. Sax./
Bb Cl.

T. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

E.Gtr.

Bass

D. S.

Perc.

Piano

12 13 14 15

C7 F/C C7 Cm7 E♭/F F G C/G G7 C/G G C/G G7

C7 E/C C7 Cm7 E♭/F F G C/G G7 C/G G C/G G7

C7 F/C C7 Cm7 E♭/F F G C/G G7 C/G G C/G G7

3 3

*alternate lyrics

Choir

set you? Why are you be - set with gloom? — 'Cause I walk like I've got

16 17 18 19

Fl.

A. Sax./ Bb Cl.

T. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

E. Gtr.

Bass

D. S.

Perc.

Piano

16 17 18 19

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Choir

*oil wells pump - ing in my liv - ing room. Just like moons and like

20 21 22 23

Fl.

A. Sax./
Bb Cl.

T. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

E. Gtr.

C9 Am/C C7 Cm7 Eb/F G7 Half time D

Bass

C7 Cm7 Eb/F F7 G7 D

D. S.

Fill Half time

Perc.

Half time

Piano

20 21 22 23

* sing with two syllables

Choir
suns, with the cer - tain - ty of tides, — just like hopes

24 25 26 27

Fl.

A. Sax./
Bb Cl.

T. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

E.Gtr.

Bass

D. S.

Perc.

Piano

24 25 26 27

Choir

spring - ing high, — still I'll rise. —

28 29 30 31

Fl.

A. Sax./
Bb Cl.

T. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

E.Gtr.

Bass

D. S.

Perc.

Piano

C9 Cm7 F7 G Am/G G Am/G G Am/G G/D Am/D

C9 Cm7 F7 G7 Am/G G Am/D G/D Am/D

Fill

C9 Cm7 F7 G Am/G G Am/G G Am/G G/D Am/D

28 29 30 31

32 ALTO SOLO *mf*

Solo *mf*
Did you want to see me bro - ken? Bowed head and low - ered eyes?

Choir

Fl.

A. Sax./
Bb Cl.

T. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

E. Gtr.
Rock shuffle
G C/G G7 C/G C7 F/C C7 F9 F#7 G C/G Gm7 Am/G
mf

Bass
Rock shuffle
G C/G G7 C/G C7 F/C C7 F9 F#7 G C/G Gm7 Am/G
mf

D. S.

Perc.
Rock shuffle
mf

Piano
mf

32 33 34 35

Solo

Shoul-ders fall - ing down like tear - drops, weak-ened by my soul - ful cries. ____

Choir

36 37 38 39

Fl.

A. Sax./
Bb Cl.

T. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

E.Gtr.

Bass

D. S.

Perc.

Piano

36 37 38 39

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40

Solo

Does my haugh-ti - ness of - fend you? Don't you take it aw - ful hard 'Cause I

Choir

mp of - fend you? You know you take it hard.

40 41 42 43

Fl.

A. Sax./
Bb Cl.

T. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

mf

E.Gtr.

G C/G G7 C13 C9 E♭/F F9 F7 G7 C/D

Bass

G C/G G7 C13 C9 E♭/F F9 F7 G7 C/D

D. S.

Perc.

G C/G G7 C13 C9 E♭/F F9 F7 G7 C/D

Piano

40 41 42 43

f

Solo

laugh like I've got gold mines dig - gin' in my own back yard.

mf

Choir

dig - gin' in my own back yard. You may

44 45 46 47

Fl.

A. Sx./
Bb Cl.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

E.Gtr.

Bass

D. S.

Perc.

Piano

G C9 Cm7 E♭/F F G Am/G G

Em7 G/D Em7 C9 Cm7 E♭/F F G

G C9 Cm7 E♭/F F G Am/G G

44 45 46 47

48

Solo

Choir

shoot me with your words. ____ You may cut me with your eyes. ____ You may

48 49 50 51

Fl.

A. Sax./
Bb Cl.

T. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

E.Gtr.

Half time
D C D C

Bass

Half time
D C D C

D. S.

Perc.

Half time
D C D C

Piano

48 49 50 51

Solo

Choir

Fl.

A. Sax./
Bb Cl.

T. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

E.Gtr.

Bass

D. S.

Perc.

Piano

kill me with your hate - ful - ness, — but still, like air, I'll rise.

52 53 54 55

52 53 54 55

D Em/D C9 Cm7 F G

D Em/D C9 Cm7 F G

3 3

56

Solo *f*
Does my sex - i - ness up - set you? — Does it come as a sur - prise
con - fi - dence

Choir

56 57 58 59

Fl.

A. Sax./
Bb Cl.

T. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

E. Gtr.
Rock shuffle
G7 C9 G C7 *mf*

Bass
Rock shuffle
G7 C9 G C9

D. S.
Rock shuffle

Perc.

Piano
G7 C9 G C7 *mf*

56 57 58 59

Solo

that I dance like I've got dia-monds — at the meet - ing of my thighs? —
in the fi - re of my eyes? —

Choir

60 61 62 63

Fl.

A. Sax./
Bb Cl.

T. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

E.Gtr.

Bass

D. S.

Perc.

Piano

end solo

Fill

60 61 62 63

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66

*even 8ths
rit.*

Slower, steady (♩ = ca. 104)

S. *mf*

A. Out of the huts of his - tory's shame — I

T. *mf*

B.

Choir

64

65

66

67

Fl.

A. Sax./
Bb Cl.

T. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

A. Sax to Clarinet

E.Gtr.

Bass

D. S.

Perc.

Piano

64

65

66

67

Choir

rise. Up from a past that's root - ed in pain — I'll

68 69 70 71

Fl.

A. Sax./
Bb Cl.

T. Sax.

mf

Hn.

mf

B $\flat$ Tpt. 1

mf

B $\flat$ Tpt. 2

mf

Tbn.

mf

B. Tbn.

mf

E.Gtr.

C D/C Cmaj7 D/C C D/C

Bass

C D/C C D/C

D. S.

Perc.

C D/C Cmaj7 D/C C D/C

Piano

68 69 70 71

rise. I rise. I'm a black ocean, leap - ing and wide.

72 73 74 75

Choir

Fl.

Clarinet

A. Sax./ Bb Cl.

T. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

E.Gtr.

Bass

D. S.

Perc.

Piano

72 73 74 75

Choir

Well-ing and swell - ing, I bear in the tide. — Leav-ing be - hind — nights of ter - ror and fear, — I

76 77 78 79

Fl.

A. Sax./
Bb Cl.

T. Sax.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

E. Gtr.

Cmaj9 G/B E $\flat$ maj7 B $\flat$ /D

Bass

Cmaj9 G/B E $\flat$ maj7 B $\flat$ /D

D. S.

Perc.

Piano

76 77 78 79

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rise, I will rise. Bring - ing the gifts that my an -

rise, _____

84 85 86

Fl.

A. Sx./ Bb Cl.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Straight Rock Feel
G

Half time
Am7

E. Gtr.

Straight Rock Feel
G

Half time
Am7

Bass

Straight Rock Feel

Fill

Half time

D. S.

Perc.

mf
G

Am7

Piano

cresc.

84 85 86

Choir

ces - tors gave, — I am the dream — and the hope — of the slave. — I

87 88 89

Fl.

A. Sax./
Bb Cl.

T. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

E. Gtr.

Bass

D. S.

Perc.

Piano

mp

f

mp

G/B C2 G/D

G/B C2 G/D

87 88 89

mp

90

Choir

rise. I rise. I

90 91 92 93

Fl.

A. Sax./
Bb Cl.

T. Sax.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

E.Gtr.

Bass

D. S.

Perc.

Piano

mp

mf

f

building

Sus. Cymbal

Cm7

E $\flat$ m7

90 91 92 93

Choir

rise. I rise.

94 95 96

Fl.

mf *f*

A. Sax./ Bb Cl.

mf *f*

T. Sax.

mf *f*

Hn.

mf *f*

B $\flat$ Tpt. 1

mf *f*

B $\flat$ Tpt. 2

mf *f*

Tbn.

mf *f*

B. Tbn.

mf *f*

E.Gtr.

mf *f*

Bass

mf *f*

D. S.

mf *f*

Perc.

f

Piano

mf *f*

94 95 96

rit. **Stately** (♩ = ca. 96) *rit.*

Choir

S. *ff* *rise!*

A. I *ff* *rise!*

I *ff* *rise!*

T. *ff*

Watch me as I *ff* *rise!*

B. *ff* *rise!*

Watch me as I

97 98 99 100

Fl. *ff*

A. Sx./ Bb Cl. *ff*

T. Sx. *ff*

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. *ff*

B. Tbn. *ff*

E. Gtr. *ff*

Bass *ff*

D. S. *ff*

Perc. *ff*

Piano *ff*

No time - splashy fills

Cymbals & Toms

Timpani (E)

3