

Text by
MAYA ANGELOU

EQUALITY

(from *Like Dust I Rise*)

Music by
MARK HAYES

Slowly, freely (♩ = ca. 54)

Score for **EQUALITY** (from *Like Dust I Rise*) by Mark Hayes, Text by Maya Angelou.

Tempo: Slowly, freely (♩ = ca. 54)

Instrumentation:

- Choir (Soprano, Alto, Tenor, Bass)
- Flute
- Alto Sax
- Tenor Sax
- Horn in F
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone
- Bass Trombone
- Electric Guitar
- Bass Guitar
- Drum Set
- Percussion (Timpani (G♭))
- Piano

Lyrics:

E - qual - i - ty, — and I will be free. E - qual - i - ty, —

Chord markings: G♭, E♭m7

Rehearsal marks: 1, 2, 3

Please visit mayaangelou.com for more information.

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Choir

and I will be free.

mp *rit.*

4 5 6

Fl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

E. Gtr.

Bass

D. S.

Perc.

Piano

mp

C $\flat$ maj 7 A $\flat$ m/D $\flat$ C $\flat$ /D $\flat$

4 5 6

Legal Use Only

7

Moderately fast (♩ = ca. 69)

Choir

You de - clare you see me dim - ly, through a glass which will

7 8 9

Fl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

E. Gtr.

Half time
G^b

E^bm7

mp

Bass

Half time
G^b

E^bm7

D. S.

mp

Half time

cross stick

Perc.

Piano

G^b

E^bm7

7 8 9

Choir — not shine, — though I stand be - fore — you bold - ly,

10 11 12

Fl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

E. Gtr.

Bass

D. S.

Perc.

Piano

10 11 12

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Choir — me faint - ly as a whis - per out — of range, —

16 17 18

Fl.

A. Sax.

T. Sax.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

E. Gtr.

Bass

D. S.

Perc.

Piano

16 17 18

G $\flat$ /D

G $\flat$ /D

Choir while my drums beat out _____ the mes - sage and the rhy - thms nev -

19 20 21

Fl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

E.Gtr.

Bass

D. S.

Perc.

Piano

19 20 21

23

Choir - - er change. E - qual - i - ty, and I will be free.

22 23 24

Fl.

A. Sax.

T. Sax.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

E.Gtr.

Bass

D. S.

Perc.

Piano

Heavy half time feel

Fill

C $\flat$ D $\flat$ G $\flat$ A $\flat$ m/G $\flat$ G $\flat$ A $\flat$ m/G $\flat$ G $\flat$ E $\flat$ m7

22 23 24

Choir E - qual - i - ty, and I will be free. E - qual - i - ty,

25 26 27

Fl. *mf*

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

E.Gtr. $A^{\flat}m/E^{\flat}$ $E^{\flat}m7$ $A^{\flat}m/E^{\flat}$ $E^{\flat}m7$ $G^{\flat}/C^{\flat}$ $A^{\flat}m/C^{\flat}$ $G^{\flat}/C^{\flat}$ $A^{\flat}m/D^{\flat}$

Bass $E^{\flat}m7$ $C^{\flat}Maj9$ $A^{\flat}m$ $D^{\flat}$

D. S.

Perc.

Piano $E^{\flat}m7$ $A^{\flat}m/E^{\flat}$ $E^{\flat}m7$ $A^{\flat}m/E^{\flat}$ $E^{\flat}m7$ $G^{\flat}/C^{\flat}$ $A^{\flat}m/C^{\flat}$ $G^{\flat}/C^{\flat}$ $A^{\flat}m/D^{\flat}$

25 26 27

Choir and I will be free.

28 29 30

Fl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

E.Gtr.

Bass

D. S.

Perc.

Piano

28 29 30

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Chord symbols: G $\flat$ /D $\flat$, A $\flat$ m/D $\flat$, G $\flat$ /D $\flat$, G $\flat$, C $\flat$ /D $\flat$, G $\flat$, C $\flat$ /D $\flat$

31

SOPRANO SOLO

mf
You an - nounce my ways are wan - ton, that I fly from man

mp
Hoo hoo hoo hoo hoo

31 32 33

Fl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

E.Gtr. *mf* G^b $E^b m$

Bass *mf* G^b $E^b m$

D. S. *mf*

Perc. *mf*

Piano *mf*

31 32 33

to man, — but if I'm just a shad - ow to — you,

hoo hoo hoo —

34 35 36

Fl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

E. Gtr.

Bass

D. S.

Perc.

Piano

34 35 36

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- ful his - t'ry, we know the shame - ful past, but I keep on march -

Vocal

40 41 42 43

Fl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

E.Gtr.

Bass

D. S.

Perc.

Piano

G $\flat$ /D

E $\flat$ m

G $\flat$ /D

E $\flat$ m

40 41 42 43

The image shows a page of a musical score, likely for a band or orchestra. The score is written for multiple parts, including vocal parts and instrumental parts. The vocal parts are at the top, with lyrics: "in' for - ward and you keep — on com - ing last." and "and you keep — on com - ing last." The instrumental parts include Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Electric Guitar (E.Gtr.), Bass, Drums (D. S.), Percussion (Perc.), and Piano. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also measures numbered 44, 45, and 46. A large red watermark "Preview Only" is overlaid on the score, and a red arrow points to the word "Purchase" in the background.

47

Vocal

E - qual - i - ty, and I will be free. E - qual - i - ty,

47 48 49

Fl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

E.Gtr.

Bass

D. S.

Perc.

Piano

47 48 49

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Chord progression for E.Gtr. and Piano:

- 47: G^b, A^bm, G^b
- 48: G^b/F, E^bm7
- 49: A^bm/E^b, E^bm7

and I will be free. E - qual - i - ty, and I will be free. —

Vocal and I will be free. E - qual - i - ty, and I will be free. —

50 51 52

Fl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

E.Gtr.

Bass

D. S.

Perc.

Piano

50 51 52

Chord symbols: E♭m/D♭, C♭maj7, A♭m/C♭, G♭/C♭, A♭m/D♭, G♭/D♭, A♭m/D♭, G♭/D♭, G♭

Chord symbols: E♭m/D♭, C♭maj9, A♭m/C♭, G♭/C♭, A♭m/D♭, G♭/D♭, A♭m/D♭, G♭/D♭, G♭

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56 57 58

Vocal

— your vis - ion, take the pad - ding from — your ears —

Fl.

A. Sx.

mf

T. Sx.

mf

Hn.

B $\flat$ Tpt. 1

mf

B $\flat$ Tpt. 2

mf

Tbn.

mf

B. Tbn.

mf

E. Gtr.

Bass

G F# E m Em D

D. S.

Perc.

Piano

56 57 58

and con - fess you've heard _____ me cry - ing, and ad - mit you've seen _____

59 60 61

Fl.

A. Sax.

T. Sax.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

E. Gtr.

Bass

D. S.

Perc.

Piano

59 60 61

C Am/C C C $\sharp$ 7

C C $\sharp$ 7

C Am/C C C $\sharp$ 7

63

mf

Hear the temp - o so com - pel - ling,

mp

Vocal

my tears. Hear the temp - o so com - pel - ling,

mp

62

63

64

Fl.

mp

A. Sx.

mp

T. Sx.

mp

Hn.

*mp*B $\flat$ Tpt. 1*mp*B $\flat$ Tpt. 2*mp*

Tbn.

mp

B. Tbn.

mp

G/D

E.Gtr.

*mp*G
D

Bass

mp

D. S.

mp

Perc.

mp

G/D

Piano

mp

62

63

64

grad. cresc.

hear the blood throb through my veins. — Yes, my drums — are

grad. cresc.

hear the blood throb through my veins. — Yes, my drums are

grad. cresc.

65 66 67

Fl.

grad. cresc.

A. Sx.

grad. cresc.

T. Sx.

grad. cresc.

Hn.

grad. cresc.

B♭ Tpt. 1

grad. cresc.

B♭ Tpt. 2

grad. cresc.

Tbn.

grad. cresc.

B. Tbn.

grad. cresc.

G+/D# Em

E. Gtr.

grad. cresc.

G+/D# Em

Bass

grad. cresc.

D. S.

grad. cresc.

Perc.

grad. cresc.

G+/D# Em

Piano

grad. cresc.

65 66 67

beat - ing night - ly and the rhy - thms nev - er change.

beat - ing night - ly, and the rhy - thms nev - er change.

68 69 70

Fl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

Em/D C/D G/D Am7 G/B C Am7 G/B C D

E.Gtr.

Bass

D. S.

Perc.

Em/D C/D G/D Am7 G/B C Am7 G/B C D

Piano

68 69 70

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71

Vocal

E - qual - i - ty, and I will be free. E - qual - i - ty,

71 72 73

Fl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

E.Gtr.

G Am/G G G/F# Em7 Am/E Em7

Bass

G G/F# Em7

D. S.

Perc.

G Am/G G G/F# Em7 Am/E Em7

Piano

71 72 73

Final Ending

Vocal

and I will be free. E - qual - i - ty, and I will be free, —

74 75 76

Fl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

E.Gtr.

Bass

D. S.

Perc.

Piano

Em/D Cmaj7 G/C Am/C G/C Am/D G/D Am/D G/D G

Em7 D C C/G Am/C G/C Am/D

74 75 76

sfz **79** *f*

Vocal I will be free. E - qual - i - ty,

77 **78** **79**

Fl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

E. Gtr.

Bass

D. S.

Perc.

Piano

G/F *E♭7*

G/F *E♭7*

Fill breakout chorus - ad lib

and I will be free. E - qual - i - ty, and I will be free.

Vocal

80 81 82

Fl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

E.Gtr.

Bass

D. S.

Perc.

Piano

80 81 82

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E - qual - i - ty, and I will be free. ____
 E - qual - i - ty, and I will be free. ____

83 84 85

Fl.
 A. Sx.
 T. Sx.
 Hn.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Tbn.
 B. Tbn.
 E. Gtr.
 Bass
 D. S.
 Perc.
 Piano

D $\flat$ maj 7 B $\flat$ m 7/E $\flat$ A $\flat$ /E $\flat$ B $\flat$ m/E $\flat$ A $\flat$ /E $\flat$ A $\flat$
 D $\flat$ maj 7 B $\flat$ m 7/E $\flat$ A $\flat$

sfz

87

86 87 88

Vocal

Sing it to me, chil - dren! Sing it loud, E - qual - i - ty, and I will be free.

Fl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

E.Gtr.

Bass

D. S.

Perc.

Piano

86 87 88

D♭/E♭ A♭ B♭m/A♭ A♭ B♭m/A♭ A♭ Fm7

Fill

D♭/E♭ A♭ B♭m/A♭ A♭ B♭m/A♭ A♭ Fm7

89 90 91

Vocal

Fl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

E. Gtr.

Bass

D. S.

Perc.

Piano

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89 90 91

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Broadly (♩ = ca. 69)

rit.

free, I will be free!

Vocal

free, be free!

94 95 96

Fl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

E. Gtr.

Bass

D. S.

Perc.

Piano

Tom/Cymbal Fill

ad lib around the kit big and splashy!

Timpani (A $\flat$)

94 95 96

Transitional Ending

ff *rit.*

Vocal

E - qual - i - ty, and I will be

E - qual - i - ty, and I will be

97 98 99

Fl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

E. Gtr.

Bass

D. S.

Perc.

Piano

C maj7 G/C Am/C G/C Am/D

C Maj9 Am D

97 98 99

Preview Only - Requires Purchase

100 Bright shuffle feel (♩ = ca. 128)

Vocal

free.

100 101 102 103

Fl.

A. Sax.

f 3 swing the 8ths!

T. Sax.

f 3 swing the 8ths!

Hn.

B♭ Tpt. 1

f 3 swing the 8ths!

B♭ Tpt. 2

f 3 swing the 8ths!

Tbn.

f 3 swing the 8ths!

B. Tbn.

f 3 swing the 8ths!

E. Gtr.

f 3 swing the 8ths!

Bass

f 3

Fill

D. S.

f 3

Perc.

N.C.

f 3 swing the 8ths!

f 3

C7 C7₆

G/D Δm D G/D Δm D

time

100 101 102 103

104 105 106

Vocal

Fl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

E. Gtr.

Bass

D. S.

Perc.

Piano

104 105 106

Chords: Am/D, G/D, Am/D, Cm7, F7, G, Am/D, G/D, Am/D

Dynamic: *f*