

Bass

IT HAD TO BE YOU

Arranged by
GREG GILPIN

Words by GUS KAHN
Music by ISHAM JONES

Lightly, with a bounce (♩ = ca. 112)

The image shows a bass line for the song 'It Had to Be You'. It consists of eight staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 'Lightly, with a bounce' with a quarter note equal to approximately 112 beats per minute. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The music is written in bass clef. A large red watermark 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also present.

Chord progression for the first staff: G, G⁷/F, C⁶/E, C^{m6}/E^b, G⁶/D, D⁷. Dynamics: *mf*.

Staff 5: Chord progression: G^{maj7}, D⁺, G^{maj7}, E^{m7}, G/D, E⁷, E⁷/B, E⁷. Dynamics: *mp*.

Staff 9: Chord progression: A⁹, A⁷/E, A⁹, E^{m7}, A⁹, A^{m7}/E, A^{m7}. Dynamics: *cresc. poco a poco*, *mf*.

Staff 13: Chord progression: D, E^{m7}, B^{dim7}/F, B^{m7}/F[#], B⁷/D[#], B⁷, E^{m7}, B⁷(^{#5}), E^{m7}, E^{m7}/B, E^{m7}.

Staff 17: Chord progression: A⁷, E^{m7}, A⁹, A⁹/E, A⁹, A^{m9}, A^{m7}/E, A^{m7}, D⁷.

Staff 21: Chord progression: G^{maj7}, D⁺, G^{maj7}, E^{m7}, G/D, E⁷, B^{m7}, E⁷. Dynamics: *mp*.

Staff 25: Chord progression: A⁹, A⁷/E, A⁹, E⁷, A⁹, A⁷/E, A⁹, G/B, G. Dynamics: *mf*.

Staff 29: Chord progression: C^{maj7}, F⁷, G/D, B⁷, E^m.

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