



6

Fl. 1 *tr* ( $\text{♩} = \text{♩}$ )

Fl. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.  
Bs. Tbn.

Perc.

S.  
A.

T.  
B.

Pno.

Synth.

Synth.

Gtr.

Bass

Dr.

Here we come a - car - ol - ing! Here we come a -

$C(\text{add}2)$  C  $E\flat(\text{add}2)$   $E\flat$   $E\flat\text{maj}7$   $E\flat$   $E\flat(\text{add}2)$   $E\flat$   $E\flat(\text{add}2)$   $E\flat$  G F/G

$C(\text{add}2)$  C  $E\flat(\text{add}2)$   $E\flat$   $E\flat\text{maj}7$   $E\flat$   $E\flat(\text{add}2)$   $E\flat$   $E\flat(\text{add}2)$   $E\flat$  G F/G

$(8^{\text{va}})$

12

Fl. 1

Fl. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.  
Bs. Tbn.

Perc.

S.  
A.

T.  
B.

Pno.

Synth.

Synth.

Gtr.

Bass

Dr.

car - ol - ing this love - ly Christ - mas day!

Fmaj<sup>9</sup>/G G Fmaj<sup>9</sup>/G G<sup>9</sup>sus<sup>4</sup> G<sup>7</sup> A<sup>9</sup>sus<sup>4</sup> A A<sup>9</sup>sus<sup>4</sup> A

Fmaj<sup>9</sup>/G G Fmaj<sup>9</sup>/G G<sup>9</sup>sus<sup>4</sup> G<sup>7</sup> A<sup>9</sup>sus<sup>4</sup> A A<sup>9</sup>sus<sup>4</sup> A

HERE WE COME A-CAROLING

17

Fl. 1

Fl. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.  
Bs. Tbn.

Perc.

HERE WE COME A-CAROLING

S.  
A.

T.  
B.

*mf*

Here we come a - car - o - ling a - mong the leaves so green. Here we come a - wan - d'ring so

Pno.

*mf*

D A7sus4 D A7sus4 D A7sus4/E D/F# D G D/F# A/C# G/B

Synth.

*mf*

Synth.

Gtr.

*mf*

D A7sus4 D A7sus4 D A7sus4/E D/F# D G D/F# A/C# G/B

Bass

*mf*

D A7sus4 D A7sus4 D A7sus4/E D/F# D G D/F# A/C# G/B

Dr.

*mf*

(4)













Majestically (♩ = ca. 100)

51

Fl. 1

Fl. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.  
Bs. Tbn.

Perc.

S. A.

T. B.

Pno.

Synth.

Synth.

Gtr.

Bass

Dr.

*f*

To Recorder

*f*

*f*

*f*

Tamb. (with head)

Majestically (♩ = ca. 100)

hap - py New Year, And God send you a hap - py New Year.

E♭ Cm7 Fm7 B♭13 Gm7 C7 Fm7 B♭7 E♭ C7

E♭ Cm7 Fm7 B♭13 Gm7 C7 Fm7 B♭7 E♭ C7

Ride roll

Cr.

Fl. 1

Fl. 2

Rec. Recorder *mf*

Ten. Sax.

Bari. Sax. Bassoon cues *mf*

Tpt. 1

Tpt. 2 *mf*

Ten. Tbn. Bs. Tbn. *mf*

Perc.

S. A. *mf*  
 GOOD KING WENCESLAS  
 Good King Wen-ces-las looked out on the feast of Ste - phen, when the snow lay round-a-bout, deep and crisp and e - ven.

T. B. *mf*

Pno. *mf*  
 F F/A Bb C F F/A Bb C F

Synth. *mf* Recorder cue Bassoon

Synth.

Gtr. *mf*  
 F opt. add Lute (or ukulele) F/A Bb C F F/A Bb C F

Bass *mf*  
 F F/A Bb C F F/A Bb C F

Dr. *mf*  
 ad lib gentle S.D. cadence



Fl. 1

Fl. 2

Rec.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.  
Bs. Tbn.

Perc.

S.  
A.

T.  
B.

Pno.

Synth.

Synth.

Gtr.

Bass

Dr.

Bright-ly shone the moon that night, though the frost was cru - el, when a poor man came in sight gath-er-ing win-ter fu -

F/A B $\flat$  C Dm F/A C/E F/A A $7$ /C $\sharp$  Dm B $\flat$

F/A B $\flat$  C Dm F/A C/E F/A A $7$ /C $\sharp$  Dm B $\flat$

F/A B $\flat$  C Dm F/A C/E F/A A $7$ /C $\sharp$  Dm B $\flat$





67

Fl. 1

Fl. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.  
Bs. Tbn.

Perc.

S.  
A.

T.  
B.

Pno.

Synth.

Synth.

Gtr.

Bass

Dr.

Yon - der peas - ant, who is he?      Where and what his dwell - ing?"      "Sire, he lives a good league hence,

Am<sup>7</sup> G/B G C D G G/B

Am<sup>7</sup> G/B G C D G G/B

3

*f*

*f*



70

Fl. 1

Fl. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.  
Bs. Tbn.

Perc.

S.  
A.

T.  
B.

Pno.

Synth.

Synth.

Gtr.

Bass

Dr.

un - der - neath the moun - tain, right a - gainst the for - est fence by Saint Ag - nes' foun -

C D Em G/B C D Em D/F# G/B C G/D B7/D# Em C

C D Em G/B C D Em D/F# G/B C G/D B7/D# Em C

C D Em G/B C D Em D/F# G/B C G/D B7/D# Em C

C D Em G/B C D Em D/F# G/B C G/D B7/D# Em C



Ballad (♩ = ca. 116)

75

I HEARD THE BELLS ON CHRISTMAS DAY

Fl. 1 *Solo*

Fl. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.  
Bs. Tbn.

opt: subtle Mark Tree gliss.

Perc. Sleighbells

Ballad (♩ = ca. 116)

I HEARD THE BELLS ON CHRISTMAS DAY

S. A. *mp gently*

T. B. *mp*

Pno. *decresc.* *mp* *gently*

Synth. Harp gliss. *mp*

Synth. A<sup>7</sup> D Cellos *mp*

Gtr. G Asus<sup>4</sup> A D opt. add Acoustic Guitar to end Em<sup>7</sup>/D *mp* gentle picking

Bass G Asus<sup>4</sup> A D Em<sup>7</sup>/D *mp*

Dr. SD knock *mp*



77

Fl. 1

Fl. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.  
Bs. Tbn.

Perc.

S.  
A.

T.  
B.

Pno.

Synth.

Synth.

Gtr.

Bass

Dr.

fa - mil - iar car - ols play. And wild and sweet the words re - peat, of peace.

G(add2) G(#11) G Dsus4 D F#sus4 F# Bm(add2) Bm(add2)/A

G(add2) G(#11) G Dsus4 F#sus4 F# Bm(add2) Bm(add2)/A

G(add2) G(#11) G Dsus4 D F#sus4 F# Bm(add2) Bm(add2)/A

(4)



81

Fl. 1

Fl. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.  
Bs. Tbn.

Perc. Chimes

S.  
A.  
— on earth, good will to men.

T.  
B.  
I heard the bells,

Pno.

Synth.

Synth.

Gtr.

Bass

Dr.

D Em7 D/F# G(add2) A(add2) A7 Dsus4 D D(add2)

D Em7 D/F# G(add2) A(add2) A7 Dsus4 D D(add2)

*mf*

*mf*

*mf*

*mf*



85

Fl. 1 *mf*

Fl. 2

Cl. *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.  
Bs. Tbn.

Perc.

S.  
A. *mf*  
I heard the bells, I heard the bells,

T.  
B. I heard the bells. I heard the bells.

Pno.  
G(add2) G/A A7 F#m7 F#m9 Bsus4 B

Synth. *mf*

Violins

Synth.

Gtr. *mf*  
strumming  
G(add2) G/A A7 F#m7 F#m9 Bsus4 B

Bass  
G(add2) G/A A7 F#m7 Bsus4 B

Dr. *mf*



89

Fl. 1

Fl. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.  
Bs. Tbn.

Perc.

S.  
A.

T.  
B.

Pno.

Synth.

Synth.

Gtr.

Bass

Dr.

Chimes

Bells

the bells\_ on Christ mas\_ day. I heard\_ the bells\_

on Christ mas day.

Em<sup>9</sup> A<sup>9</sup>sus<sup>4</sup> A D(add2) D<sup>9</sup>

Em<sup>9</sup> A<sup>9</sup>sus<sup>4</sup> A D(add2) D<sup>9</sup>

Em<sup>9</sup> A<sup>9</sup>sus<sup>4</sup> A D(add2) D<sup>9</sup>

(4) It. fill



93

Fl. 1

Fl. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.  
Bs. Tbn.

Perc.

S.  
A.

T.  
B.

Pno.

Synth.

Synth.

Gtr.

Bass

Dr.

Bells

I heard the bells, I heard the bells, I heard the bells, I heard the bells,

G(add2) C#sus4 C# C#7 F#m7 F#m7/E B7

8va

G(add2) C#sus4 C# C#7 F#m7 F#m7/E B7

G(add2) C#sus4 C# C#7 F#m7 F#m7/E B7



Rhythmically (♩ = ca. 168-176)

97 *rit.*

Fl. 1

Fl. 2

Cl. *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.  
Bs. Tbn.

Perc. *f* Shaker and Claves, play to end  
ad lib. Congas and Bongos

S.  
A. *rit.*  
the bells on Christ mas day. *mp*

T.  
B.

Pno. *f*  
Em7 Esus4(add2) Em7 A9sus4 A7 N.C.

Synth. *f* Marimba

Synth. (8va)

Gtr. *f*  
Em7 Esus4(add2) A9sus4 A7 N.C.

Bass *f*  
Em7 Esus4(add2) A9sus4 A7 N.C.

Dr. *f*  
lt. cym. color  
Ride, rhythmic, Latin groove S.D. loco

103 DECK THE HALL

101

Fl. 1

Fl. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.  
Bs. Tbn.

Perc.

S.  
A.

T.  
B.

Pno.

Synth.

Synth.

Gtr.

Bass

Dr.

**DECK THE HALL**  
*f* *accented*

Deck the hall with boughs of hol - ly.

*f* *accented*

Em<sup>7</sup> D/F# Em/G G#m<sup>7(b5)</sup> Asus<sup>4</sup> A D G D

*lively Latin strumming*

Em<sup>7</sup> D/F# Em/G G#m<sup>7(b5)</sup> Asus<sup>4</sup> A D G D



Fl. 1

Fl. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.  
Bs. Tbn.

Perc.

S.  
A.

T.  
B.

Pno.

Synth.

Synth.

Gtr.

Bass

Dr.

fa la la la la la la. 'Tis the sea - son to be jol - ly, fa la la la la

G D G A D G D G D G

G D G A D G D G D G A

G D G A D G D G



110

Fl. 1

Fl. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.  
Bs. Tbn.

Perc.

S.  
A.

T.  
B.

Pno.

Synth.

Synth.

Gtr.

Bass

Dr.

la la. Don we now our gay ap-par-el, fa la la la la la la la la.

A D A D A D E7 A E7 A7

A D A D A D E7 A E7 A7



Fl. 1

Fl. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.  
Bs. Tbn.

Perc.

S.  
A.

T.  
B.

Pno.

Synth.

Synth.

Gtr.

Bass

Dr.

Troll the an - cient Yule - tide car - ol, fa la la la la la la!

D G D G D G A D

D G D G D G A D

119

Fl. 1

Fl. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.  
Bs. Tbn.

Perc.

Descant

S.  
A.

T.  
B.

Pno.

Synth.

Synth.

Gtr.

Bass

Dr.

Add quarter note Cowbell to end

*f*

Fa la la la. Fa la la la la la.

Fa la la la fa la la la la la. Fa la la

G D A G/A A D

G D A G/A A D

*fill*



123

Fl. 1

Fl. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.  
Bs. Tbn.

Perc.

Descant

S.  
A.

T.  
B.

Pno.

Synth.

Synth.

Gtr.

Bass

Dr.

Fa la la la la Fa la la la la

la la la fa la la la la la la Fa la la

G D A G/A A D Eb

G D A G/A A D

ff

ff

ff

ff

ff

fill



131

Fl. 1

Fl. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.  
Bs. Tbn.

Perc.

Descant

S.  
A.

T.  
B.

Pno.

Synth.

Synth.

Gtr.

Bass

Dr.

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fa la la la fa la la la

la la la fa la la la la la

Ab Eb Bb7 Fm7 Bb7 Eb/Bb

Ab Eb Bb7 Fm7 Bb7 Eb/Bb

Ab Eb Bb7 Fm7 Bb7 Eb/Bb

fill

135

+ Picc.

Fl. 1

Fl. 2

Cl.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Ten. Tbn.  
Bs. Tbn.

Perc.

Descant

S.  
A.

T.  
B.

Pno.

Synth.

Synth.

Gtr.

Bass

Dr.

*ff*

*add Timp.*

la. Fa la la la la la la!

Deck the hall with boughs of hol - ly, fa la la la la la la!

E $\flat$  A $\flat$  E $\flat$  A $\flat$  E $\flat$  A $\flat$  B $\flat$  B $\flat$ 7 E $\flat$

*fill* *fill*



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