

# PEACE

**SoundPax** accompaniment packet for choral octavo 45635

*Composed by Howard Shore*

*Text by Eleanor Roosevelt*

## INSTRUMENTATION

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- 1 - Director's Score
- 3 - Horn in F
- 3 - Trumpet
- 3 - Trombone
- 1 - Percussion



## ABOUT THE COMPOSITION

By Judith Clurman

In 2007 conductor/organist Benjamin Hutto asked me to conduct his choruses (The St. Albans School for Boys/the National Cathedral Schools for Girls) at their fund raising concert at the Washington National Cathedral. I asked him if he would commission a new work for the concert by composer Howard Shore, based on words of Eleanor Roosevelt. He agreed and Michael Kellogg and Lucy Pugh provided the funding for this project. I conducted the world premiere of "Peace" on November 16, 2007 at the Cathedral. On February 7, 2009, my Essential Voices USA Youth Workshop (students from St Albans and National Cathedral School joined by guest adult singers) recorded "Peace" at the National Cathedral, with Benjamin Hutto on the organ. That recording is available on Howe Records HWR-1020.

Thank you to the Eleanor Roosevelt Papers Project, at George Washington University, for their assistance in providing the permission for using the following texts by Eleanor Roosevelt:

"Peace will not be built, however, by people with bitterness in their hearts."

From *"My Day," January 7, 1944*

"For it isn't enough to talk of peace. One must believe it. And it isn't enough to believe in it. One must work at it."

From *Broadcast, Voice of America, November 11, 1951*

"God grant that we may have the wisdom and courage to build a peaceful world with justice and opportunity for all peoples the world over."

From *"My Day," April 17 1945*

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Example of Field Drums to be used in this composition:



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Text by  
**ELEANOR ROOSEVELT**

# PEACE

Composed by  
**HOWARD SHORE**

Andantino (♩ = ca. 66)

HORN I IN F  
HORN II IN F

HORN III IN F

TRUMPET I IN B♭  
TRUMPET II IN B♭

TRUMPET III IN B♭

TROMBONE I  
TROMBONE II

TROMBONE III

TWO FIELD DRUMS  
(No Snare)

Andantino (♩ = ca. 66)

SOPRANO  
*mf*  
Peace will not be built, how - ev - er, by peo - ple with bit - ter-ness

ALTO  
*mf*  
Peace will not be built, how - ev - er, by peo - ple with bit - ter-ness

TENOR  
*mf*  
Peace will not be built, how - ev - er, by

TENOR  
BASS  
*mf*  
Peace will not be built, how - ev - er, by

ORGAN

PEDALS

5

Hn. I & II

Hn. III

Tpt. I & II

Tpt. III

Tbn. I & II

Tbn. III

Field Drums

S.

A.

T.

B.

Org.

Ped.

in their hearts... For it is - n't e - nough to

in their hearts... For it is - n't e - nough to

8 peo - ple with bit - ter - ness, bit - ter - ness, bit - ter - ness in their hearts.

peo - ple with bit - ter - ness, bit - ter - ness, bit - ter - ness in their hearts.

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9 12

Hn. I & II

Hn. III

Tpt. I & II

Tpt. III

Tbn. I & II

Tbn. III

Field  
Drums

S.

A.

T.

B.

Org.

Ped.

talk of peace. One must be - lieve it. And it is not e -

talk of peace. One must be - lieve it. And it is not e -

For it is - n't e - nough to talk of peace. One must be -

For it is - n't e - nough to talk of peace. One must be -

12

13

Hn. I & II

Hn. III

Tpt. I & II

Tpt. III

Tbn. I & II

Tbn. III

Field  
Drums

S.

A.

T.

B.

Org.

Ped.

nough to be - lieve it. One must work at it.

nough to be - lieve it. One must work at it.

lieve it, be-lieve. And it is not e-nough to be - lieve it.

lieve it, be-lieve. And it is not e-nough to be - lieve it.

Tpt. I & II  
 Tpt. III  
 Tbn. I & II  
 Tbn. III  
 Field Drums  
 S.  
 A.  
 T.  
 B.  
 Org.

ff  
 ff  
 ff  
 ff  
 f  
 f  
 f  
 f  
 ff

21

One must work at it. One  
 One must work at it. One  
 One must work at it. One must work at it.  
 One must work at it. One must work at it.





27 28

Hn. I & II *f cresc.* *ff* *p*

Hn. III *f cresc.* *ff* *p*

Tpt. I & II *f cresc.* *ff* *p*

Tpt. III *f cresc.* *ff* *p*

Tbn. I & II *f cresc.* *ff* *p*

Tbn. III *f cresc.* *ff* *p*

Field Drums *f cresc.* *ff* *p*

S. 28 *f* God grant that we may

A.

T. *f* God grant that

B. *f* God grant that

Org. *f cresc.* *ff* *p*

Ped.

31

35

Hn. I & II

Hn. III

Tpt. I & II

Tpt. III

Tbn. I & II

Tbn. III

Field  
Drums

S.

A.

T.

B.

Org.

Ped.

have the wis - dom and cour - age to build a peace - ful world with

God grant that we may have the wis - dom and cour - age to

we may have the wis - dom and cour - age to build a peace - ful

we may have the wis - dom and cour - age to build a peace - ful

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36

Hn. I & II

Hn. III

Tpt. I & II

Tpt. III

Tbn. I & II

Tbn. III

Field  
Drums

S.  
jus - tice and op - por - tu - ni - ty for all peo - ples —

A.  
build a peace - ful world with jus - tice and op - por - tu - ni - ty

T.  
world with jus - tice and op - por - tu - ni - ty for

B.  
world with jus - tice and op - por - tu - ni - ty for

Org.

Ped.


Preview Only  
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The image displays a musical score for the song "The Rose Tree". The score is written for six staves, arranged in three pairs. The top pair of staves is in treble clef, and the bottom pair is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a forte dynamic (*ff*). The score begins with a key signature change from C major to F# major. The melody is primarily in the treble staves, with the bass staves providing a harmonic accompaniment. The lyrics "The Rose Tree" are written below the bottom staff. A large, diagonal watermark reading "Only Purchase" is overlaid on the right side of the image.

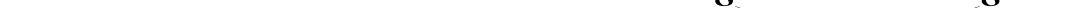
S.  43 the world o - ver

A. *ff*  
for all peo - ples the world o - ver.

T. Musical notation for Tenor part, measures 1-3. The melody starts on G4, moves to A4, B4, and C5, then rests. The lyrics are "all peo - ples the world o - ver."

B.   
all peo - ples \_\_\_\_\_ the world o - ver.

Org.

Ped.  The notation shows a bass clef with a key signature of one flat (B-flat). The staff contains five measures. The first three measures each contain a single eighth note on the second line (F). The fourth and fifth measures contain a half note on the second line (F). A 'Ped.' (pedal) marking is placed below the first measure. A slur is placed below the fourth and fifth measures, with a 'Ped.' marking below the fourth measure.

[illegible]

50

Hn. I & II

Hn. III

Tpt. I & II

Tpt. III

Tbn. I & II

Tbn. III

Field  
Drums

S.

A.

T.

B.

Org.

Ped.

*p*

God grant that we may have the wis - dom and cour - age.

*p*

God grant that we wis - dom and cour - age.

*p*

God grant that we wis - dom and cour - age.

*p*

God grant that we wis - dom and cour - age.

*p*

God grant that we wis - dom and cour - age.