

A MUSICAL

Arranged by
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Words and Music by
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SOLO 1: What on earth is a musical?
SOLO 2: It appears to be a play where the dialogue stops and the plot is conveyed through song.
SOLO 1: Wait. So, an actor is saying his lines and then, out of nowhere, he just starts singing?
SOLO 2: Yes!

Freely (♩ = ca. 116)

FLUTE

CLARINET 1

CLARINET 2

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TROMBONE 1

TROMBONE 2

SOLOS

PIANO

SYNTHESIZER 1 (Strings)

SYNTHESIZER 2 (French Horn)

TIMPANI

GUITAR

BASS

DRUM SET

Well, that is the stu-pid-est thing that I have ev-er heard. You're

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rit. *a tempo*

Fl.

Cl. 1

Cl. 2

T. Sax.

Bari. Sax.

rit. *a tempo*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Solos

rit. *a tempo*

do - ing a play, got some - thing to say, so you sing it? It's ab - surd! Who on earth is go - ing to sit there while an

Pno.

arco

Synth. 1

Synth. 2

Timp.

rit. *a tempo*

Gtr.

Bass

Dr.

15 Brightly (♩ = ca. 126)

11 *rit.*

Fl.

Cl. 1

Cl. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

mf

mf

"Horn-like"

mf

rit.

mf

mf

SOLO 2: Remarkably, they won't think that.

SOLO 1: Seriously? And why not?

SOLO 2: Because

SOLO 2: *mf* 15

Solos

than this is hor-ri-bly wrong? It's a mu-si-cal, a mu-si-cal, and

Pno.

Synth. 1

Synth. 2

mf

Timp.

rit.

Gtr.

Bass

mf

B \flat ⁶ G⁷

B \flat ⁶ G⁷

Dr.

mf

"2-Beat" in 4

17

Fl.

Cl. 1

Cl. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Solos

noth-ing's as a-maz-ing as a mu - si - call... With song and dance, and sweet ro-mance, and

SOPRANO *mp*

ALTO

TENOR *Ah mp*

BASS

Pno.

Synth. 1

Synth. 2

Timp.

Gtr. *C7 F F9 Bb6 G7*

Bass *C7 F F9 Bb6 G7*

Dr. *sim.*

mf

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24

Fl.

Cl. 1

Cl. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Solos

S.A.

T.B.

Pno.

Synth. 1

Synth. 2

Timp.

Gtr.

Bass

Dr.

You wan-na be great then you got - ta cre - ate a mu - si - cal! —

and a daz - zling cho - rus. A mu - si - cal! —

Gm G7(♯5) G7 C⁹ Dm/F F⁹ B♭

Gm G7(♯5) G7 C⁹ Dm/F F⁹ B♭

fill

31

Fl.

Cl. 1

Cl. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Synth. 1

Synth. 2

Timp.

Gtr.

Bass

Dr.

Got a lad - y to flat - ter, who might cheer you up if you don't let her down. You could go see a trag - e - dy,

SOPRANO only (opt. solo)

BASS only (opt. solo)

But

Cm F Bb

Cm F Bb

37 Dramatically (♩ = ca. 92)

FL.

Cl. 1

Cl. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Synth. 1

Synth. 2

Timp.

Gr.

Bass

Dr.

f 3 3 3 3 3 *mp*

You could go see a dra - ma, with all that tra - ma and pain. Or go see

f 3 3 3 3 3 *mp*

f

cr. *tom*

Ab Cm Bb G7

Ab Cm Bb G7

40

rit. *a tempo*

Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

T. Sax. *mp*

Bari. Sax.

Tpt. 1 *rit.* *a tempo*

Tpt. 2

Tbn. 1

Tbn. 2

S.A. *rit.* *a tempo*

some-thing more re-lax-ing and less tax-ing on the brain. Go see a

T.B.

Pno. *mp*

Synth. 1

Synth. 2

Timp.

rit. *a tempo*

Gtr. Cm⁷ Abdim⁷ Cm⁷/G G⁹ Cm⁷ F G⁹/F Fdim⁷ F⁷

Bass F G⁹/F Fdim⁷ F⁷

Dr. *Lt cym*

44

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

T. Sax. "Horn-like" *mf*

Bari. Sax. "Horn-like" *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 "Horn-like" *mf*

Tbn. 2 "Horn-like" *mf*

S.A. *mf* Where
 mu - si - cal, a mu - si - cal, a puff - y piece re - leas - ing all your blues - i - cals. Where

T.B. *mf*
 mu - si - cal, a mu - si - cal, re - leas - ing all your blues - i - cals.

Pno. *mf*

Synth. 1 *mf*

Synth. 2 *mf*

Timp.

Gtr. *mf* B \flat 6 G7 C7 F13

Bass *mf* B \flat 6 G7 C7 F13

Dr. *mf* *sim* *Lt. fill*

48

FL.

Cl. 1

Cl. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Synth. 1

Synth. 2

Timp.

Gtr.

Bass

Dr.

croon - ers croon_ a catch - y tune_

Ah!

croon - ers croon_ Ah! a catch - y tune_ And lim - ber, leg - gy la - dies thrill ya till ya swoon_

Bb⁶ G⁷ Gb⁷ G⁷ C⁹ F⁶ E⁹ F⁹

Bb⁶ G⁷ C⁹ F⁶ E⁹ F⁹

52

Fl.

Cl. 1

Cl. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

52

S.A.

Oos, ahs, — big ap- plause, — and a stand - ing o - va - tion. The fut-ure is bright if you can just write a

T.B.

Pno.

Synth. 1

Synth. 2

Timp.

Gr.

Bass

Dr.

Lt. fill

Lt. fill

E_b *G_bdim⁷* *G_m* *G⁷(#5)* *G⁷* *C¹³*

55 (Piccolo)

Fl.

Cl. 1

Cl. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Synth. 1

Synth. 2

Timp.

Gtr.

Bass

Dr.

mu - si - cal. Some make you hap - py. Some make you sad.

mp *f* *sub. f*

cym *Fl tom*

Legal Use Only

58

FL.

Cl. 1

Cl. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.
Some are ___ quite big, some quite small. Some are ___ too long, some ___ are

T.B.

Pno.

Synth. 1

Synth. 2

Timp.

Gr.
F⁹ B^{b6} B^b B/E B[%] B/E B[%] B/E

Bass
F⁹ B^{b6} B^b B/E B[%] B/E B[%] B/E

Dr.

61 *molto rit.* Flute 3

Fl.

Cl. 1

Cl. 2

T. Sax.

Bari. Sax.

Tpt. 1 *molto rit.*

Tpt. 2

Tbn. 1

Tbn. 2

S.A. *molto rit.*

SOLO 1: And people actually like this?
SOLO 2: No! They love it!

just plays__ with song. Ah! Some mu - si - cals have__ no talk - ing at all.

T.B.

Pno.

Synth. 1

Synth. 2

Timp.

Gtr. *molto rit.*

Bass

Dr. *cym*

Am¹¹ Am⁷/E Am⁷ G⁷(sus4) G⁷ G⁷(sus4) G⁷(sus4)/D G⁷ G⁷(sus4) G⁷

Am¹¹ Am⁷/E Am⁷ G⁷(sus4) G⁷ G⁷(sus4) G⁷(sus4)/D G⁷ G⁷(sus4) G⁷

69

Fl.

Cl. 1

Cl. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Synth. 1

Synth. 2

Timp.

Gtr.

Bass

Dr.

"Horn-like"

"Horn-like"

"Horn-like"

"Horn-like"

mf

With song and dance, and sweet ro-mance, and with a mu-si-cal we might have

mf

mf

fill

fill

F⁶ E⁹ F⁹ B^{b6} G⁷ C⁷

F⁶ F⁹ B^{b6} G⁷ C⁷

73 74

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

S.A. 74

(clap) half a chance... Oos, ahs... big ap-plause... with ev-'ry-one cheer-ing for us.

T.B.

Pno.

Synth. 1 *mf*

Synth. 2 *mf*

Timp.

Gr. *mf*

Bass *mf*

Dr. *mf*

fill *fill*

F13 Eb Ebm9/Gb Bb/F G7(#5) G7

F13 Eb Ebm9/Gb Bb/F G7(#5) G7

Swing (♩ = ca. 112)

78

76

Fl.

Cl. 1

Cl. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Swing (♩ = ca. 112)

78

S.A.

T.B.

Pno.

Synth. 1

Synth. 2

Timp.

Gtr.

Bass

Dr.

And for some un-ex-plain-a-ble

f *mf*

fill *Cr.* *Ride*

Ebm⁶/Gb *Bb/F*

Ebm⁶/Gb *Bb/F*

79

FL.

Cl. 1

Cl. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Synth. 1

Synth. 2

Timp.

Gtr.

Bass

Dr.

rea - son, the crowd goes wild ev - 'ry time when

shake

shake

shake

shake

3

3

3

3

G7(#5) G7 Cm9 C7

G7(#5) G7 Cm9 C7

3

3

3

3

FL.

Cl. 1

Cl. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Synth. 1

Synth. 2

Timp.

Gtr.

Bass

Dr.

dan - cers kick in un - i - son in one, big won - der - ful

B \flat /F Gbdim 7 B \flat 6 G7(\sharp 5) C 9 B 9 C 9

B \flat /F Gbdim 7 B \flat 6 G7(\sharp 5) C 9 B 9 C 9

fill fill

87 Kickline (♩ = ca. 104)

FL. *f*

Cl. 1 *f*

Cl. 2

T. Sax. *f*

Bari. Sax. *f* *sim.*

Tpt. 1 *f* *Solo* *shake*

Tpt. 2 *f* *shake*

Tbn. 1 *f*

Tbn. 2 *f*

87 Kickline (♩ = ca. 104)

S.A. *f*

T.B. *f*

Pno. *f* (9th)

Synth. 1 *f*

Synth. 2 *f*

Timp.

Gtr. *f* B G#

Bass *f* B G#

Dr. *f* *Crashes on 2 & 4* *fill*

94

Fl.

Cl. 1

Cl. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Synth. 1

Synth. 2

Timp.

Gtr.

Bass

Dr.

big, fake smile, — a snaz - zy band, some jazz - y hands, I swear that I'll —

fill

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97 Doubletime feel, straight eighths (♩ = ca. 126)

Fl.

Cl. 1

Cl. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

97 Doubletime feel, straight eighths (♩ = ca. 126)

S.A.

T.B.

Pno.

Synth. 1

Synth. 2

Timp.

Gtr.

Bass

Dr.

cross my heart hope to die if it is n't a doo zy. Take it from me,

E⁶ Em⁶/G B G^{#7}(#5) G^{#7} C^{#9}

