

I GOT YOU

Arranged by
LISA DeSPAIN

Lyrics by **AMANDA GREEN**
and **LIN-MANUEL MIRANDA**
Music by **TOM KITT**
and **LIN-MANUEL MIRANDA**

Bouncy Hip-Hop, swing 8ths (♩ = ca. 176)

SOLO

SOLO (Alto or Tenor)

PIANO

mf
play only in absence of drumset

SYNTHESIZER

ELECTRIC GUITAR

light distortion
f

ELECTRIC BASS

f

ELECTRONIC DRUMS

Reverse Cymbal
Claps
Finger snap
mf
Kick with echo

DRUMSET

mf

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SOLO 1 *mf* *straight 8ths*

Hey Girl! We killed it and we know it. Don't need the gold to show it when you know it in - side.

Pno. *F7* *sub. mf* *play only in absence of guitar* *f*

Synth.

Gtr. *F7* *tight* *sub. mf* *light distortion* *Bb* *f*

Bass *F7* *Bb* *f*

Elec. Dr.

Dr. 2

10

Solos

Hey Girl!

SOLO 2 *mf* *straight 8ths*

Hey Girl! We got the peo-ple scream - ing just like we were dream-ing. I know I'm sat - is - fied.

Pno.

F7 *sub. mf* *play only in absence of guitar* *f*

Synth.

Gtr.

F *tight* *sub. mf* *sim.* *Bb* *f*

Bass

F *Bb* *f*

Elec. Dr.

Dr.

14 SOLO 3 *mf*

Solos

Hey Girl! Look how far we've come now. Be - fore you could - n't stand me. Now you

SOLO 4 *mf*

Solos

Hey Girl!

14 *F7* *sub. mf* *play right hand only in absence of synth strings*

Pno.

Pizz. Strings *mf*

Synth.

F7 *sub. mf*

Gtr.

F7 *sub. mf*

Bass

Elec. Dr.

Dr.

17 SOLO 1, 2 & 3 (end solos)

Solos think I'm al - right. Right? Hey Girl!

(SOLO 4)

Solos Right! Hey Girl! I thought you were a spoiled rich up tight lit - tle white girl. Now I

Pno. *f* *sub. mf* *sfz*

Synth. *sfz*

Gtr. *f* *sub. mf* *sfz*

Bass *f* *sub. mf* *sfz*

Elec. Dr. *sfz*

Dr. *sfz*

21 22

Solos

Solos *(end solo)*

think you're just white.

S.A. **SOPRANO** *mf*

ALTO

TENOR

T.B. **BASS**

And in twen-ty years_ it's not_ a big_ ol' tro - phy that I'll miss_

Pno.

F **Gm⁷** **F/A**

mf

Synth.

Glockenspiel *mf*

F **Gm⁷** **F/A**

mf

Gtr.

F **Gm⁷** **F/A**

mf

Bass

F **Gm⁷** **F/A**

mf

Elec. Dr.


mf

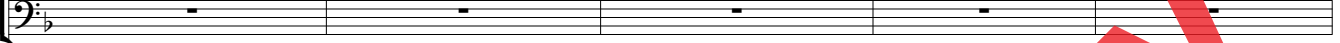
Dr.

mf



25

S.A. 
 — But I'll al-ways smile_ when I_ re-mem - ber this._ I got you!_

T.B. 

Pno. 
 B_b(add2) Gm⁷/C C⁷(add4)

Synth. 
 8va 8va

Gtr. 
 B_b(add2) B_b⁶/C C¹¹

Bass 
 B_b(add2) B_b⁶/C C¹¹

Elec. Dr. 

Dr. 

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30

S.A. *mf*

I got you, to hang out with when the day is through. Got no cash.

T.B. *mf*

You! You! Oh, oh, oh!

30

Pno. *mf*

F⁵ F⁵/E F⁵/D B^bsus² C⁵

Synth. *mf*

Rock Organ

Gtr. *mf*

rhythmic strumming

F⁵ F⁵/E F⁵/D B^b(sus2) C⁵

Bass *mf*

F⁵ F⁵/E F⁵/D B^b(sus2) C⁵

Elec. Dr.

Dr. *mf*

34

S.A. 

T.B. 

Pno. 

Synth. 

Gtr. 

Bass 

Elec. Dr. 

Dr. 

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38

S.A. — in my hand. — Got your back. — I know you got mine too. I got

T.B. You! You! I know you got mine too. I got

Pno. *Dm* *Fmaj7/C* *Bb(add2)* *C9sus4* *C7(add4)*

Synth. *f*

Gtr. *Dm* *C(add4)* *Bb(add2)* *C9(sus4)* *C11* *f*

Bass *Dm* *C(add4)* *Bb(add2)* *C9(sus4)* *C11* *f*

Elec. Dr. *f*

Dr. *tom fill* 3 3 *f*

43 *SPOKEN SOLO 1

Solos *mf*

I got - choo! Like Po - ke - mon and Pi - ka - chu! Ron and Her - mi - o - ne, ba - by, we could freak it!

Solos

S.A. you! True!

T.B. you! True!

Pno. *mf* play only in absence of drumset *f*

Synth.

Gr. *mf* *light distortion* *f*

Bass *f*

Elec. Dr. *mf*

Dr. *mf*

*Spoken solos may be any voice part.



SPOKEN SOLO 3

Solos *mf*

Like O-prah and Gail!

SPOKEN SOLO 2

Solos *mf*

I got - choo, like Big-gie and Puf-fy!

SPOKEN SOLO 4

Solos *mf*

Big Bird and Snuf-fy!

S.A.

True!

T.B.

True!

Pno. *mf*

Synth.

Gtr. *f*

Bass *f*

Elec. Dr.

Dr.

51 SPOKEN SOLO 5 *mf* I got - choo, like Sam and Fro - do.

SPOKEN SOLO 7 *mf* No - tre Dame and Qua - si - mo - do!

Solos

SPOKEN SOLO 6 *mf* Like Dor' thy and To - to!

SPOKEN SOLO 8 *mf* Like

Solos

S.A.

T.B.

51 *G*⁵ *sub. mf* *play only in absence of guitar* *f* *C*

Pno.

Pizz. Strings *mf*

Synth.

*G*⁵ *sub. mf* *f* *C/G*

Gtr.

*G*⁵ *sub. mf* *f* *C/G*

Bass

Elec. Dr.

Dr.



SPOKEN SOLO 9

mf

Solos

Like Brad and An - ge - li - na!

SPOKEN SOLO 10

mf

Solos

Lu - cy and Rick - y! Word! We be hold - in' court like Ve - nus and Se - re - na!

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Elec. Dr.

Dr.

59 61

Solos

Solos

S.A. Oh! Oh! Time rolls on... I don't know how...

T.B. Oh! Oh!

Pno. *cresc.* *f* 61 *f*

Synth. Rock Organ *f*

Gtr. *f*

Bass *f*

Elec. Dr. *f* Cabasa

Dr. *f* *tom fill*

G⁵ *F/A* *F* *B^b*

G⁵ *F/A* *B^b*

G⁵ *F/A* *B^b*



63

Solos

Solos

S.A.

T.B.

Pno.

Synth.

Gr.

Bass

Elec. Dr.

Dr.

All we have__ is here__ and now__ Be - fore you know__ it, high__ school's in__ the__ past__

F/A

Gm7

F/A

Gm

F/A

Gm

67 SOPRANO (or TENOR) SOLO

69

Solos

Rac - ing through!___

TENOR SOLO

High School's in the past. ___

S.A.

Rac - ing through our sen ior year. ___ But

T.B.

Pno.

D7(sus4) D7(add4) D/C D7/C 69 Bb

Synth.

Gtr.

D7(sus4) D11 D/C D7/C Bb G

Bass

D7(sus4) D11 D/C D7/C Bb G

Elec. Dr.

Dr.



71

Solos

SOPRANO

S. while we're here — let's make the mo - ment last!

ALTO

A. while we're here. — Make the mo - ment last!

TENOR

T. while we're here. —

BASS

B. while we're here. — Make the mo - ment

Pno.

F/A C⁷(sus⁴) F^{sus} F/A D⁷(sus⁴) D⁷(add⁴)

Synth.

Gtr.

F/A C⁷(sus⁴) F^(sus) F/A D⁷(sus⁴) D¹¹
rhythmic strumming

Bass

F/A C⁷(sus⁴) F^(sus) F/A D⁷(sus⁴) D¹¹

Elec. Dr.

Dr.

choke

3 3

75

Solos

S.

A.

T.

B.

Pno.

Synth.

Gtr.

Bass

Elec. Dr.

Dr.

Make the mo - ment last! _____

Make the mo - ment last! _____

Make the mo - ment last! _____

last! _____

Make the mo - ment last! _____

Make the mo - ment, _____

last! _____

Make the mo - ment last! _____

D⁷(sus⁴) D⁷(add⁴) E⁷(sus⁴) E⁷(add⁴)

D⁷(sus⁴) D¹¹ E⁷(sus⁴) E¹¹

D⁷(sus⁴) D¹¹ E⁷(sus⁴) E¹¹

3 3 3



SOPRANO or ALTO SOLO 81

79

Solos

And in twen-ty years_ it's not_ a shi - ny tro -

S. Last! *ff* *mp*

A. Make the mo - ment last! *ff* *mp*

T. Make the mo - ment last! *ff* *mp*

B. Make the mo - ment last! *ff* *mp*

Pno. *ff* *mp*

Synth. *ff*

Gtr. *ff* *mp* *let ring*

Bass *ff*

Elec. Dr. *ff*

Dr. *ff* *let ring*

Bm7/E Bm E9sus4 D(add2)

Bm7/E Bm E9(sus4) D(add9)

Bm7/E Bm E9(sus4)



83

(end solo)

Solos

- phy that I'll miss.____

S.

oo _____ But I'll al-ways smile_ when I_ re-mem - ber this_

A.

oo _____ But I'll al-ways smile_ when I_ re-mem - ber this_

T.

B.

Pno.

A⁹/C# Bm¹¹

Synth.

Glockenspiel
mp

Gtr.

A⁹/C# Bm¹¹ let ring

Bass

Bm¹¹
mp

Elec. Dr.

Dr.

mallet roll let ring tom fill
pp mp 3 3



87

S. Hey I got you!_

A. Hey I got ...

T. *mp cresc.* Hey! Hey! Hey! Hey! Go! Go! I got you!_

B. *mp cresc.* Hey! Hey! Hey! Hey! Hey! Hey! Go! I got ...

Pno. *cresc.* Esus Bm7/E *f*

Synth. Rock Organ

Gtr. E(sus) E9(sus4) *f*

Bass E(sus) *Original groove* E9(sus4) *f*

Elec. Dr.

Dr. *choke*

91

S. — I got you — to hang out — with when the day is through. — Got no cash. —

A. you! You! Oh — oh oh —

T. — I got you — to hang out — with when the day is through. — Got no cash. —

B. you! You! Oh — oh oh —

91

Pno. A⁵ A⁵/G[#] A⁵/F[#] D^{sus2} A/E E

Synth.

Gtr. A⁵ A⁵/G[#] A⁵/F[#] D^(sus2) A E⁵

Bass A⁵ A⁵/G[#] A⁵/F[#] D^(sus2) A E⁵

Elec. Dr. *mf*

Dr. *f*

* omit these notes if desired

95

S. — Got no wheels — but I know — how feel- in' luck- y feels. — Got your hand —

A. — You! — You! — Got your

T. — Got no wheels — but I know — how feel- in' luck- y feels. — Got your hand —

B. — You! — You! — Got your

Pno. *A⁵* *A⁵/G[#]* *A⁵/F[#]* *D^{sus2}* *A/C[#]* *C[#]*

Synth.

Gtr. *A⁵* *A⁵/G[#]* *A⁵/F[#]* *D^(sus2)* *A/C[#]* *C[#]*

Bass *A⁵* *A⁵/G[#]* *A⁵/F[#]* *D^(sus2)* *A/C[#]* *C[#]*

Elec. Dr.

Dr. 2



99

S. — in my hand. — Got your back. — I know you got mine too. — I got you!

A. hand! And I got your back! I know you got mine too! I got you!

T. — in my hand. — Got your back. — I know you got mine too. — I got you!

B. hand! And I got your back! I know you got mine too! I got you!

Pno. F#m A5/E D(add2) D(add2)/E Esus

Synth.

Gtr. F#m A5/E D(add2) D(add2)/E E(sus)

Bass F#m A5/E D(add2) D(add2)/E E(sus)

Elec. Dr.

Dr. tom fill 3 3 3

104

S.
A.

I got you _____ to hang out _____ with when the day is through. _____ We got you...

T.
B.

I got you! _____ Oh _____ oh oh

104 F5

Pno.

Synth.

F5

Gtr.

F5

Bass

Elec. Dr.

Dr.

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108

S.A. You got me rolling close, like we're supposed to be! I got joy!_

T.B. You got me _____ And I got joy!_

Pno. F⁵ F⁵/E F⁵/D B_b(add2) A

Synth.

Gr. F⁵ F⁵/E F⁵/D B_b(add2) A

Bass B_b(add2) A

Elec. Dr.

Dr.

112

S.A. — I got life! — And I know — no mat-ter what I do, I got

T.B. — I got life! — And I know — no mat-ter what I do, I got you. I got you!

112

Pno. *Dm* *F/C* *B_b(add2)* *C⁷sus⁴*

Synth.

Gr. *Dm* *F/C* *B_b(add2)* *C⁷(sus4)*

Bass *Dm* *F/C* *B_b(add2)* *C⁷(sus4)*

Elec. Dr.

Dr. *tom fill* *3* *3*



117

S.A. you! I got you! I got you! I got... I got...

T.B. I got you! I got you!

117 *f* *D_b(add2)* *Ab/C* *Bbm* *D_b*

Pno.

Synth.

f *D_b* *Ab* *D_b* *Ab* *D_b* *Ab/C* *Bbm* *D_b* *E_b*

Gtr.

f *D_b* *Ab* *D_b* *Ab* *D_b* *Ab/C* *Bbm* *D_b* *E_b*

Bass

Elec. Dr.

Dr.

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121 *cresc. poco a poco*

S.A. *f*
 You! You! You! I got you!
 You! You! You! I got you!

T.B. *cresc. poco a poco*
 Hey! Hey! Hey! Hey! I got! I got! I got, I got you!

N.C. *mf cresc. poco a poco* *f* *fff*
 Ebus⁴ Bm/Eb Db Eb F⁵

Synth. *ff cresc. poco a poco* Tubular Bells *let ring* *fff*

Gtr. *ff cresc. poco a poco* *fff*
 Eb¹³ Db Eb F⁵
 Power chords!

Bass *ff cresc. poco a poco* *fff*
 Eb¹³ Db Eb F⁵

Elec. Dr. *ff cresc. poco a poco*

Dr. *ff cresc. poco a poco* *fff* *let ring*

