

RHYTHM IS GONNA GET YOU

Arranged by
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Words and Music by
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Fast Dance beat (♩ = ca. 120-126)

Eb ALTO SAXOPHONE
 Bb TENOR SAXOPHONE
 Eb BARITONE SAXOPHONE
 1st Bb TRUMPET
 2nd & 3rd Bb TRUMPET
 1st TROMBONE
 2nd TROMBONE
 SOLO or SMALL GROUP
 SOPRANO ALTO
 TENOR BASS
 PIANO
 SYNTHESIZER 1 (Strings)
 SYNTHESIZER 2 (Chiff Lead - if no horns)
 GUITAR
 BASS
 DRUMSET
 PERCUSSION

mf
 Oh eh oh__ eh oh eh oo__ ah
mf
 Oh eh oh__ eh oh eh oo__
 TENOR only *mf*

Fast Dance beat (♩ = ca. 120-126)
mf
 Cabasa
mf



4

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Solo/
Sm. Group

S.A.

T.B.

Pno.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Perc.

oh eh oh__ eh

oh eh oo__ ah

ah

oh eh oh__ eh

oh eh oo__

+BASS

Yah yeh goh

yah yeh goh

Bongos/Timbales

continue Cabasa



8

Alto Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

S.A. *ah*

T.B.

Pno. *mf* Em⁹

Synth 1 *mf*

Synth 2 *mf*

Gtr. *mf* D/E E⁵

Bass *mf* D/E E⁵

Dr. Fill

Perc. Latin groove Timbale feature

12 12

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Solo/
Sm. Group

mf
At night — when you turn off all the lights, — there's no

S.A.

mf
The rhy - thm is gon-na get you! The rhy - thm is gon-na get you!

T.B.

mf

12

Pno.

Em7 C(add2)/E

Synth 1

Synth 2

Gtr.

Em7 C(add2)/E

Bass

Em7 C(add2)/E

Dr.

Perc.

Latin groove

16

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Solo/
Sm. Group

place that you can hide. Oh, no, the rhy-thm is gon-na get you.

S.A.

The rhy-thm is gon-na get you! The rhy - thm is gon-na get you, get

T.B.

Pno.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Perc.

D/E E5

D/E E5

20 20

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Solo/
Sm. Group

S.A.

T.B.

Pno.

Synth 1

Synth 2

Ctr.

Bass

Dr.

Perc.

In bed___ throw the cov - ers on your head,___ you pre-
 ___ you, get you! The rhy-thm is gon-na get you! The rhy-thm is gon-na get you!

Em7 C(add2)E

Em7 C(add2)

Em7 C(add2)

28 28

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.
— you, get you! The rhy - thm is gon - na get you, the rhy - thm is gon - na get you, the rhy - thm is gon - na get you!

T.B.

Pno.
28 28 Em C(add2)

Synth 1

Synth 2

Gtr.
Fm7 D_b(add2)/F Eb/F

Bass
Fm7 D_b(add2)/F

Dr.
f

Perc.
f

32

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Perc.

The rhy - thm is gon - na get you to - night!

D Em

F5

Eb/F F5

Timbale feature

36 **36**

Alto Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

S.A. *mf*

T.B. *mf*

No way — you can fight it ev 'ry day. — But no

Pno. *mf* Fm⁷ D_b(add2)/F

Synth 1 *mf*

Synth 2 *mf* Fm⁷ D_b(add2)/F

Gtr. *mf* Fm⁷ D_b(add2)/F

Bass *mf* Fm⁷ D_b(add2)/F

Dr. *mf*

Perc. *mf*

44 44

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

No clue _____ of what's hap - pen - ing to you. _____ But be -

Pno.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Perc.

Fm7 D₉(add2) D₉(add2)/F

Fm7 D₉(add2) D₉(add2)

Fm7 D₉(add2)



48

Alto Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

S.A.
fore this night is through — oo — ba — by, the rhythm is gon-na get — you.

T.B.

Pno. *E♭/F* *F5*

Synth 1 *f*

Synth 2 *f*

Gtr. *E♭* *Fm* *E♭* *Fm* *E♭* *Fm* *Fm7* *f*

Bass *E♭* *Fm* *E♭* *Fm* *E♭* *Fm* *Fm7* *f*

Dr.

Perc.



52 52

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A. *f*
The rhy - thm is gon - na get you... the rhy - thm is gon - na get you... the rhy - thm is gon - na get you.

T.B. *f*

Pno. 52 *Fm* *D_b(add2)*

Synth 1

Synth 2

Gtr. *D_b(add2)/F*

Bass *D_b(add2)/F*

Dr. *f*

Perc. *f*



56

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Perc.

The rhy - thm is gon - na get you to - night!

Fm

E♭ F5

E♭ F5

68 **68**

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A. *f*
ah The rhy - thm is gon - na get you, the rhy - thm is gon - na get you, the rhy - thm is gon - na get you!

T.B. *f*
nah nah nah nah nah

68

Pno. *f* Db

Synth 1

Synth 2

Gtr. $\text{F}\#\text{m}^7$ $\text{D}(\text{add}2)$ E

Bass $\text{F}\#\text{m}^7$ $\text{D}(\text{add}2)$ E

Dr. *f*

Perc. *f* **Cowbell**



76

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Perc.

Fill

Final groove

D(add2)/F#

F#m

D(add2)

80

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Perc.

ff

The rhy - thm is gonna get you to - night!

ff

E F#m E F#m