

BROADWAY, HERE I COME!

1

Arranged by
LISA DeSPAIN

Music and Lyrics by
JOE ICONIS

Moderately (♩ = ca. 108)

VIOLIN 1

VIOLIN 2

CELLO

SOLO

TENOR SOLO *mp*

I'm

SOPRANO
ALTO

TENOR
BASS

Moderately (♩ = ca. 108)

mp

With pedal

PIANO

GUITAR

BASS

DRUMSET

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DIGPX00035

5

Vln. 1

Vln. 2

Cello

Male Solo

high a - bove the cit - y. I'm stand - ing on the ledge.

S.A.

T.B.

Pno.

Gtr.

Bass

Drums

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8

Vln. 1

Vln. 2

Cello

Male Solo

The view from here is pret-ty, and I__

S.A.

T.B.

Pno.

B♭ Eb/B♭ B♭ Eb/B♭ B♭

Gtr.

Bass

Drums

11

13

Vln. 1

Vln. 2

Cello

Male Solo

8 — step off the edge. *mf* And now I'm fall - in', ba - by, through the

S.A.

T.B.

Oo *mp* oo

13

Eb/Bb *Bb* *Eb/Bb* *Bb* *Gm* *Eb(add2)*

Pno.

mf

Gtr.

Bass

mf

Drums

mf *tambourine*

14

Vln. 1

Vln. 2

Cello

Male Solo

sky, through the sky. I'm fall - in', ____ ba-by, through the ____ sky. It's my call

S.A.

T.B.

Pno.

Bb F Gm Eb(add2) Bb Dm

Gtr.

Bass

Drums

17

Vln. 1

Vln. 2

Cello

Male Solo

S.A.

T.B.

Pno.

Gtr.

Bass

Drums

- in', _____ ba - by, don't ya cry, don't ya cry. I'm fall -

oo oo oo Fall

E_b F(sus) G_m C⁷ E_b

19

Vln. 1

Vln. 2

Cello

Male Solo

- in' down through the sky toward the street that I'm

S.A.

through the sky.

T.B.

P7(sus4) Eb

Pno.

dim.

Gtr.

Bass

dim.

let ring

Drums

This image shows a page of a musical score for 'Broadway Boogie Woogie' by George Gershwin. The score is written for voice and piano. The vocal part is in the upper staves, and the piano part is in the lower staves. The music is in 4/4 time and features a mix of 2/4 and 4/4 measures. The lyrics are: 'from. Oh, Broadway, here I come. Doot doo doot doo'. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. A red 'View Only' stamp is also visible.

25

Vln. 1

Vln. 2

Cello

Solo

S.A.

T.B.

Pno.

Gtr.

Bass

Drums

FEMALE SOLO/SMALL GROUP

my

The

— doo doo— doo doot doo doot doo— doo doo— doo

B $\flat$ F7(sus4) B $\flat$ E $\flat$ /B $\flat$ F $\flat$ 7 E $\flat$ /B $\flat$ B $\flat$ F7(sus4)

F7(sus4) B $\flat$ F7(sus4)

28 **28**

Vln. 1

Vln. 2

Cello

Solo

pres-sure, it in-creas-es the clos-er that I get. I could

S.A.

T.B.

28

G⁶/D D G⁶/D D G⁶/D D G⁶/D D

Pno.

G⁶ D G⁶ D G⁶ D G⁶ D

Gtr.

strumming
Groove

Bass

Groove

Drums

32

Vln. 1

Vln. 2

Cello

Solo

Male Solo

S.A.

T.B.

Pno.

Gtr.

Bass

Drums

al-most go to piec-es, but I'm not quite there yet.

G⁶/D D G⁶/D D G⁶/D D G⁶/D

G⁶ D G⁶ D G⁶ D G⁶

35

Vln. 1

Vln. 2

Cello

Solo

See, I've been brav-ing cra-zy weath-er, _____ drown

TENOR SOLO/
SMALL GROUP

Male Solo

See, I've been brav-ing cra-zy weath-er, _____ drown

S.A.

mp

Oo

T.B.

mp

Pno.

D G⁶/D D G⁶/D D

D G⁶ D G⁶ D

Gtr.

Bass

Drums

38

Vln. 1

Vln. 2

Cello

Solo

Male Solo

S.A.

T.B.

Pno.

Gtr.

Bass

Drums

ing out my ___ cries. I pull my-self to - geth-er.

oo oo

G⁶/D D G⁶/D D G⁶/D D G⁶/D

G⁶ D G⁶ D G⁶ D G⁶

[illegible]

45

Vln. 1

Vln. 2

Cello

S.A.

T.B.

Pno.

Gtr.

Bass

Drums

in', _____ ba - by, through the _____ sky. It's my call _____ in _____ ba - by, don't ya

Bm G(add2) D F#m G A(sus)

Bm G(add2) D F#m G A(sus)

48

Vln. 1

Vln. 2

Cello

Solo

FEMALE SOLO / SMALL GROUP *mf*

it's a tune you can

S.A.

cry, don't ya cry. I'm fall in' down through the sky. —

T.B.

Pno.

Bm E⁷ G A⁷(sus4) D

Gtr.

Bm E⁷ G A⁷(sus4) D

Bass

dim.

Drums

let ring

51

Vln. 1

Vln. 2

Cello

Solo
hum.

(end female solo/
small group)

S.A.
Oh, — Broad

T.B.

Pno.
mp

Gtr.
mp strumming

Bass
mp

Drums
mp

[illegible]

55

Vln. 1

Vln. 2

Cello

S.A.

T.B.

Pno.

Gtr.

Bass

Drums

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Hum

D A7(sus4) D G/E D G/D A7(sus4)

A7(sus4)

58

Vln. 1

Vln. 2

Cello

S.A.

T.B.

Will I re - main the same or will I change a lit-tle bit?

58

Pno.

Gtr.

Bass

Drums

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Chord progression for Pno. and Gtr. (Measures 58-61):

Measure	Chord
58	E $\flat$
59	Fm/E $\flat$ E $\flat$ 7
60	Fm/E $\flat$ E $\flat$ B $\flat$ 7(sus4)
61	E $\flat$
62	E $\flat$
63	Fm/E $\flat$ E $\flat$ 7
64	Fm/E $\flat$
65	E $\flat$
66	A $\flat$ E $\flat$ 7
67	A $\flat$
68	E $\flat$ B $\flat$ 7(sus4)
69	E $\flat$
70	A $\flat$ E $\flat$ 7
71	A $\flat$

61

Vln. 1

Vln. 2

Cello

S.A.

T.B.

Pno.

Gtr.

Bass

Drums

Will I feel bro - ken or to - tal - ly com -

E_b $Bb7(sus4)$ E_b Fm/E_b E_b7 Fm/E_b E_b $Bb7(sus4)$

E_b $Bb7(sus4)$ E_b A_b E_b7 A_b E_b $Bb7(sus4)$

64

Vln. 1

Vln. 2

Cello

S.A.

T.B.

Pno.

Gtr.

Bass

Drums

plete? Will I re - tain

E $\flat$ B $\flat$ 7(sus4) F B $\flat$ /F F 7 B $\flat$ /F

E $\flat$ A $\flat$ E $\flat$ 7 A $\flat$ E $\flat$ B $\flat$ 7(sus4) F B $\flat$ F 7 B $\flat$

67

Vln. 1

Vln. 2

Cello

S.A.

T.B.

Pno.

Gtr.

Bass

Drums

— my name__ when I'm the big- gest, huge - est hit? Or will I blend

F C7(sus4) F B $\flat$ /F F7 B $\flat$ /F F F(sus) F Gm

F C7(sus4) F B $\flat$ F7 B $\flat$ F F(sus) F Gm

70

Vln. 1

Vln. 2

Cello

Small Group S.A.

Small Group T.B.

S.A.

T.B.

Pno.

Gtr.

Bass

Drums

MIXED SMALL GROUP *f*

But *f*

in with the rest of the street?

Fm/A♭ E♭/B♭ B♭7(sus4)

B♭7(sus4)

cymbal fills

72

Vln. 1

Vln. 2

Cello

Small Group S.A.

Small Group T.B.

S.A.

T.B.

Pno.

Gtr.

Bass

Drums

f

f

f

mf

mf

f

f

f

ev - en though I fear it, I'm play-ing all my cards.

Doo doot doo doot doo doot doo doo doot doo doot

G⁶/D D G⁶/D D G⁶/D D G⁶/D D G⁶/D

G⁶ D G⁶ D G⁶ D G⁶

f

f

f

75

Vln. 1

Vln. 2

Cello

Small Group S.A.

Small Group T.B.

S.A.

T.B.

Pno.

Gtr.

Bass

Drums

(end small group)

You are gon-na hear it.

doo doot doo doo doot doo doot doo doo doot doo When I

D G⁶/D D G⁶/D D

D G⁶ D G⁶ D

78

Vln. 1

Vln. 2

Cello

Solo

S.A.

T.B.

Pno.

Gtr.

Bass

Drums

78

opt. SOPRANO or TENOR SOLO

Yeah, I'm fall - in', ba - by,

give 'em my re- gards. I'm fall - in', ba - by, through the sky, through the sky. I'm fall -

G⁷ D Bm Gmaj⁷ D A

G⁷ D Bm Gmaj⁷ D A

sfz f

sfz f

sfz

81

Vln. 1

Vln. 2

Cello

Solo

S.A.

T.B.

Pno.

Gtr.

Bass

Drums

fall- in', ba - by, through the sky. It's my call

- in', ba - by, through the sky. It's my call in', ba - by, don't ya

Bm G⁷ D F[#]m G A(sus)

Bm G⁷ D F[#]m G A(sus)

84

Vln. 1

Vln. 2

Cello

Solo

S.A.

T.B.

Pno.

Gtr.

Bass

Drums

- in', my call- in', I'm fall - in' down through the sky.

cry, don't ya cry. I'm fall - in' down through the sky. And I re- fuse to go_

mp

mp

Bm E7 G A7(sus4) D

Bm E7 G A7(sus4) D

dim.

87

Vln. 1 *mp*

Vln. 2 *mp*

Cello *mp*

Solo

No, — no, — oh, — here I

S.A. *f*

numb. — Oh — Broad — way, here I

T.B. *f*

Pno. *mp*

E G

Gtr. *mp*

Bass *mp*

Drums *let ring*

90

Vln. 1 *f*

Vln. 2 *f*

Cello *f*

Solo
come. Broad - way, Broad - way, here I come!

S.A.
come. Broad - way, here I come.

T.B.

Pno.
f

Gtr.
f

Bass
f

Drums
f

D G/D D7 G/D D A⁷(sus4) D G/D D7 G/D

D G D7 G D A⁷(sus4) D G D7 G

93

Vln. 1

Vln. 2

Cello

Solo

S.A.

T.B.

Pno.

Gtr.

Bass

Drums

Broad - way, Broad - way, here I come.

Broad - way, Broad - way, here I come.

D A7(sus4) D G/D D7 G/D D A7(sus4)

D A7(sus4) D G D7 G D A7(sus4)

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99

Vln. 1

Vln. 2

Cello

S.A.

T.B.

Pno.

Gtr.

Bass

Drums

as the im-pact grows near, is it a scream or a cheer?

strumming

fill

fill

D

D/F#

G(add9)

D/F#

G(add9)

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