

# BROKEN WINGS

Arranged by  
**ERIC VAN CLEAVE**

Words and Music by  
**RICHARD PAGE, STEVE GEORGE,  
and JOHN LANG**

With a pulse (♩ = ca. 100)

Musical score for Broken Wings, featuring various instruments including saxophones, trumpets, trombone, piano, synthesizers, guitar, bass, shaker, and drumset. The score is in 4/4 time and includes a large red watermark reading "Preview Only Requires Purchase".

ALTO SAXOPHONE

TENOR SAXOPHONE

TRUMPET 1

TRUMPET 2

TROMBONE

SOPRANO ALTO

TENOR BASS

PIANO

SYNTHESIZER 1 (Synth Voice)

SYNTHESIZER 2 (New Age Bells)

GUITAR 1

GUITAR 2

BASS

AUXILIARY PERCUSSION (Shaker)

DRUMSET

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4

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. 1

Synth. 2

Gtr. 1

Gtr. 2

Bass

Aux. Perc.

Dr.

continue shaker to end

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7

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. 1

Synth. 2

Gtr. 1

Gtr. 2

Bass

Aux. Perc.

Dr.

Ba - bys don't un - der -

Gsus<sup>2</sup> Dsus<sup>2</sup>

Gsus<sup>2</sup> Dsus<sup>2</sup>

Mark Tree

10

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. 1

Synth. 2

Gtr. 1

Gtr. 2

Bass

Aux. Perc.

Dr.

stand why we can't just hold on to each other's hand.

13

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. 1

Synth. 2

Gtr. 1

Gtr. 2

Bass

Aux. Perc.

Dr.

The musical score for rehearsal mark 13 is arranged in a standard orchestral layout. It includes staves for A. Sax., T. Sax., Tpt. 1, Tpt. 2, Tbn., S.A., T.B., Pno., Synth. 1, Synth. 2, Gtr. 1, Gtr. 2, Bass, Aux. Perc., and Dr. The piano part features a C chord and a Gsus<sup>2</sup> chord. The guitar 1 part has a G chord and a Gsus<sup>2</sup> chord. The bass part has a C chord and a Gsus<sup>2</sup> chord. The auxiliary percussion part has a slash symbol. The drum part is empty.

16

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. 1

Synth. 2

Gr. 1

Gr. 2

Bass

Aux. Perc.

Dr.

*mp*

This time— might be the last I fear, un -

*mp*

*mp*

*Dsus*

*mp*

*p*

*Dsus<sup>2</sup>*

*mp*

*Dsus<sup>2</sup>*

*mp*

*B.D.*

*mp*

*mp*

*mp*



19

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. 1

Synth. 2

Gtr. 1

Gtr. 2

Bass

Aux. Perc.

Dr.

less I make it all too clear I need you so.

C

C

C

22

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. 1

Synth. 2

Gtr. 1

Gtr. 2

Bass

Aux. Perc.

Dr.

Whoa — oh

Gsus<sup>2</sup>



25

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

*mf*

Take these bro ken wings and learn to fly a-gain learn to live so

T.B.

*mf*

25

Pno.

*mf*

Gm7

F(add2)

Synth. 1

*mf*

Synth. 2

*mf*

Gtr. 1

Gm7

F(add2)

HEAVY DISTORTION

Gtr. 2

Gm7

F(add2)

*mf*

Bass

Gm7

F(add2)

*mf*

Aux. Perc.

H.H.  
Snare

Dr.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. 1

Synth. 2

Gtr. 1

Gtr. 2

Bass

Aux. Perc.

Dr.

free. And when we hear the voices sing the book of

Chords: Eb, Gm, Gm7

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31 33

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

S.A. *f*  
love will o - pen up and let us in. Take these bro-ken

T.B.

Pno. *f*  
F(add2) Eb Gm7

Synth. 1

Synth. 2

Gtr. 1 *f*(add2) Eb Gm7

Gtr. 2

Bass *f*(add2) Eb Gm7

Aux. Perc. /

Dr.



34

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. 1

Synth. 2

Gtr. 1

Gtr. 2

Bass

Aux. Perc.

Dr.

wings, you've got to learn to fly, learn to live, to love so free. And when we

F(add2) Eb

F(add2) Eb

F(add2) Eb

37

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. 1

Synth. 2

Gtr. 1

Gtr. 2

Bass

Aux. Perc.

Dr.

hear the voic - es sing the book of love will e - open up and

Gm<sup>7</sup> F(add2)

Gm<sup>7</sup> F(add2)

Gm<sup>7</sup> F(add2)

40 41

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

S.A.  
let us in.

T.B.

Pno. *E<sub>b</sub>* *Gm<sup>7</sup>*

Synth. 1

Synth. 2 *f*

AD LIB. SOLO  
*Gm<sup>7</sup>*

Gr. 1

Gr. 2 *E<sub>b</sub>* *Gm<sup>7</sup>*

Bass *E<sub>b</sub>* *Gm<sup>7</sup>* *f*

Aux. Perc.

Dr. *f*

43

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. 1

Synth. 2

Gtr. 1

Gtr. 2

Bass

Aux. Perc.

Dr.

46

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. 1

Synth. 2

Gtr. 1

Gtr. 2

Bass

Aux. Perc.

Dr.

F(add2)

(8<sup>th</sup>)

F(add2)

E<sub>b</sub>

F(add2)

E<sub>b</sub>

Fill



49

A. Sax. *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

S.A. *ff*  
 Take these bro - ken wings and learn to fly — a gain, learn to live — so

T.B. *ff*

Pno. *ff*  
 Gm7 F

Synth. 1

Synth. 2 *ff*

Gtr. 1 *ff*  
 G5 F5

Gtr. 2

Bass *ff*  
 G5 F5

Aux. Perc. *ff*

Dr. *ff*



52

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. 1

Synth. 2

Gr. 1

Gr. 2

Bass

Aux. Perc.

Dr.

free. And when we hear the voic - es sing the book\_ of

*E<sub>b</sub>* *Gm<sup>7</sup>*

*E<sub>b</sub><sup>5</sup>* *G<sup>5</sup>*

CONTINUE DISTORTION

*G<sup>5</sup>* *E<sub>b</sub><sup>5</sup>* *G<sup>5</sup>*

*ff*

Crash

Fill

55

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. 1

Synth. 2

Gtr. 1

Gtr. 2

Bass

Aux. Perc.

Dr.

love will o - pen up and let us in. Take these bro - ken

F Eb Gm

F<sup>5</sup> Eb<sup>5</sup> G<sup>5</sup>

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A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

wings!

T.B.

Pno.

Dsus<sup>2</sup>

Synth. 1

Synth. 2

Gr. 1

Dsus<sup>2</sup>

Gr. 2

Bass

Dsus<sup>2</sup>

Aux. Perc.

Easy Tom fill

Dr.

p



61

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. 1

Synth. 2

Gtr. 1

Gtr. 2

Bass

Aux. Perc.

Dr.

64

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. 1

Synth. 2

Gtr. 1

Gtr. 2

Bass

Aux. Perc.

Dr.

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