

DRUMSET

A TRIBUTE TO JUDY GARLAND

The Trolley Song • On the Atchison, Topeka and the Santa Fe •
Waiting for the Robert E. Lee

Arranged by
JOHN LEAVITT

Bright shuffle (♩ = ca. 132–138)

With brushes!

H.H.

S.D.

B.D.

f

5 THE TROLLEY SONG

Musical notation for measures 5-12. Includes dynamics *mf* and a (4) measure rest. Ends with a Fill.

Musical notation for measures 13-17. Includes a (4) measure rest.

Musical notation for measures 18-23. Includes dynamics *f* and first/second endings.

Musical notation for measures 24-31. Includes dynamics *mf* and (4) and (8) measure rests.

Musical notation for measures 32-39. Includes a (4) measure rest and a Fill.

Musical notation for measures 40-45. Includes H.H. and a (4) measure rest.

Musical notation for measures 46-53. Includes a Fill and a (4) measure rest.

Words and Music by Hugh Martin and Ralph Blane
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DRUMSET - 2

Half Tempo (♩ = ca. 63-66) Swing

52

56 ON THE ATCHISON, TOPEKA AND THE SANTA FE (4)

61 (4)

66 (4)

71 (4)

76 (4)

80

84 Double Time (♩ = ca. 120) sticks

88 f § Fill

Music by Harry Warren Lyric by Johnny Mercer
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DRUMSET - 3

92 WAITING FOR THE ROBERT E. LEE

Drum notation for measures 92-99. Measure 92 starts with a snare drum pattern. Measures 93-99 contain repeat signs. Measure 99 has a '(4)' above it.

100 (Ride Cym.) Drum notation for measures 100-107. Measure 100 starts with a ride cymbal pattern. Measures 101-107 contain repeat signs. Measure 107 has a '(4)' above it.

108 Drum notation for measures 108-115. Measure 108 starts with a snare drum pattern. Measures 109-115 contain repeat signs. Measure 115 has an '(8)' above it.

116 (Ride Cym.) Drum notation for measures 116-123. Measure 116 starts with a ride cymbal pattern. Measures 117-123 contain repeat signs. Measure 123 has a '(4)' above it. Text: 2nd time To Coda ⊕

124 * Opt. Dance Break Drum notation for measures 124-131. Measure 124 starts with a snare drum pattern. Measures 125-131 contain repeat signs. Measure 131 has a '(4)' above it. Text: Fill _____

132 Drum notation for measures 132-139. Measure 132 starts with a snare drum pattern. Measures 133-139 contain repeat signs. Measure 139 has a '(4)' above it.

136 Drum notation for measures 136-143. Measure 136 starts with a snare drum pattern. Measures 137-143 contain repeat signs. Measure 143 has a '(4)' above it. Text: D.S. % at Coda (or ad lib fill)

⊕ Coda
140

Drum notation for measures 140-143. Measure 140 starts with a snare drum pattern. Measures 141-143 contain repeat signs. Measure 143 has a '(4)' above it.

A little slower (ad lib.)
(Crash Cym.)

144 Drum notation for measures 144-151. Measure 144 starts with a snare drum pattern. Measures 145-151 contain repeat signs. Measure 151 has a '(4)' above it.

* if omitted, repeat measure 122 and then D.S. to measure 88.