

BLUES BACK TO BACK

The Birth of the Blues • Blues in the Night

Arranged by
KIRBY SHAW

Easy swing (♩ = ca. 88)

THE BIRTH OF THE BLUES

TENOR SAXOPHONE

Musical notation for Tenor Saxophone part, featuring eighth notes and triplets. Dynamics range from *mf* to *f*.

TRUMPET 1

Musical notation for Trumpet 1 part, featuring eighth notes and triplets. Dynamics range from *mf* to *f*.

TRUMPET 2

Musical notation for Trumpet 2 part, featuring eighth notes and triplets. Dynamics range from *mf* to *f*.

TROMBONE

Musical notation for Trombone part, featuring eighth notes and triplets. Dynamics range from *mf* to *f*.

Easy swing (♩ = ca. 88)

SOPRANO ALTO

TENOR BASS

PIANO

Musical notation for Piano part, including chords and eighth notes. Dynamics range from *mf* to *f*. Chords include NC, C⁹, Ebmaj⁷/F, F⁹, Bb⁶, Bb/Ab, Eb/G, Gb, F¹³.

GUITAR

Musical notation for Guitar part, featuring eighth notes and triplets. Dynamics range from *mf* to *f*. Chords include Ebmaj⁷/F, F⁹, Bb⁶, Bb/Ab, Eb/G, Gb, F¹³.

BASS

Musical notation for Bass part, featuring eighth notes and triplets. Dynamics range from *mf* to *f*. Chords include C⁹, Ebmaj⁷/F, F⁹, Bb⁶, Bb/Ab, Eb/G, Gb, F¹³.

DRUMSET

Musical notation for Drumset part, including S.D., Ride, B.D., Cr., and H.H. Dynamics range from *mf* to *f*.

Words by B.G. DeSylva and Lew Brown Music by Ray Henderson
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4

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

mf

They heard the breeze _____ in the trees _____ sing - in' weird mel - o - dies, _____ and they

mf

mf

mf

Ride

(4)

mf

B \flat Bdim 7 Cm 7 F 7 (b 9) B \flat maj 9 D 7 E \flat C/E

B \flat Bdim 7 Cm 7 F 7 (b 9) B \flat maj 9 D 7 E \flat C/E

14

T. Sax. *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tbn. *mp* *mf*

S.A.
came the wail_ of a down_ heart-ed frail, and they played_ that

T.B.
_ of a down heart-ed frail, and they played that as part_ of the blues_

Pno. Cm7 F9(b13) Fm7 Bb9 Ebmaj7 C9 F Bb/F F F13

Gtr. Cm7 F9(b13) Fm7 Bb9 Ebmaj7 C9 F Bb/F F F13

Bass Cm7 F9(b13) Fm7 Bb9 Ebmaj7 C9 F Bb/F F F13

Dr. (4) H.H. 3 3 3

19

T. Sax. *mp* *f* *mf*

Tpt. 1 *mp* *f* *mf*

Tpt. 2 *mp* *f*

Tbn. *mp* *f*

S.A.
as part of the blues. From a whip-poor-will out on a hill they took a

T.B.

Pno. *Bb* *Bb7/D* *Eb* *A7* *Bb7* *D9* *Eb9* *D9* *Eb9*

Gtr. *Bb* *Bb7/D* *Eb* *A7* *Bb7* *D9* *Eb9* *D9* *Eb9*

Bass *Bb* *Bb7/D* *Eb* *A7* *Bb7* *D9* *Eb9* *D9* *Eb9*

Dr. Ride *Low Toms*

23

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

new note. Pushed it through a horn un - til it was worn in - to a

D⁹ Eb⁹ D⁹ G⁹ Ab⁹ G⁹

27 28

T. Sax. *mf* *f* *mf* 3 3

Tpt. 1 *mf* *f* *mf* 3 3

Tpt. 2 *mf* *f*

Tbn. *mf* *f*

S.A. 28
blue note! And then they nursed it, re-hearsed it,

T.B.

Pno. *mf*
B \flat /C C \circ F 13 8 90 -7 B \flat maj 9 Bdim 7 Cm 7 F $^+$

Trp. *f* *mf*
B \flat /C C \circ F 13 B \flat maj 9 Bdim 7 Cm 7 F $^+$

Bass *f* *mf*
B \flat /C C \circ F 13 B \flat maj 9 Bdim 7 Cm 7 F $^+$

Dr. *f* *mf* 3

31

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Str.

Bass

Dr.

and gave out the news that the South land gave birth to the blues!

mf

mf

Fm7 Bb13 Ebmaj9 C9 Bb/F F F/Eb

Fm7 Bb13 Ebmaj9 C9 F Bb/F F F/Eb

2

39

T. Sax. *grad.cresc.*

Tpt. 1

Tpt. 2 *grad.cresc.*

Tbn.

S.A.
and gave out the news — that the South land — gave birth to the

T.B.

Pno.

Chtr.

Bass

Dr.

The musical score for page 10, measures 39-42, features a variety of instruments and vocal parts. The woodwinds (T. Sax., Tpt. 1, Tpt. 2, Tbn.) and brass (Chtr., Bass) parts are characterized by triplet patterns and a gradual crescendo. The vocal parts (S.A. and T.B.) provide the lyrics: "and gave out the news — that the South land — gave birth to the". The piano accompaniment (Pno.) and drums (Dr.) provide a rhythmic foundation with triplets and a steady beat. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

43

T. Sax. *f* 3 3

Tpt. 1 *f* 3 3

Tpt. 2 *f* 3 3

Tbn. *f* 3 3

S.A. *f* *mf*
blues! Gave birth to the blues!

T.B. *f* *mf*

Pno. *f* 3 3 3 3 3 3

Gtr. *f* 3

Bass *f* 3 3 3 3

Dr. *f* 3 3 3 3

Bb Bb7/D Eb Edim7 Bb/F Ab7 A7 Bb7 N.C.

Bb Bb7/D Eb Edim7 Bb/F Ab7 A7 Bb7 N.C.

Bb Bb7/D Eb Edim7 Bb/F Ab7 A7 Bb7 N.C.

Musical score for Full Score, page 12. The score includes staves for T. Sax., Tpt. 1, Tpt. 2, Tbn., S.A., T.B., Pno., Gtr., Bass, and Dr. The music is in 4/4 time and features a key signature of two flats. The score includes various musical notations such as dynamics (mf), articulation (accents), and triplets. A large red watermark "Preview Only" is overlaid diagonally across the page. The lyrics "My" are written below the S.A. staff.

51 BLUES IN THE NIGHT

T. Sax. *f* *mf* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. *f* *mf*

S.A. *f* *mf*

ma-ma done tol' me... when I was in pig-tails... my ma-ma done tol' me Hon! A

T.B.

Pno. *f* *mf*

N.C. Ab¹³ N.C. Db¹³ N.C. Ab¹³

Tr. *f* *mf*

Ab¹³ Db¹³ N.C. Ab¹³

Bass *f* *mf*

N.C. Ab¹³ N.C. Db¹³ Ab¹³

Dr. *f* *mf*

Lyrics by Johnny Mercer Music by Harold Arlen
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55

T. Sax. *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp*

Tbn. *mp*

S.A.
man's gon-na sweet talk, — and give you the big eye, — but when the sweet talk-in's done — a

T.B.

Pno. *D^b7* *G^b13* *G^b7* *A^b9*

Dr. *D^b7* *G^b13* *G^b7* *A^b9*

59

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Dr.

Bass

Ctr.

man is a two-face, a wor-ri-some thing who'll leave ya t' sing the blues in the

mf

E_b^9 $B_b^7(b_9)$ E_b^7 A_b^{13}

E_b^9 $B_b^7(b_9)$ E_b^7 A_b^{13}

66 *no breath*

T. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

S.A.
ma-ma done tol' me. Hear that lone-some whis-tle blow - in''cross the tres-tle, whoo-ee, my

T.B.

Pno. *Ebm/Ab Db/Ab Ab7 Db9 Gb13 Ab7 Db/Ab Ab7 Db/Ab*

Dr. *Ebm/Ab Db/Ab Ab7 Db9 Gb13 Ab7 Db/Ab Ab7 Db/Ab*

Bass *Ebm/Ab Db/Ab Ab7 Db9 Gb13 Ab7 Db/Ab Ab7 Db/Ab*

Low Toms

74

T. Sax.

Tpt. 1

Tpt. 2

Tbn.



74

S.A.

T.B.

night. The eve-nin' breeze - 'll start the trees to cry in' and the moon 'll hide its light, -




Pno.

Ebm/Ab Db/Ab Ab7 ^{8va-1} Abm9 Db9 Bbm7(b5) Eb9 F#m7 B7(b9)



Gtr.

Ebm/Ab Db/Ab Ab7 Abm9 Db9 Bbm7(b5) Eb9 F#m7 B7(b9)

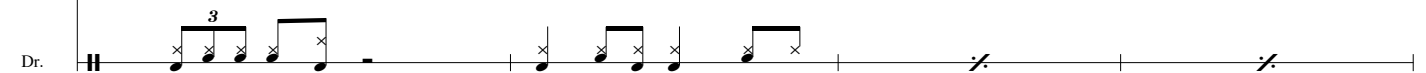


Bass

Ebm/Ab Db/Ab Ab7 Abm9 Db9 Bbm7(b5) Eb9 F#m7 B7(b9)



Dr.



82

T. Sax. *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tbn. *fp*

82

S.A. Take my word, the mock-in' - bird - 'll sing the

T.B.

Pno.

D♭maj7/E♭ Eb13 Eb9 Abm9 D♭9 B♭m7(b5) Eb9

Gtr.

D♭maj7/E♭ Eb13 Abm9 D♭9 B♭m7(b5) Eb9

Bass

D♭maj7/E♭ Eb13 Eb9 Abm9 D♭9 B♭m7(b5) Eb9

Dr.



85

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.
 T.B.

Pno.

Str.

Bass

Dr.



89 90

T. Sax. *mf* *fp* *f*

Tpt. 1 *mf* *fp* *f* *Opt. slow shake beginning beat 3*

Tpt. 2 *fp* *f*

Tbn. *mf* *fp* *f*

S.A. 90 *f*

T.B. From Natchez to Mo - bile, from

Pno. *f*

Gtr. *f*

Bass *f*

Dr. *f* Low Toms

Chords: Db/Eb, Bbm⁹, Eb¹³, N.C., Ab, Bbm/Ab, Ab⁷

Rehearsal mark: 90

Dynamic markings: *mf*, *fp*, *f*

Tempo/Performance instruction: *Opt. slow shake beginning beat 3*

Lyrics: From Natchez to Mo - bile, from



92

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Str.

Bass

Dr.

Mem-phis to Saint Joe, wher - ev - er the four winds, four winds blow. I

wher - ev - er the four winds,

blow.

Abm/D^b Bbm/D^b C^b/D^b Ab D^b/A^b Ab⁷ Bbm/A^b Ab¹³ A¹³ Ab¹³

Abm/D^b Bbm/D^b C^b/D^b Ab D^b/A^b Ab⁷ Bbm/A^b Ab¹³ A¹³ Ab¹³

95

T. Sax. *mp*

Tpt. 1

Tpt. 2

Tbn. *mp*

S.A.
been in some big towns— an' heard me some big talk— but there is one thing I know—

T.B.

Pno.

Chtr.

Bass

Dr.

The musical score for page 95 is written in B-flat major (two flats) and 4/4 time. It features a variety of instruments: Tenor Saxophone (T. Sax.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombone (Tbn.), Soprano Alto (S.A.), Tenor Bass (T.B.), Piano (Pno.), Clarinet (Chtr.), Bass, and Drums (Dr.). The T. Sax. and Tbn. parts play a melodic line with triplets. The S.A. and T.B. parts provide vocal accompaniment with lyrics. The Pno., Chtr., Bass, and Dr. parts provide a rhythmic and harmonic foundation. A large red watermark is overlaid on the score, reading "Preview Only" and "Legal Use Requires Purchase".

98

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Str.

Bass

Dr.

mel.

a man is a two - face, a wor - ri - some thing who'll leave ya 't' sing the

F7 Eb7 Bb7(b9) Eb7(#9) Eb7(b9)

F7 Eb7 Bb7(b9) Eb7(#9) Eb7(b9)

105 **Slowly**

T. Sax. *mf* *On cue*

Tpt. 1 *mf* *On cue*

Tpt. 2 *mf* *On cue*

Tbn. *mf* *On cue*

S.A. **Slowly**
 ma - ma was right, there's blues in the night.

T.B.

Pno. *mf*
 Bb13 Bb7(b13) Eb7(#9) Eb7(b13) N.C. Ab13

Tr. **Slowly** *mf* *On cue*
 Bb13 Bb7(b13) Eb7(#9) Eb7(b13) Ab13

Bass *mf* *on cue* N.C. Ab13

Dr. *mf* Cymb. color *on cue* quiet fills

