

Guitar

This arrangement for the Penfield Music Commission Project

ALONE TOGETHER

Arranged by
GREG JÄSPERSE

Lyrics by **HOWARD DIETZ**
Music by **ARTHUR SCHWARTZ**

Latin feel (♩ = ca. 116)

Chord progression for the first system: Dm Bm7(b5) Bb6/9 A7 Dm Bm7(b5) E7(b9) A7(b9) C/D

Chord progression for the second system: Dm Bm7(b5) Bb6/9 F9/A G7(#11)

Chord progression for the third system: Dm9 Em7(b5)/D Dm9 A(9) D

Chord progression for the fourth system: Dm9 G7/D Cm/D D7 Bb(9)/D

Chord progression for the fifth system: Gm7(11) Bbmaj9 Bb6/D Gm9(11) Em7(b5) A7(b9)

Chord progression for the sixth system: Gmaj7 A7(b9) 23 Dm7 Bm7(b5) C(9)/Bb A7(b9)

Chord progression for the seventh system: Dm7 Bm7(b5) Bbmaj9 A7(b13) Dm9 Am7(b5)/D D7 Bb(9)/D

Chord progression for the eighth system: Gm7(11) Gm7(11) Bbmaj9 Bb6/D Gm9(11)

Dynamic markings: *f*, *cresc.*, *mf*, *f*, *mf*

Tempo: Latin feel (♩ = ca. 116)

Staff 1: Treble clef, 4/4 time signature, key signature of two flats (Bb, Eb). Starts with a forte (*f*) dynamic.

Staff 2: Treble clef, 4/4 time signature, key signature of two flats. Starts with a crescendo (*cresc.*) dynamic.

Staff 3: Treble clef, 4/4 time signature, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic.

Staff 4: Treble clef, 4/4 time signature, key signature of two flats.

Staff 5: Treble clef, 4/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic.

Staff 6: Treble clef, 4/4 time signature, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic.

Staff 7: Treble clef, 4/4 time signature, key signature of two flats.

Staff 8: Treble clef, 4/4 time signature, key signature of two flats.

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33 G⁹(^{#13}/₁₁) A⁷(^{b13}) Bm⁹ B^{b7}(^{#13}/₁₁) Am⁷(^{b5})

37 D⁹(^{#11}) D⁷(^{b9}) E^{bA9}(^{#11}) D⁷(^{b9}) Gm(maj7) Gm⁷ Gm⁹

f

41 Gm⁷ D^{b7}(^{b13}/_{#9}) C⁷(^{#11}) E/F Fmaj⁷ Em¹¹(^{b5}) A⁷(^{b13}/_{b9})

45 Dm(⁹)/A Em⁷(^{b5})/A A⁷ Dm(⁹)/A Em⁷(^{b5})/A A⁷(^{b13})

mf

49 D(⁹)/F[#] Gm⁹ A⁷(^{b13}/_{b9}) 51 Dm Bm⁷(^{b5}) B^{b6}/₉ A⁷

f

53 Dm Bm⁷(^{b5}) E⁷(^{b13}/_{b9}) A⁷(^{b5}/_{b9}) C/D Dm Bm⁷(^{b5}) B^b(⁹/₆)

56 F(⁹)/A G⁷(^{#13}/_{#11}) E^bmaj⁹(^{#11}) 59 *ad lib. solos* Dm⁹ Em⁷(^{b5})/D A⁷/D

61 Dm⁹ Em⁷/D Dm⁹ Cm/D D⁷(^{b9}) Gm(maj⁷)

66 Gm⁹ Gm⁹(¹¹) B^bmaj⁹ B^{b6}/D Gm⁹(¹¹) Em¹¹(^{b5}) A⁷(^{b13}/_{b9})

71 Gmaj7 A7(b13) **73** Dm7 Bm7(b5) C(9)/Bb A7(b9) Dm7 Bm7(b5) Bbmaj9

76 A7(b13) Dm9 Adim7/D D7 Bb(9)/D Bb(9)/D

81 Gm7(11) Bbmaj9 Bb6/D Gm9(11) Em9(b5) A7(b13) Bm7 *end solos*

86 Bb9 Am7(b5) **87** D9(#11) D7(b9) EbA9(#11) D7(b9) Gm(maj7) Gm7

90 Gm9 Gm7 D9/G Gm7 C7(b13) C7(b9) E/F Fmaj7 Em11(b5)

94 A7(b13) Dm(9)/A Em7(b5)/A A7 Dm(9)/A Em7(b5)/A

98 A7(b13) D9/F# Gm9(13) A7(#9)

104 Dm Bm7(b5) Bb6 A7 Dm Bm7(b5) E7(b13) A7(b13) C/D

108 Dm Bm7(b5) Bb6 Am7(11) Gm11 Fmaj9 Ebmaj13 *rit.*